

Niccolò di Bernardo dei Machiavelli



- Italian historian, author
- Book: *The Prince*
 - Examines how a ruler can gain power and keep it in spite of his enemies
 - Not concerned with what was morally right, but what was politically effective

Machiavelli Not In English

JG Myers



Machiavelli Not In English:

The Saturday Review of Politics, Literature, Science and Art ,1891 *The Saturday Review of Politics, Literature, Science, Art, and Finance* ,1891 Machiavelli's God Maurizio Viroli,2012-08-05 How Machiavelli's Christianity shaped his political thought To many readers of *The Prince* Machiavelli appears to be deeply un-Christian or even anti-Christian a cynic who thinks rulers should use religion only to keep their subjects in check But in Machiavelli's God Maurizio Viroli one of the world's leading authorities on Machiavelli argues that Machiavelli far from opposing Christianity thought it was crucial to republican social and political renewal but that first it needed to be renewed itself And without understanding this Viroli contends it is impossible to comprehend Machiavelli's thought Viroli places Machiavelli in the context of Florence's republican Christianity which was founded on the idea that the true Christian is a citizen who serves the common good In this tradition God participates in human affairs supports and rewards those who govern justly and desires men to make the earthly city similar to the divine one Building on this tradition Machiavelli advocated a religion of virtue and he believed that without this faith free republics could not be established defend themselves against corruption or survive Viroli makes a powerful case that Machiavelli far from being a pagan or atheist was a prophet of a true religion of liberty a way of moral and political living that would rediscover and pursue charity and justice The translation of this work has been funded by SEPS Segretariato Europeo per le Pubblicazioni Scientifiche *Machiavelli's Liberal Republican Legacy* Paul A. Rahe,2005-11-14 The significance of Machiavelli's political thinking for the development of modern republicanism is a matter of great controversy In this volume a distinguished team of political theorists and historians reassess the evidence examining the character of Machiavelli's own republicanism and charting his influence on Marchamont Nedham James Harrington John Locke Algernon Sidney John Trenchard Thomas Gordon David Hume the Baron de Montesquieu Benjamin Franklin George Washington John Adams Thomas Jefferson James Madison and Alexander Hamilton This work argues that while Machiavelli himself was not liberal he did set the stage for the emergence of liberal republicanism in England By the exponents of commercial society he provided the foundations for a moderation of commonwealth ideology and exercised considerable if circumscribed influence on the statesmen who founded the American Republic Machiavelli's Liberal Republican Legacy will be of great interest to political theorists early modern historians and students of the American political tradition **The Philosopher-King in Medieval and Renaissance Jewish Political Thought** Abraham Melamed,2012-02-01 This original treatment of medieval and Renaissance Jewish thinkers expands the scope of Jewish philosophy and adds new depth to our understanding of Jewish culture of the period While medieval Christian political philosophy was based on Aristotle's *Politics* Muslim and Jewish philosophy adhered to the Platonic tradition In this book Abraham Melamed explores a major aspect of this tradition the theory of the philosopher king as it manifested itself in medieval Jewish political philosophy tracing the theory's emergence in Jewish thought as well as its patterns of transmittal adaptation and absorption The Maimonidean

encounter with the theory via al Farabi is also examined as is its influence upon later scholars such as Felaquera ibn Latif Narboni Shemtov ibn Shemtov Polkar Alemanno Abarbanel and others Also discussed is the influence of Averroes s commentary on Plato s Republic and the Machiavellian rejection of the theory of the philosopher king and its influence upon early modern Jewish scholars such as Simone Luzzatto and Spinoza who rejected it in favor of a so called Republican attitude

