

Lyrical Tales

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John Strachan, Steven E Jones



Lyrical Tales:

Lyrical Tales Mary Robinson, 1800

Lyrical tales Maria Robinson, 1800

Lyrical tales Mary Robinson, 2005

Lyrical Tales, by Mrs. Mary Robinson Mrs. Mary Darby Robinson, 1800

Re-Visioning Romanticism Carol Shiner

Wilson, 2017-01-30 No detailed description available for Re Visioning Romanticism

Romantic Periodicals and Print

Culture Kim Wheatley, 2004-11-23 Building on a revival of scholarly interest in the cultural effects of early 19th century periodicals the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of British Romanticism but a site in which Romantic ideals were challenged modified and developed Contributors to the volume discuss a range of different periodicals from the elite Quarterly and Edinburgh Reviews through William Cobbett's populist weekly newspaper Two Penny Trash to the miscellaneous monthly magazines typified by Blackwood's While some contributors to the volume approach the phenomenon of Romanticism within periodical culture from a more materialist standpoint than others several elaborate upon recent intersections between Romantic studies and gender studies

The Works of Mary Robinson, Part I Vol 2 William D Brewer, Daniel Robinson, Sharon M Setzer, Orianne Smith, 2020-03-24

Regularly the subject of cartoonists and satirical novelists Mary Robinson achieved public notoriety as the mistress of the young Prince of Wales George IV Her association with figures such as William Godwin and Mary Wollstonecraft and comparisons with Charlotte Smith make her a serious figure for scholarly research

Fairy Tales Reimagined Susan

Redington Bobby, 2014-01-10 Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales they are quick to catch on to reworkings of classic tales into a contemporary context The rise in such retellings seems to indicate that readers are hungry for a new narrative one that harkens back to the old yet moves the storyline forward to reflect conditions of the modern world No mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths Sixteen essays consider fairy tales recreated through short stories novels poetry and the graphic novel from both best-selling and lesser-known writers applying a variety of perspectives including postmodernism psychoanalysis Marxism feminism queer theory and gender studies Along with the classic fairy tales fiction from writers such as Neil Gaiman Stardust and Gregory Macquire Wicked is covered

Coleridge and the Romantic

Newspaper Heidi Thomson, 2016-09-24 This book examines how Coleridge staged his private woes in the public space of the newspaper It looks at his publications in the Morning Post which first published one of his most famous poems Dejection An Ode It reveals how he found a socially sanctioned public outlet for poetic disappointments and personal frustrations which he could not possibly articulate in any other way Featuring fresh contextual readings of established major poems original readings of epigrams sentimental ballads and translations analyses of political and human interest stories this book reveals the remarkable extent to which Coleridge used the public medium of the newspaper to divulge his complex and ambivalent private emotions about his marriage his relationship with the Wordsworths and the Hutchinsons and the effect of these

dynamics on his own poetry and poetics **Peru and Peruvian Tales** Helen Maria Williams,2014-12-08 Helen Maria Williams's epic poem *Peru* first published in 1784 movingly recounts the story of Francisco Pizarro's brutal conquest and exploitation of the Incas and their subsequent revolt against Spain Like William Wordsworth who revised *The Prelude* over the course of his life Williams revisited her epic several times within almost four decades transforming it with each revision It began as an ambitious poetic blueprint for revolution in terms of politics gender religion and genre By the time it appeared in 1823 under the title *Peruvian Tales* in her last poetry collection Williams's voice had become more moderate more restrained in her words her muse had become timid reflecting the cultural shift that had taken place in England since the poem's earliest publication This edition includes both versions of the poem along with extensive examples of Williams's literary sources other poetic works and the many and varied critical responses from contemporary reviewers **In the company of wolves** Sam George,Bill Hughes,2020-02-05 This volume of essays presents innovative research from a variety of perspectives on the cultural significance of wolves children raised by wolves and werewolves as portrayed in different media and genres *Mary Robinson and the Genesis of Romanticism* Ashley Cross,2016-08-19 First coming to prominence as an actress and scandalous celebrity Mary Robinson created an identity for herself as a Romantic poet and novelist in the 1790s Through a series of literary dialogues with established writers Robinson put herself at the center of Romantic literary culture as observer participant and creator Cross argues that Robinson's dialogues shaped the nature of Romantic writing both in content and form and influenced second generation Romantics These dialogues further establish the idea of Romantic discourse as essentially interactive and conversational not the work of original geniuses working in isolation and positions Robinson as a central player in its genesis **British Satire, 1785-1840** Steven E Jones,2022-07-30 This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s As well as two single author volumes from William Gifford and Thomas Moore there is also a wealth of rare unedited material British Satire, 1785-1840, Volume 1 John Strachan,Steven E Jones,2020-04-01 This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s As well as two single author volumes from William Gifford and Thomas Moore there is also a wealth of rare unedited material *The Works of Mary Robinson, Part I Vol 1* William D Brewer,Daniel Robinson,Sharon M Setzer,Orianne Smith,2020-03-23 Regularly the subject of cartoonists and satirical novelists Mary Robinson achieved public notoriety as the mistress of the young Prince of Wales George IV Her association with figures such as William Godwin and Mary Wollstonecraft and comparisons with Charlotte Smith make her a serious figure for scholarly research Radical Wordsworth Jonathan Bate,2020-04-14 On the 250th anniversary of Wordsworth's birth comes a highly imaginative and vivid portrait of a revolutionary poet who embodied the spirit of his age Published in time for the 250th anniversary of William Wordsworth's birth this is the biography of a great poetic genius a revolutionary who changed the world Wordsworth rejoiced in the French Revolution and played a central role

in the cultural upheaval that we call the Romantic Revolution He and his fellow Romantics changed forever the way we think about childhood the sense of the self our connection to the natural environment and the purpose of poetry But his was also a revolutionary life in the old sense of the word insofar as his art was of memory the return of the past the circling back to childhood and youth This beautifully written biography is purposefully fragmentary momentary and selective opening up what Wordsworth called the hiding places of my power *The Oxford Handbook of William Wordsworth* Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of *The Recluse* his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship

Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception Brian R Bates, 2015-10-06

Wordsworth's process of revision his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry **Women, Nationalism, and the Romantic Stage** Betsy Bolton, 2001-04-19

This 2001 book examines how Romantic women performers and playwrights used theatrical conventions to intervene in politics Vagrant Figures Sal Nicolazzo, 2021-01-05 How vagrancy as legal and imaginative category shaped the role of policing in colonialism racial formation and resource distribution In this innovative book demonstrating the important role of eighteenth century literary treatments of policing and vagrancy Nicolazzo offers a prehistory of police legitimacy in a period that predates the establishment of the modern police force She argues that narrative textual and rhetorical practices shaped not only police and legal activity of the period but also public conceptions of police power Her extensive research delves into law and literature on both sides of the Atlantic tracking the centrality of vagrancy in establishing police power as a form of sovereignty crucial to settler colonialism slavery and racial capitalism The first book in several generations to address policing and vagrancy in the eighteenth century and the first in the field to center race and empire in its account of literary vagrancy Nicolazzo's work is a significant contribution to the field of eighteenth century literary and cultural studies

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