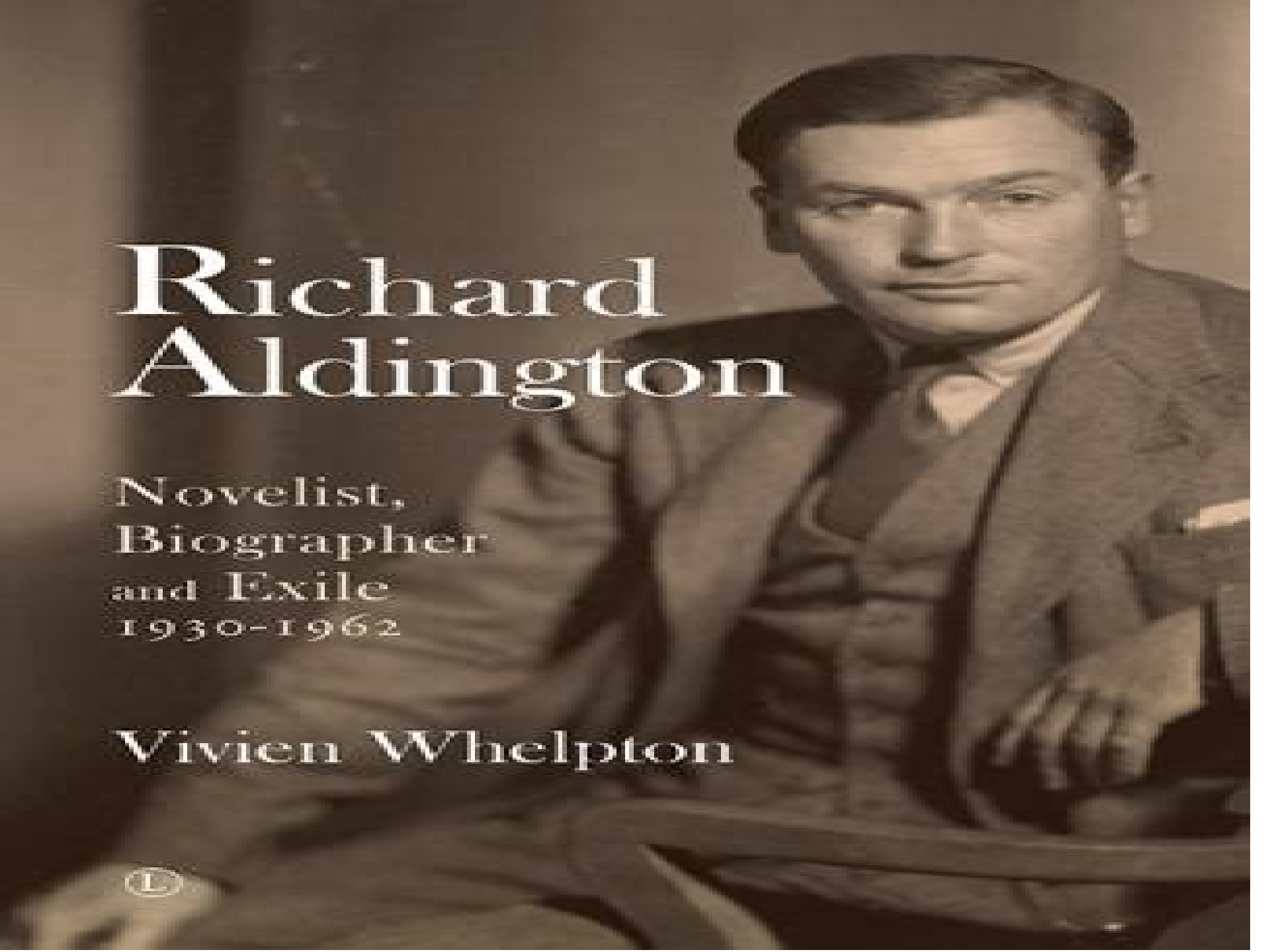




Richard Aldington

Novelist,
Biographer
and Exile
1930-1962

Vivien Whelpton



Richard Aldington A Biography

Charles Doyle



Richard Aldington A Biography:

