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Rhythmflow Theory Series

Dr.Reba Clarke-Wedderburn

Rhythmflow Theory Series:

Flow Mitchell Ohriner, 2019-08-01 From its dynamic start at dance parties in the South Bronx in the late 1970s hip hop and rap music have exploded into a dominant style of popular music in the United States and a force for activism and expression all over the world So too has scholarship on hip hop and rap music grown Yet much of this scholarship employing methods drawn from sociology and literature leaves unaddressed the expressive musical choices made by hip hop artists Fundamental among these choices is the rhythm of the rapping voice termed flow Flow presents unique theoretical and analytical challenges It is rhythmic in the same way other music is rhythmic but also in the way speech and poetry are rhythmic For the first time Mitchell Ohriner's Flow The Rhythmic Voice in Rap Music reconciles approaches to key concepts of rhythm such as meter periodicity patterning and accent treated independently across other branches of scholarship Ohriner theorizes flow by weaving between the methods of computational music analysis and humanistic close reading Through the analysis of large collections of verses and individual tracks the book addresses theories of rhythm meter and groove in the unique ecology of rap music In a series of case studies in the second half the work of Eminem clarifies how flow can relate to text the work of Black Thought of The Roots clarifies how flow can relate to other instrumental streams and the work of Talib Kweli clarifies how flow can relate to rap s persistent meter While Ohriner focuses on rap music throughout the book the methods he introduces will be useful for other musical genres that feature the voice freely interacting with a more rigid metric framework Applying Flow Theory to Strings Education in P-12 and Community Schools: Emerging **Research and Opportunities** Akutsu, Taichi,2020-04-03 Strings teaching and learning has tended to emphasize performance rather than the quality of experience for the children School instruction has become rigid and focused on technical accuracy Alternative teaching strategies must be pursued in order to provide a challenging yet enjoyable experience of playing and learning the bowed string instruments for students Applying Flow Theory to Strings Education in P 12 and Community Schools Emerging Research and Opportunities offers a comprehensive reference for string teachers and learners of the instruments in P 12 and community schools to understand the conceptual framework of flow theory based strings pedagogy This book addresses critical issues to facilitate children's musical flow and the elements required to construct the pedagogy Featuring a range of topics such as alternative assessment musical pedagogy and teacher training this book is essential for music teachers band directors instructional designers academicians educational professionals administrators researchers and students F.L.O.W.TM Dr.Reba Clarke-Wedderburn, 2025-06-30 F L O W TM The Equity Centered Coaching Framework is a transformative guide for anyone seeking to reduce cognitive overload improve organizational clarity and lead with equity at the center Grounded in cognitive science trauma responsive design and inclusive leadership this book reframes executive function not as a personal failure but as a system design challenge Through its four phase model Find Your Focus Level the Task Organize for Action and Work the Plan F L O W TM offers a practical

research aligned approach to building environments where clarity replaces chaos and access replaces assumptions Whether you re an educator coach leader team or organization this framework helps you support sustainable thinking scaffolding and follow through across roles and settings Inside you ll find Strategic tools for reducing mental friction and decision fatique Coaching protocols that strengthen collective efficacy and clarity Design principles that promote inclusion autonomy and momentum Actionable moves for embedding equity into planning instruction and systems If you re committed to transforming how people learn lead and collaborate without burning out or doubling down on compliance F L O W TM offers a powerful path forward This book isn t about doing more It's about designing better so that everyone can think act and grow HCI International 2025 Posters Constantine Stephanidis, Margherita Antona, Stavroula Ntoa, Gavriel Salvendy, 2025-07-11 The eight volume set CCIS 2522 2529 constitutes the extended abstracts of the posters presented during the 27th International Conference on Human Computer Interaction HCII 2025 held in Gothenburg Sweden during June 22 27 2025 The total of 1430 papers and 355 posters included in the HCII 2025 proceedings were carefully reviewed and selected from 7972 submissions The papers presented in these eight volumes are organized in the following topical sections Part I Virtual Tangible and Intangible Interaction HCI for Health Part II Perception Cognition and Interaction Communication Information Misinformation and Online Behavior Designing and Understanding Learning and Teaching experiences Part III Design for All and Universal Access Data Knowledge Collaboration Research and Technological Innovation Part IV Human Centered Security and Privacy Older Adults and Technology Interacting and driving Part V Interactive Technologies for wellbeing Game Design Child Computer Interaction Part VI Designing and Understanding XR Cultural Experiences Designing Sustainable Smart Human Environments Part VII Design Creativity and AI eCommerce Fintech and Customer Behavior Part VIII Interacting with Digital Culture Interacting with GenAI and LLMs

