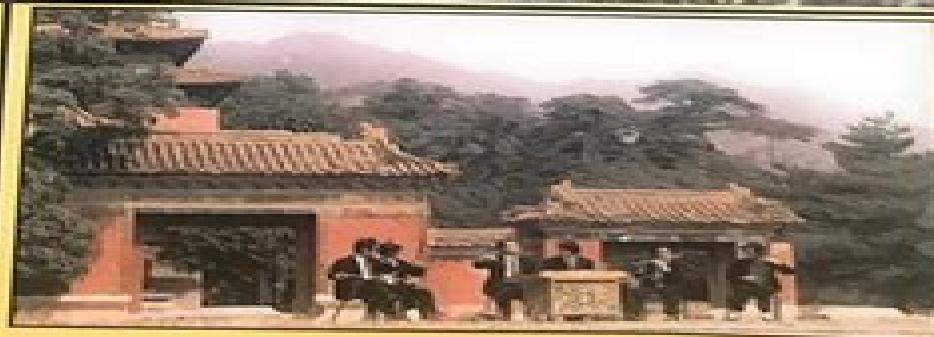


Rhapsody in Red

How Western Classical Music
Became Chinese

Sheila Melvin and Jindong Cai



Algora

Rhapsody In Red How Western Classical Music Becam

Bruce Johnson



Rhapsody In Red How Western Classical Music Became:

Rhapsody in Red Sheila Melvin, Jindong Cai, 2004 Western classical music has become as Chinese as Peking Opera and it has woven its way into the hearts and lives of ordinary Chinese people This lucidly written account traces the biographies of the bold visionaries who carried out this musical merger Rhapsody in Red is a history of classical music in China that revolves around a common theme how Western classical music entered China and how it became Chinese China's oldest orchestra was founded in 1879 two years before the Boston Symphony Since then classical music has woven its way into the lives of ordinary Chinese people Millions of Chinese children take piano and violin lessons every week Yet despite the importance of classical music in China and of Chinese classical musicians and composers to the world next to nothing has been written on this fascinating subject The authors capture the events with the voice of an insider and the perspective of a Westerner presenting new information original research and insights into a topic that has barely been broached elsewhere Every chapter is as exiting as it is revealing The book is thoroughly researched with superb bibliography I am ecstatic my students will be electrified Clive M Marks Chairman The London College of Music Trustee Trinity College of Music and The London Philharmonic Orchestra

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[The Routledge Research Companion to Popular Music Education](#) Gareth Smith, Zack Moir, Matt Brennan, Shara Rambarran, Phil Kirkman, 2017-01-20 Popular music is a

growing presence in education formal and otherwise from primary school to postgraduate study Programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming commonplace across higher education Additionally specialist pop rock jazz graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music In the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms At present research in Popular Music Education lies at the fringes of the fields of music education ethnomusicology community music cultural studies and popular music studies The Routledge Research Companion to Popular Music Education is the first book length publication that brings together a diverse range of scholarship in this emerging field Perspectives include the historical sociological pedagogical musicological axiological reflexive critical philosophical and ideological

Hwang Byungki: Traditional Music and the Contemporary Composer in the Republic of Korea Andrew Killick, 2016-12-05 Anyone who knows anything of Korean music probably knows something of Hwang Byungki As a composer performer scholar and administrator Hwang has had an exceptional influence on the world of Korean traditional music for over half a century During that time Western style music both classical and popular has become the main form of musical expression for most Koreans while traditional music has taken on a special role as a powerful emblem of national identity Through analysis of Hwang s life and works this book addresses the broader question of traditional music s place in a rapidly modernizing yet intensely nationalistic society as well as the issues faced by a composer working in an idiom in which the very concept of the individual composer was not traditionally recognized It explores how new music for traditional instruments can provide a means of negotiating between a local identity and the modern world order This is the first book in English about an Asian composer who writes primarily for traditional instruments Following a thematic rather than a rigidly chronological approach each chapter focuses on a particular area of interest or activity such as Hwang s unique position in the traditional genre kayagum sanjo his enduring interest in Buddhist culture and a meditative aesthetic and his adoption of extended techniques and approaches from Western avant garde music and includes in depth analysis of selected works excerpts from which are provided on downloadable resources The book draws on 25 years of personal acquaintance and study with Hwang Byungki as well as experience in playing his music

