

NORMAN FINKELSTEIN

LYRICAL INTERFERENCE

ESSAYS ON POETICS

INTRODUCTION BY
DONALD REVELL

Lyrical Interference

Elizabeth S. Dodd



Lyrical Interference:

Lyrical Interventions Linda A. Kinnahan, 2005-05 *Lyrical Interventions* explores linguistically innovative poetry by contemporary women in North America and Britain whose experiments give rise to fresh feminist readings of the lyric subject. The works discussed by Linda Kinnahan explore the lyric subject in relation to the social and I as a product of social discourse and as a conduit for change. Contributing to discussions of language-oriented poetics through its focus on women writers and feminist perspectives, this study of lyric experimentation brings attention to the cultural contexts of nation, gender, and race as they significantly shift the terms by which the experimental is produced, defined, and understood. This study focuses upon lyric intervention in distinct but related spheres as they link public and ideological norms of identity. Firstly, lyric innovations with visual and spatial realms of cultural practice and meaning, particularly as they naturalize ideologies of gender and race in North America and the post-colonial legacies of the Caribbean, are investigated in the works of Barbara Guest, Kathleen Fraser, Erica Hunt, and M. Nourbese Philip. Secondly, experimental engagements with nationalist rhetorics of identity, marking the works of Carol Ann Duffy, Denise Riley, Wendy Mulford, and Geraldine Monk, are explored in relation to contemporary evocations of self in Britain. And thirdly, in discussions of all of the poets but particularly accentuated in regard to Guest, Fraser, Riley, Mulford, and Monk, formal experimentation with the lyric I is considered through gendered encounters with critical and avant-garde discourses of poetics. Throughout the study, Kinnahan seeks to illuminate and challenge the ways in which visual and verbal constructs function to make readable the subjectivities historically supporting white male-centered power within the worlds of art poetry, social locations, or national policy. The potential of the feminist innovative lyric to generate linguistic surprise simultaneously with engaging risky strategies of social intervention lends force and significance to the public engagement of such poetic experimentation. This fresh energetic study will be of great interest to literary critics and women's studies scholars as well as poets on both sides of the Atlantic.

The Poetry of Charles Olson Thomas F. Merrill, 1982 **Charles Olson** Robert Von Hallberg, 1978 Described as one of the most influential American literary figures of the mid-20th century and a near prophet of the Black Mountain School, Olson was highly regarded as both a theorist and a poet. Here is an examination of Olson's understanding of poetry that provides the framework needed for understanding his work.

Lyric as Comedy Calista McRae, 2020-10-15 A poet walks into a bar. In *Lyric as Comedy*, Calista McRae explores the unexpected comic opportunities within recent American poems about deeply personal, often embarrassing experiences. Lyric poems she finds can be surprising sites of a shifting unruly comedy, as seen in the work of John Berryman, Robert Lowell, A. R. Ammons, Terrance Hayes, Morgan Parker, Natalie Shapero, and Monica Youn. *Lyric as Comedy* draws out the ways in which key American poets have struggled with persistent expectations about what expressive poetry can and should do. McRae reveals how the modern lyric, rather than bestowing order on the poet's thoughts and emotions, can center on impropriety and confusion, formal breakage, and linguistic unruliness and self-observation and self-

staging The close readings in *Lyric as Comedy* also provide new insight into the theory and aesthetics of comedy taking in the indirect glancing comic affordances of poetry In doing so McRae captures varieties of humor that do not align with traditional terms centering abjection and pleasure as facets of contemporary lyric practice

Lyric and Liberalism in the Age of American Empire Hugh Foley, 2022-08-15 What is the difference between the I of a poem the lyric subject and the liberal subject of rights *Lyric and Liberalism in the Age of American Empire* uses this question to re examine the work of five major American poets changing our understanding of their writing and the field of post war American poetry Through extended readings of the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham Hugh Foley shows how poets have imagined liberalism as a problem for poetry Foley s book offers a new approach to ongoing debates about the nature of lyric by demonstrating the entanglement of ideas about the lyric poem with the development of twentieth century liberal discussions of individuality Arguing that the nature of American empire in this period underpinned by the discourse of individual rights forced poets to reckon with this entanglement it demonstrates how this reckoning helped to shape poetry in the post war period By tracing the ways a lyric poem performs personhood and the ways that this person can be distinguished from the individual envisioned by post war liberalism Foley shows how each poet stages a critique of liberalism from inside the standpoint of lyric This book demonstrates the capacities of poetry for rethinking its own relation to history and politics providing a new perspective on a vital era of American poetry

