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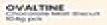




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## **Mabive Attack**

John Riordan

#### **Mabive Attack:**

Massive Attack's Blue Lines Ian Bourland. 2019-10-17 In 1991 a loose knit collective released a record called Blue Lines under the name Massive Attack splicing together American hip hop and soul with the sounds of the British underground With its marauding bass lines angular guitars and psychedelic effects Blue Lines built on the Caribbean soundsystems and nascent rave scene of the 1980s while also looking ahead to the group's signature blend of epic cinematics and lush downtempo In the process Blue Lines invented an entirely new genre called trip hop and launched the career of a rapper named Tricky Ultimately Blue Lines created the sonic playbook for an emerging future hybrid digital cosmopolitan and rooted in the black and immigrant communities who animated the urban wreckage of the postindustrial city Massive Attack envisioned an alternate future in sharp counterpoint to the glossy triumphalism of Brit Pop And while the group would go on to bigger things this record was both a warning shot and a definitive statement that sounds as otherworldy today as on the day of its release As Blue Lines s iconic flame logo spun on turntables the world over Massive Attack and their spaced out urban blues reimagined music for the 1990s and beyond All Access Stefan Bucher, 2006-02-01 All Access takes a before they were stars look at twenty five giants in the graphic design industry by juxtaposing an edited selection of the stars greatest hits with their pre fame work Author Stefan Bucher showcases their visual history the first pieces that made them stars their transitional work and the eventual breakthrough pieces that caused their names to be known around the world Insightful text exploring mentors education and eureka moments complement this visual timeline illustrating the journey from struggling novice to master designer In addition to the twenty five giants Bucher also profiles twenty of the most exciting upcoming design stars from around the globe As with the masters Bucher explores their road to early success and showcases the work that is currently lifting these young designers into the spotlight These are their early days yet the work they are producing is groundbreaking and inspiring **Generation Ecstasy** Simon Reynolds, 2013-06-19 In Generation Ecstasy Simon Reynolds takes the reader on a guided tour of this end of the millenium phenomenon telling the story of rave culture and techno music as an insider who has dosed up and blissed out A celebration of rave s quest for the perfect beat definitive chronicle of rave culture and electronic dance music CMI New Music Report ,2003-03-24 CMI New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMI s trade publication compiles playlists for college and non commercial stations often a prelude to larger success **Remixology** Paul Sullivan, 2013-10-15 Dub is the avant garde verso of reggae created by manipulating and reshaping recordings using studio strategies and techniques While dub was one of the first forms of popular music to turn the idea of song inside out it is far from being fully explored Tracing the evolution of dub Remixology travels from Kingston Jamaica across the globe following dub's influence on the development of the MC the birth of sound system culture and the postwar Jamaican diaspora Starting in 1970s Kingston Paul Sullivan examines the origins of dub as a genre approach

and attitude He stops off in London Berlin Toronto Bristol and New York exploring those places where dub had the most impact and investigates its effect on postpunk dub techno jungle and the dubstep Along the way Sullivan speaks with a host of international musicians DIs and luminaries of the dub world from DI Spooky Adrian Sherwood Channel and Roy to Shut Up and Dance and Roots Manuva Wide ranging and lucid Remixology sheds new light on the dub born notions of remix and reinterpretation that set the stage for the music of the twenty first century CMI New Music Report ,2003-03-10 CMI New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a CMJ New Music Report, 2003-03-31 CMJ New Music Report is the primary source for prelude to larger success exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success Control and Reduction of Armaments United States. Congress. Senate. Committee on Foreign Relations, 1956 Control and Reduction of Armaments United States. Congress. Senate. Committee on Foreign Relations. Subcommittee on Dance Music Nicolae Sfetcu, 2014-05-09 Dance music is music composed played or both specifically Disarmament, 1958 to accompany dancing It can be either the whole musical piece or part of a larger musical arrangement Dance music works usually bear the name of the corresponding dance e g waltzes the tango the bolero the can can minuets salsa various kinds of jigs and the breakdown Other dance forms include contradance the merengue the cha cha cha Often it is difficult to know whether the name of the music came first or the name of the dance Although dance is often accompanied by music it can also be presented alone Postmodern dance or provide its own accompaniment tap dance Dance presented with music may or may not be performed in time to the music depending on the style of dance Dance performed without music is said to be danced to its own rhythm An introduction to classical and modern dance including hip hop dance what is dance and the dance music electronic music rock and roll disco house techno trance etc **CMI New Music Report** ,2003-03-03 CMI New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to Salam Pax Salam Pax, 2003 Bringing these writings together for the first time Salam Pax The Clandestine larger success Diary of an Ordinary Iraqi provides one of the most gripping accounts of the Iraqi conflict Jacket Changing the Rules Robert W. Crandall, Kenneth Flamm, 2001-06-29 Since 1971 competition has begun to replace regulation as a governing force in the telecommunications industry. The breakup of the national telephone monopolies technological advances and the worldwide network in telecommunications have brought a revolution in the telecommunications equipment and services industries These changes have forced legislators and regulators to rethink public policy toward communications The papers in this book were first presented at a conference organized by Robert Crandall and Kenneth Flamm pulling together a group

of industry professionals and scholars to address the far reaching implications of the upheaval in the communications industry The contributors analyze the effects of this increasing competition on standardization technical innovation and international rivalry Changing the Rules offers possible policy options and analyzes their potential effects on the future market structure and the competitive positions of the U S computer and communications industries Drum 'n' Bass Peter Shapiro,1999 This pocket sized book covers the back beat and its circulation through the world and traces its innovators Hundreds of recommendations and reviews are included Photos The Cambridge History of Twentieth-Century Music Nicholas Cook, Anthony Pople, 2004-08-05 Publisher Description **Trip-Hop** R.J. Wheaton, 2022-11-17 Trip hop described some of the 1990s best music and it was one of the decade s most revealing bad ideas. This book chronicles the music and its leading artists packed with recommended listening essential tracks great remixes and under recognized albums Your playlists will soon be overflowing Spectrum Culture The music itself was an intoxication of beats bass and voice It emerged amid the social tensions of the late 1980s and as part of hip hop's rise to global dominance It carried the innovations of Jamaican soundsystem culture the sweet refuge of Lovers Rock the bliss of club jazz dancefloors and post rave chill out rooms It went mainstream with Massive Attack Portishead Tricky DJ Shadow Kruder and with record labels like Ninja Tune and Mo Wax To the artists despair the music was tagged with a silly label and packaged as music for the boutique and the lounge made respectable with awards and acclaim But the music at its best still sounds experimental and dramatic and its influence lingers through artists like FKA twigs Sevdaliza James Blake Billie Eilish and Lana Del Rey This short book is a quide to trip hop in its context of the weird 1990s nostalgia and consumerism pre millenium angst and lo fi technology casual exoticism amid accelerating globalization and gentrification **The Music Sound** Nicolae Sfetcu, 2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

Music's Cult Artists John Riordan, 2020-09-22 Love music Love illustration Want to know more about some of the best musicians ever to record from Bowie and the Beastie Boys to The Smiths and St Vincent Then A Guide to Music s Cult Artists is for you Rough Guide to Bath, Brostol & Somerset (Travel Guide eBook) Rough Guides, 2020-07-01 The Rough Guide to

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