Richard Aldington: A Biography Charles Doyle, 2016-01-06 This is the first biography of Richard Aldington contemporary and friend of Ezra Pound D H Lawrence and T S Eliot and notable as a poet translator editor novelist biographer and significant member of the Modernist era A critical appraisal of his major writings is included **An Imagist at War** Richard Aldington, 2002 For the first time all the war poems of Richard Aldington have been brought together This collection is intended to reaffirm Aldington's position as a significant voice in the literature of the First World War **At All Costs** Richard Aldington, 1930 **Lawrence of Arabia** Richard Aldington, 1955 *Richard Aldington and H.D.* Richard Aldington, Hilda Doolittle, 2003-09-06 This book explores the personal and professional lives of Richard Aldington and H D's intimate correspondence between 1918 and 1961 including extensive biographical commentary of one of the 20th century's most fascinating literary couples and pioneers of Modernist literature **Richard Aldington** Richard Aldington, Norman T. Gates, 1992 In the most comprehensive selection of his letters ever published Norman Gates allows Richard Aldington to tell the story of his life in his own words Unlike Aldington's autobiography *Life for Life's Sake* published twenty years before his death these letters include those two important decades of his life and do not depend upon memory Gates provides an introduction to each of the book's five sections sketching Aldington's biography during that decade but the reader may then listen to Aldington's own voice speaking through his letters Richard Aldington was married to the American poet H D and was a friend to many other writers and artists at the center of the Modern period His comments on his colleagues and their work his efforts to promote their literary fortunes his passionate love for two wives and two mistresses are all a part of these letters So too are his experiences on the editorial staffs of the *Egoist* and the *Criterion* which brought him to touch with European and American writers For a clear picture of the literary world of this time Aldington's letters are indispensable

Richard Aldington Vivien Whelpton, 2014-01-30 This is a literary biography of Richard Aldington founding member of the Imagist Movement poet of the First World War author of *Death of a Hero* and a biography of D H Lawrence Aldington's is an extraordinary human story dealing with contemporary issues such as confrontation of sexual mores of the day and the impact of his soldier experience on his life and work There hasn't been a recent biography of Aldington the only one of the war poets not to have one With the interest in the First World War increasing as we near the centenary the time is right for this book This biography explores the relationships of Aldington with other prominent literary figures Ezra Pound Herbert Read T S Eliot D H Lawrence and his unsuccessful marriage with H D This first instalment of a hopefully two volume biography covers Aldington's life and work up to 1929 It investigates the years 1911-1915 in which Aldington helped found Modernism and formed relationships with other Modernists the years 1916-19 when his life fell apart after his soldier experience the years 1920-28 when he tried to re-establish his literary career laid the foundations of modern literary criticism and his writing of *Death of a Hero* at the end of the decade a blistering attack on all that had made the war possible Official Blurb The story of

Richard Aldington outstanding Imagist poet and author of the bestselling war novel *Death of a Hero* 1929 takes place against the backdrop of some of the most turbulent and creative years of the twentieth century Vivien Whelpton provides a remarkably detailed and sensitive portrayal of the writer from early adolescence His life as a stalwart of the pre war London literary scene as a soldier and in the difficult aftermath of the First World War is deftly rendered through a careful and detailed analysis of the novels poems and letters of the writer himself and his close circle of acquaintance The complexities of London s Bohemia with its scandalous relationships social grandstanding and incredible creative output are masterfully untangled and the spotlight placed firmly on the talented group of poets christened by Ezra Pound as Imagistes The author demonstrates profound psychological insight into Aldington s character and childhood in her nuanced analysis of his post war survivor s guilt and consideration of the three most influential women in his life his wife the gifted American poet H D Dorothy Yorke the woman he left her for and Brigit Patmore his brilliant and fascinating older mistress Richard Aldington *Poet Soldier and Lover* vividly reveals Aldington s warm and passionate nature and the vitality which characterised his life and works concluding with his triumphant personal and literary resurrection with the publication of *Death of a Hero*

Collected Poems Richard Aldington, 1981 Richard Aldington Norman T. Gates, 2008 In the most comprehensive selection of his letters ever published Norman Gates allows Richard Aldington to tell the story of his life in his own words Unlike Aldington s autobiography *Life for Life s Sake* published twenty years before his death these letters include those two important decades of his life and do not depend upon memory Gates provides an introduction to each of the book s five sections sketching Aldington s biography during that decade but the reader may then listen to Aldington s own voice speaking through his letters Richard Aldington was married to the American poet H D and was a friend to many other writers and artists at the center of the Modern period His comments on his colleagues and their work his efforts to promote their literary fortunes his passionate love for two wives and two mistresses are all a part of these letters So too are his experiences on the editorial staffs of the *Egoist* and the *Criterion* which brought him to touch with European and American writers For a clear picture of the literary world of this time Aldington s letters are indispensable **Life for Life's Sake** Richard Aldington, 1941-01-01

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