Rethinking Lyric Communities Irene Fantappiè, Francesco Giusti, Laura Scuriatti, 2024-10-28 In contemporary Western societies lyric poetry is often considered an elitist or solipsistic literary genre Yet a closer look at its history reveals that lyric has always been intertwined with the politics of community formation from the imagining of national and transnational discursive communities to the use of poetry in episodes of collective action protest and social resistance Poetic forms have circulated between languages and traditions from around the world and across time But how does lyric poetry address or even create communities and of what kinds This volume takes a global perspective to investigate poetic communities in dialogue with recent developments in lyric theory and concepts of community In doing so it explores both the political potentialities and the perils of lyric poetry

Hyperscapes in the Poetry of Frank O'Hara Hazel Smith, 2000-01-01 Frank O Hara s poetry evokes a specific era and location New York in the fifties and early sixties This is a pre computer age of typewritten manuscripts small shops and lunch hours it is also an age of gay repression accelerating consumerism and race riots Hazel Smith suggests that the location and dislocation of the cityscape creates hyperscapes in the poetry of Frank O Hara The hyperscape is a postmodern site characterized by difference breaking down unified concepts of text city subject and art and remolding them into new textual subjective and political spaces This book theorizes the process of disruption and re figuration which constitutes the hyperscape and celebrates its radicality

Postmodernism and the Ethical Subject Barbara Gabriel, Suzan Ilcan, 2004 The ethical claims discussed mobilize new relations between ourselves and others as well as new cultural practices including new forms and genres In a

historical moment when the more than century old shock of the modern has given way to global and trans national shifts and cultural displacements what new ethical demands are created Writing across the disciplines of anthropology literature museology film and sociology contributors to this groundbreaking volume confront a world fraught with new crises and instabilities The ethical claims they discuss mobilize new relations between ourselves and others as well as new cultural practices including new forms and genres Postmodernism and the Ethical Subject points us to new ways of thinking that raise the ethical stakes of our historical moment **The End of the Mind** DeSales Harrison, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company Contemporary Poetry Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean Nerys Williams guides students through the key ideas and movements in the study of poetry today **Languages of Liberation** Walter B. Kalaidjian, 1989 A Guide to Poetics Journal Lyn Hejinian, Barrett Watten, 2013-10-21 Lyn Hejinian and Barrett Watten are internationally recognized poet critics Together they edited the highly influential Poetics Journal whose ten issues published between 1982 and 1998 contributed to the surge of interest in the practice of poetics A Guide to Poetics Journal presents the major conversations and debates from the journal and invites readers to expand on the critical and creative engagements they represent In making their selections for the guide the editors have sought to showcase a range of innovative poetics and to indicate the diversity of fields and activities with which they might be engaged The introduction and headnotes by the editors provide historical and thematic context for the articles The Guide is intended to be of sustained creative and classroom use while the companion Archive of all ten issues of Poetics Journal allows users to remix remaster and extend its practices and debates See <http://www.upne.com/0819571236.html> for more information on the digital archive *Five Coimbra Poets* Dom Dinis, Sá de Miranda, Antero de Quental, Camilo Pessanha, Fernando Assis Pacheco, 2023-07-31 *Five Coimbra Poets* takes historical contingency the accident as a pretext that would seem to unify profoundly different poetical voices from diverse centuries Its chronological range is ample starting in late medieval Portugal with Dom Dinis and ending with Fernando Assis Pacheco in the last half of the 20th century To this historical contingency a contingency of choices is added an accident of choices A dual opportunity a dual purpose firstly to bring together certain poets who were either born or lived in Coimbra and who were touched in a way more or less asymmetrically more or less explicitly by the city by the surrounding countryside and the region secondly to offer up poets and poems some more canonical than others whose occasion here reflects a personal and subjective choice that is tailored towards both initiation and concision Dom Dinis and S de Miranda are joined by the two 19th century poets who most marked the memory of literature which the city keeps alive and which the poems themselves keep alive of the city Both Antero de Quental and Camilo Pessanha are in this sense crucial The lyrical intensity of landscape and cityscape is alive as well in Fernando Assis Pacheco who perhaps wrote the most penetrating and moving poems about Coimbra and its worlds which were those of his childhood adolescence and early