Neurodiversity-Affirming Practices in Early Childhood Kerry Murphy,2025-08-08 It is not uncommon to hear the myths that young children develop in the same way or that play does not come naturally to disabled or neurodivergent children This essential guide challenges these myths and empowers early years educators to adopt neurodiversity affirming practices which support all children emphasising the joy wonder and possibilities of inclusive practice The book explores diverse development and learning through a variety of different lenses including early years provision specialist support and speech and language therapy The reader is introduced to a range of theoretical perspectives alongside practical examples audits case studies and strategies which explore the environment and the features and benefits of self directed play Topics include An introduction to neurodiversity informed practice Unpacking ableism and disablism in early childhood Approaching practice through a neurodiversity informed lens Developing a curriculum that promotes equality and embraces diversity Advice for working effectively with parents and carers Creating inclusive learning environments that are accessible and enjoyable for all children Neurodiversity Affirming Practices in Early Childhood challenges outdated assumptions and

expands our understanding of child development and play with inclusive practice at its heart This is a key read for anyone working with young children enabling them to actively move towards neurodiversity affirming practices Who Listens? Assistant Professor of Music Theory Janet Bourne, Janet Bourne, 2025 Chapter 1 describes how the cognitive process of analogy can be used as a framework for analyzing how individual listeners relate what they are hearing to what they may have heard or learned in musical and other experiences in the past The framework emphasizes the cognitive steps a person takes when making an analogy of any kind 1 retrieval remembering patterns and associations based on experience 2 mapping aligning situations and 3 inference transfer transferring inferences associations recognizing manipulations I use this process to analyze hearings of Western art music illustrating not only how listeners might analogize music to other domains such as the body or language as a framing analogy for their listening experience but also how they might analogize details of the music they are currently hearing to music they have heard in the past creating what I call music to music analogies

Rhythm and Transforms William Arthur Sethares, 2007-08-06 People naturally identify the rhythm of music as they tap their feet and sway in time with the beat Underlying such motions is an act of cognition that is not easily reproduced in a computer program or automated by machine Rhythm and Transforms asks and answers the question How can we build a device that can tap its foot along with the music The result is a tool for detecting and measuring the temporal aspects of a musical performance the periodicities the regularities and irregularities the beat the rhythm The impact of such a rhythm meter on music theory and on the design of sound processing electronics is described It allows discussion of the relationship between cognitive processing of temporal information and mathematical techniques used to describe and understand regularities in data This book will interest engineers and others interested in the design of audio devices such as musical synthesizers special effects devices drum machines and electronic keyboards It will be useful to musicians and composers who exploit computer based tools arrangers musicologists and others interested in musical analysis and those interested in the way the ear works and how this influences the types of sound patterns we like to listen to Mood Birgit Breidenbach, Thomas Docherty, 2019-04-10 Mood is a phenomenon whose study is inherently interdisciplinary While it has remained resistant to theorisation it nonetheless has a substantial influence on art politics and society Since its practical omnipresence in every day life renders it one of the most significant aspects of affect studies it has garnered an increasing amount of critical attention in a number of disciplines across the humanities sciences and social sciences in the past two decades Mood Interdisciplinary Perspectives New Theories provides a comprehensive theoretical and empirical exploration of the phenomenon of mood from an interdisciplinary angle Building on cutting edge research in this emerging field and bringing together established and new voices it bridges the existing disciplinary gap in the study of mood and further consolidates this phenomenon as a crucial concept in disciplinary and interdisciplinary study By combining perspectives and concepts from the literary studies philosophy musicology the social sciences artistic practice and psychology the volume does the complexity and richness of mood related phenomena justice and benefits from the latent connections and synergies in different disciplinary approaches to the study of mood Proceedings of the 2024 4th International Conference on Education, Language and Art (ICELA 2024) Muhammad Faizal A. Ghani, Lay Hoon Ang, Mohd Sukki Othman, Mohd Nazri Bin Abdul Rahman, 2025-03-13 This is an open access book In today s deepening globalization education language and art as the core components of the human knowledge system play an immeasurable role in promoting cultural exchanges improving the quality of education and enriching artistic expression Although independent of each other these three fields have interwoven influences passing on and innovating the values and expressions of language and art through education while language and art in turn enrich the means and ideas of education Therefore it is of great academic and practical significance to explore the intersection of these three aspects to promote the development and integration of various fields Binge and Bingeability Arienne Ferchaud, 2020-10-15 Binge and Bingeability The Antecedents and Consequences of Binge Watching Behavior examines how the television industry has transformed over time to create the circumstances in which binge watching as a mass behavior can emerge and what role audiences have played in the rising prevalence of this behavior Arienne Ferchaud recognizing that this behavior did not spring fully formed from streaming services ties cultural approaches to binge watching with media psychology oriented theories including the concept of bingeability the likelihood that a specific sow will be binge watched alongside the psychological impacts binge watching may have on viewers over time Scholars of media studies television studies sociology cultural studies and psychology will find this book particularly useful

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