Red at Heart Elizabeth McGuire, 2018 From a debut author an intimate multigenerational narrative of the Russian and Chinese revolutions through the eyes of the Chinese youth who traveled to the Soviet Union and the fate of their blended offspring

Culture, Creativity, and Music Education in China Wai-Chung Ho, 2023-04-07 Ho s book explores music education in China and how creativity education reforms and social transformation can be enabled through music The essential elements of music discussed include perception and creativity sources and stimulation and the integration of musical creativity in diverse cultures and participation It focuses on three Chinese cities

Changsha and Hong Kong Special Administrative Region of China which have creative industries and Shijiazhuang which has cultural industries Readers will gain insights into the introduction of creativity into the Chinese education system through music particularly during the pandemic The author analyses official documents selected music textbooks adopted by schools questionnaire surveys and in depth interviews with both students and teachers These interviews reveal the underbelly of the dilemmas of introducing creativity into schools through music education The volume will be of interest to those keen to increase creativity in teaching through music and researchers in the fields of creativity and music education It will also interest students undertaking Chinese teacher education or music

Musical Entanglements between Germany and East Asia Joanne Miyang Cho, 2021-10-09 This edited volume explores musical encounters and entanglements between Germany and East Asian nations from 1900 to the present In so doing it speaks to their dynamic and multi faceted musical relations in multiple ways Despite East Asia and Germany being located at opposite ends of the globe German music has found remarkably fertile soil in East Asia East Asians have enthusiastically adopted it while at the same time adding their own musical interpretations These musical encounters have produced compositions that reflect this mutual influence stimulating and enriching each other through their entanglement After more than a century of entanglement Germany and East Asia have become kindred musical spirits

Shanghai Faithful Jennifer Lin, 2017-02-16 Within the next decade China could be home to more Christians than any country in the world Through the 150 year saga of a single family this book vividly dramatizes the remarkable religious evolution of the world s most populous nation Shanghai Faithful is both a touching family memoir and a chronicle of the astonishing spread of Christianity in China Five generations of the Lin family buffeted by history s crosscurrents and personal strife bring to life an epoch that is still unfolding A compelling cast a poor fisherman a doctor who treated opium addicts an Ivy League educated priest and the charismatic preacher Watchman Nee sets the book in motion Veteran journalist Jennifer Lin takes readers from remote nineteenth century mission outposts to the thriving house churches and cathedrals of today s China The Lin family and the book s central figure the Reverend Lin Pu chi offer witness to China s tumultuous past up to and beyond the betrayals and madness of the Cultural Revolution when the family s resolute faith led to years of suffering Forgiveness and redemption bring the story full circle With its sweep of history and the intimacy of long hidden family stories Shanghai Faithful offers a fresh look at Christianity in China past present and future

Listen to This Alex Ross, 2025-09-23 One of The Telegraph s Best Music Books 2011 Alex Ross s award winning international bestseller The Rest Is Noise Listening to the Twentieth Century has become a contemporary classic establishing Ross as one of our most popular and acclaimed cultural historians Listen to This which takes its title from a beloved 2004 essay in which Ross describes his late blooming discovery of pop music showcases the best of his writing from more than a decade at The New Yorker These pieces dedicated to classical and popular artists alike are at once erudite and lively In a previously unpublished essay Ross brilliantly retells hundreds of years of music history from Renaissance dances to Led

Zeppelin through a few iconic bass lines of celebration and lament He vibrantly sketches canonical composers such as Schubert Verdi and Brahms gives us in depth interviews with modern pop masters such as Bj rk and Radiohead and introduces us to music students at a Newark high school and indie rock hipsters in Beijing Whether his subject is Mozart or Bob Dylan Ross shows how music expresses the full complexity of the human condition Witty passionate and brimming with insight Listen to This teaches us how to listen more closely Jazz and Totalitarianism Bruce Johnson,2016-08-12 Jazz and Totalitarianism examines jazz in a range of regimes that in significant ways may be described as totalitarian historically covering the period from the Franco regime in Spain beginning in the 1930s to present day Iran and China The book presents an overview of the two central terms and their development since their contemporaneous appearance in cultural and historiographical discourses in the early twentieth century comprising fifteen essays written by specialists on particular regimes situated in a wide variety of time periods and places Interdisciplinary in nature this compelling work will appeal to students from Music and Jazz Studies to Political Science Sociology and Cultural Theory

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