manhood **The Lyric Voice in English Theology** Elizabeth S. Dodd,2023-09-21 In this book Elizabeth S Dodd traces the contours of a lyric theology through the lens of English lyric tradition She addresses the dominance of narrative and drama in contemporary theological aesthetics by drawing on recent developments in lyric theory Informed by the work of critics such as Jonathan Culler Dodd explores the significance of lyric for theological discourse Lyric is presented here as a short musical expressive and personal form that is also fragmentary embodied socially located and performative The main chapters address key moments in English lyric tradition This selective approach aims to expand the theological gaze beyond the monochromatic features of the traditional canon It covers Anglo Saxon hymns medieval lullaby carols early modern sonnets and the prophetic poetry of Romanticism but also Grime and hip hop performance poetry social media poetry and Geoffrey Hill Poetics Journal Digital Archive Lyn Hejinian,Barrett Watten,2015-02-25 The highly influential Poetics Journal whose ten issues were published between 1982 and 1998 contributed to the surge of interest in the practice of poetics Edited by internationally recognized poet critics Lyn Hejinian and Barrett Watten the journal presents major conversations and debates and invites readers to expand on the critical and creative engagements they represent This archive re presents virtually all the articles originally published in Poetics Journal organized alphabetically by author and in searchable form It features indexes by contributors keywords and volume The writing that appeared in Poetics Journal reflects the development of a range of creative and critical approaches in avant garde poetry and art over two decades In making this content newly available the editors hope to preserve the generative enthusiasm for innovative writing and art it represents while encouraging new uses and contexts A Guide to Poetics Journal is also available see <http://www.upne.com/0819571205.html> for more information *Immanent Distance* Bruce Bond,2015-09-24 Explores the role of poetry as a transfigurative process

Cognitive Ecopoetics Sharon Lattig,2020-11-12 New insights from cognitive theory and literary ecocriticism have the power to transform our understanding of one of the most important literary genres the lyric poem In Cognitive Ecopoetics Sharon Lattig brings these two schools of criticism together for the first time to consider the ways in which lyric forms re enact cognitive processes of the mind and brain Along the way the book reads anew the long history of the lyric from Andrew Marvell through canonical poets such as Samuel Taylor Coleridge Ralph Waldo Emerson and Emily Dickinson to contemporary writers such as Susan Howe and Charles Olson *A Long Essay on the Long Poem* Rachel Blau DuPlessis,2023-03-21 For decades Rachel Blau DuPlessis has shown readers how genres forms and the literal acts of writing and reception can be understood as sites of struggle In her own words writing is a praxis in which the author disappears into a process into a community into discontinuities and into a desire for discovery It is cause for celebration then that we have another work of warm incisive expository writing from DuPlessis in *A Long Essay on the Long Poem* *Repositionings* Frederick Garber,2010-11-01 In *Repositionings* Frederick Garber examines recent readings of the lyric in proposing that performance art and photography present alternatives to traditional lyrical modes **Walking and the Aesthetics of**

Modernity Klaus Benesch, François Specq, 2016-08-31 This book gathers together an array of international scholars critics and artists concerned with the issue of walking as a theme in modern literature philosophy and the arts Covering a wide array of authors and media from eighteenth century fiction writers and travelers to contemporary film digital art and artists books the essays collected here take a broad literary and cultural approach to the art of walking which has received considerable interest due to the burgeoning field of mobility studies Contributors demonstrate how walking far from constituting a simplistic naïve or transparent cultural script allows for complex visions and reinterpretations of a human's relation to modernity introducing us to a world of many different and changing realities

Lyrical Interference Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Lyrical Interference**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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