Machiavellian Encounters in Tudor and Stuart England Alessandro Arienzo,2016-05-13 Taking into consideration the political and literary issues hanging upon the circulation of Machiavelli s works in England this volume highlights how topics and ideas stemming from Machiavelli s books including but not limited to the Prince strongly influenced the contemporary political debate The first section discusses early reactions to Machiavelli s works focusing on authors such as Reginald Pole and William Thomas depicting their complex interaction with Machiavelli In section two different features of Machiavelli s reading in Tudor literary and political culture are discussed moving well beyond the traditional image of the tyrant or of the evil Machiavel Machiavelli s historiography and republicanism and their influences on Tudor culture are discussed with reference to topical authors such as Walter Raleigh Alberico Gentili Philip Sidney his role in contemporary dramatic writing especially as concerns Christopher Marlowe and William Shakespeare is taken into consideration The last section explores Machiavelli s influence on English political culture in the seventeenth century focusing on reason of state and political prudence and discussing writers such as Henry Parker Marchamont Nedham James Harrington Thomas Hobbes and Anthony Ascham Overall contributors put Machiavelli s image in sixteenth and seventeenth century England into perspective analyzing his role within courtly and prudential politics and the importance of his ideological proposal in the tradition of republicanism and parliamentarianism

Travel and Translation in the Early Modern Period Carmine Di Biase,2006 The relationship between travel and translation might seem obvious at first but to study it in earnest is to discover that it is at once intriguing and elusive Of course travelers translate in order to make sense of their new surroundings sometimes they must translate in order to put food on the table The relationship between these two human compulsions however goes much deeper than this What gets translated it seems is not merely the written or the spoken word but the very identity of the traveler These seventeen essays which treat not only such well known figures as Martin Luther Erasmus Shakespeare and Milton but also such lesser known figures as Konrad Grunenberg Leo Africanus and Garcilaso de la Vega constitute the first survey of how this relationship manifests itself in the early modern period

Machiavelli and the Modern State Alissa M. Ardito,2021-02-11 This book offers a significant reinterpretation of the history of republican political thought and of Niccol Machiavelli s place within it It locates Machiavelli s political thought within enduring debates about the proper size of republics From the sixteenth century onward as states grew larger it was believed only monarchies could govern large territories effectively Republicanism was a form of government relegated to urban city states anachronisms in the new age of the territorial state For centuries history and theory were in agreement constructing an extended republic was as futile as

trying to square the circle but then James Madison devised a compound representative republic that enabled popular government to take on renewed life in the modern era This work argues that Machiavelli had his own Madisonian impulse and deserves to be recognized as the first modern political theorist to envision the possibility of a republic with a large population extending over a broad territory *Machiavellian Rhetoric* Victoria Kahn, 1994-07-05 Historians of political thought have argued that the real Machiavelli is the republican thinker and theorist of civic virtue Machiavellian Rhetoric argues in contrast that Renaissance readers were right to see Machiavelli as a Machiavel a figure of force and fraud rhetorical cunning and deception Taking the rhetorical Machiavel as a point of departure Victoria Kahn argues that this figure is not simply the result of a naïve misreading of Machiavelli but is attuned to the rhetorical dimension of his political theory in a way that later thematic readings of Machiavelli are not Her aim is to provide a revised history of Renaissance Machiavellism particularly in England one that sees the Machiavel and the republican as equally valid and related readings of Machiavelli's work In this revised history Machiavelli offers a rhetoric for dealing with the realm of de facto political power rather than a political theory with a coherent thematic content and Renaissance Machiavellism includes a variety of rhetorically sophisticated appreciations and appropriations of Machiavelli's own rhetorical approach to politics Part I offers readings of *The Prince* *The Discourses* and Counter Reformation responses to Machiavelli Part II discusses the reception of Machiavelli in sixteenth and seventeenth century England Part III focuses on Milton especially *Areopagitica* *Comus* and *Paradise Lost* **Remapping Early Modern England** Kevin M. Sharpe, 2000-05 A collection of new and previously published essays on the culture of the English Renaissance state **Machiavelli's Prince** Nicola Gardini, Martin McLaughlin, 2017-12-14T00:00:00+01:00 One of the high points of Italian Renaissance humanism Machiavelli's *The Prince* immediately transcended the time and culture from which it had sprung circulating throughout Europe and paving the road to an astonishing variety of discussions on power and liberty for centuries to come Indeed one could hardly think of a literary work whose reception has been more controversial and arguably more crucial to the fashioning of modernity This volume gathers together the proceedings of a conference held in Oxford in November 2013 to mark the 500th anniversary of the composition of *The Prince* It explores pivotal aspects of the text's complex identity focusing on three interrelated areas 1 *The Prince*'s own ways of appropriating ancient and modern traditions of political thought and ethics 2 the textual history and interpretive details of the work 3 translations of the treatise into foreign languages including English and other translations with their cultural adaptations and reconceptualizations of the original All chapters offer highly original insights by leading experts on *The Prince* shedding light on hitherto neglected topics and locating Machiavelli's masterpiece in an intriguing network of intersecting perspectives *The Nation*, 1899 **The Villain as Hero in Elizabethan Tragedy** Clarence Valentine Boyer, 1914 [Macaulay and the Enlightenment](#) Nathaniel Wolloch, 2022 A new intellectual biography of Thomas Babington Macaulay showing how nineteenth century British liberal culture retained and transformed the ideas of the

Enlightenment in a rapidly changing world Macaulay and the Enlightenment sheds new light on both familiar and unfamiliar aspects of the life and ideas of this most famous of nineteenth century British historians Thomas Babington Macaulay 1800 1859 was a prominent representative of mainstream British liberalism in the first half of the nineteenth century He was also a Member of Parliament and government minister and famously spent several years as a member of the governing council in India where he promoted legal and educational reforms One of the book's key contributions is the investigation of Enlightenment influences on the more well known aspects of Macaulay's thought history politics social and economic issues religion revolution and colonialism The book also offers new revelations about Macaulay's attitude towards women and provides insight into his views on art nature and animals In this study Macaulay emerges as a more subversive at times even radical figure than previously assumed The book thus emphasizes the transformation of Enlightenment ideas into early nineteenth century liberalism Publisher description

Prophetic Times Maurizio Viroli, 2023-01-05 Throughout Italy's history prophetic voices poets painters philosophers have bolstered the struggle for social and political emancipation These voices denounced the vices of compatriots and urged them toward redemption They gave meaning to suffering helping to prevent moral surrender they provided support with pathos and anger which set into motion the moral imagination culminating in redemption and freedom While the fascist regime attempted to enlist Mazzini and the prophets of the Risorgimento in support of its ideology the most perceptive anti fascist intellectual and political leaders composed eloquent prophetic pages to sustain the resistance against the totalitarian regime By the end of the 1960s no prophet of social emancipation has been able to move the consciences of the Italians In this Italian story then is our story the world's story inspiration for social and political emancipation everywhere

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e.g. poetry oral

literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

Machiavelli's Effectual Truth Harvey C. Mansfield, 2023-09-21 Machiavelli is said to be a Renaissance thinker yet in a notable phrase he invented the effectual truth he attacked the high sounding humanism typical of the Renaissance while mounting a conspiracy against the classical and Christian values of his time In Machiavelli's Effectual Truth this overlooked phrase is studied and explained for the first time The upshot of effectual truth for any individual is to not depend on anyone or anything outside yourself to keep you free and secure Mansfield argues that this phrase reveals Machiavelli's approach to modern science with its focus on the efficient cause and concern for fact He inquires into the effect Machiavelli expected from his own writings who believed his philosophy would have an effect that future philosophers could not ignore His plan according to Mansfield was to bring about a desired effect and thus to create his own future and ours

Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli Patricia Vilches, Gerald Seaman, 2007-07-30 The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines including political science and government history literature language theatre and philosophy Rather than inscribe Machiavelli within the boundaries of a single academic approach tradition or discourse this volume assembles multidisciplinary perspectives on his writings on government on his creative works and on his legacy The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in critical views of Machiavelli that use a broad lens and that approach their subject from different angles Contributors include Susan Ashley Salvatore Bizzarro Julia Bondanella JoAnn Cavallo Salvatore Di Maria Marie Gaille Nikodimov Eugene Garver Joseph Khoury William Klein Sante Matteo Gerry Milligan RoseAnna Mueller John Roe Gerald Seaman Charles Tarlton Patricia Vilches and Mary Walsh

Machiavelli and Mystery of State Peter S. Donaldson, 1992-08-28 Machiavelli and Mystery of State studies the intersection of sacred and secular conceptions of kingship in the Renaissance by documenting in detail six instances of the attempt to connect Machiavelli's thought to an ancient and secret tradition of political counsel the arcana imperii or mysteries of state This book illuminates an important and neglected dimension of Machiavelli's powerful influence on Renaissance political discourse

Political Science Quarterly, 1927 A review devoted to the historical statistical and comparative study of politics economics and public law

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