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Rewriting the Self

HISTORIES
From the
RENAISSANCE
to the
PRESENT

edited by

ROY PORTER

Rewriting The Self Histories From The Renaissance To The Present

Willemijn Ruberg



Rewriting The Self Histories From The Renaissance To The Present:

Rewriting the Self Roy Porter, 1997 *Rewriting the Self* represents a rare coming together of leading academics from different fields and offers a stimulating and controversial account of the meanings and histories of identity and the self

Rewriting the Self Roy Porter, 1996 A lively and controversial exploration of ideas of the self in the Western cultural tradition from the Renaissance to the present Highly esteemed contributors analyse differing models of personal identity from a variety of perspectives

The Self-Portrait: A Cultural History James Hall, 2016-02-16 Hall provides a lively cultural interpretation of the genre from the Middle Ages to today Rather than provide a series of greatest hits he is more concerned with the reasons why artists create self portraits The Weekly Standard The self portrait may be the visual genre most identified with our confessional era but modern artists are far from the first to have explored its power and potential In this broad cultural survey of the genre art historian and critic James Hall brilliantly maps the history of self portraiture from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today s contemporary artists Hall s intelligent and vivid account shows how artists depictions of themselves have been part of a continuing tradition that reaches back centuries Along the way he reveals the importance of the medieval mirror craze the explosion of the genre during the Renaissance the confessional self portraits of Titian and Michelangelo the biographical role of serial self portraits by artists such as Courbet and van Gogh themes of sex and genius in works by Munch Bonnard and Modersohn Becker and the latest developments of the genre in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Alberti Caravaggio D rer Emin Gauguin Giotto Goya Kahlo Koons Magritte Mantegna Picasso Raphael Rembrandt and Warhol

Scholarly Self-Fashioning and Community in the Early Modern University Richard Kirwan, 2016-04-01 A greater fluidity in social relations and hierarchies was experienced across Europe in the early modern period a consequence of the major political and religious upheavals of the sixteenth and seventeenth centuries At the same time the universities of Europe became increasingly orientated towards serving the territorial state guided by a humanistic approach to learning which stressed its social and political utility It was in these contexts that the notion of the scholar as a distinct social category gained a foothold and the status of the scholarly group as a social elite was firmly established University scholars demonstrated a great energy when characterizing themselves socially as learned men This book investigates the significance and implications of academic self fashioning throughout Europe in the early modern period It describes a general and growing deliberation in the fashioning of individual communal and categorical academic identity in this period It explores the reasons for this growing self consciousness among scholars and the effects of its expression social and political desired and real

Imagining Early Modern Histories Elizabeth Ketner, Allison Kavey, 2016-07-15 Interpreting textual mediations of history in early modernity this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and

debates about history during that period Geographically the scope of the essays extends beyond Europe and England to include Asia and Africa Contributors take a number of different approaches to understand the relationship between history fiction and broader themes in early modern culture They analyze the ways fiction writers use historical sources fictional texts translate ideas about the past into a vernacular accessible to broad audiences fictional depictions and interpretations shape historical action and the ways in which nonfictional texts and accounts were given fictional histories of their own intentionally or not through transmission and interpretation By combining the already contested idea of fiction with performance action and ideas ideology this collection provides a more thorough consideration of fictional histories in the early modern period It also covers more than two centuries of primary material providing a longer perspective on the changing and complex role of history in forming early modern national gendered and cultural identities

The Routledge Companion to Cultural History in the Western World Alessandro Arcangeli, Jörg Rogge, Hannu Salmi, 2020-09-01 The Routledge Companion to Cultural History in the Western World is a comprehensive examination of recent discussions and findings in the exciting field of cultural history A synthesis of how the new cultural history has transformed the study of history the volume is divided into three parts medieval early modern and modern that emphasize the way people made sense of the world around them Contributions cover such themes as material cultures of living mobility and transport cultural exchange and transfer power and conflict emotion and communication and the history of the senses The focus is on the Western world but the notion of the West is a flexible one In bringing together 36 authors from 15 countries the book takes a wide geographical coverage devoting continuous attention to global connections and the emerging trend of globalization It builds a panorama of the transformation of Western identities and the critical ramifications of that evolution from the Middle Ages to the twenty first century that offers the reader a wide ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times spaces and aspects of human experience Engaging with historiographical debate and covering a vast range of themes periods and places The Routledge Companion to Cultural History in the Western World is the ideal resource for cultural history students and scholars to understand and advance this dynamic field

Trials of the self Elwin Hofman, 2021-04-27 This highly original study brings together the disparate histories of murder and enlightenment prostitution and the cult of nature sodomy and sentimentalism in order to retell the story of the making of the modern self It suggests that the history of the self needs to attend more to its class dimensions and puts this insight into practice by examining the influence of the criminal courts in spreading and negotiating changing ideas of the self Using criminal interrogations and witness statements Trials of the self shows that an increasing stress on psychological depth in the late eighteenth and early nineteenth centuries was not only important for elites but also for common and illiterate people sometimes even more so An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

What is History For? Beverley Southgate, 2006-06-01 An experienced author of history and theory presents this

examination of the purpose of history at a time when recent debates have rendered the question what is history for of utmost importance Charting the development of historical studies and examining how history has been used this study is exceptional in its focus on the future of the subject as well as its past It is argued that history in the twenty first century must adopt a radical and morally therapeutic role instead of studying for its own sake Providing examples of his vision of history in post modernity Beverley Southgate focuses on the work of four major historians including up to date publications Robert A Rosenstone s study of Americans living in nineteenth century Japan Peter Novick s work on the Holocaust Sven Lindqvist s A History of Bombing Tzvetan Todorov s recently published work on the twentieth century This makes compulsive reading for all students of history cultural studies and the general reader as notions of historical truth and the reality of the past are questioned and it becomes vital to rethink history s function and renegotiate its uses for the postmodern age

History of the Body Willemijn Ruberg, 2019-09-27 The body has come to occupy a central place in cultural history with historians consistently exploring such themes as the history of disease disability beauty and sexuality This engaging and concise book offers a clear introduction to the history of the body introducing a wide array of conceptual approaches to the field It delineates the topic of body history and its origins in cultural history and gender history distinguishing it from related disciplines such as the history of the self the history of medicine the history of emotion and gender history Bringing in a wealth of thought provoking examples from historical writing it goes on to explore a range of themes including racism anorexia gender and sexuality psychoanalysis and agency With further reading and explanations of key concepts provided throughout this wide ranging yet accessible text is the first introductory book to address this vibrant field from a theoretical perspective It is ideal for students of historiography medical history or the history of the body

Social Relations and Urban Space Fiona Williamson, 2014 This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London This is a book about seventeenth century Norwich and its inhabitants At its core are the interconnected themes of social topographies and the relationships between urban inhabitants and their environment Cityscapes were and are shaped and given meaning during the practice of people s lived experiences In return those same urban places lend human interactions depth and quality Social Relations and Urban Space uncovers manifold possible landscapes including those belonging to the rich and to the poor to men to women to strangers and foreigners to political actors of both formal and informal means Norwich s inhabitants witnessed the tumultuous seventeenth century at first hand and their experiences were written into the landscape and immortalised in its exemplary surviving records This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London

FIONA WILLIAMSON is currently Senior Lecturer in History at the National University of Malaysia

Unveiling the Magic of Words: A Report on "**Rewriting The Self Histories From The Renaissance To The Present**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Rewriting The Self Histories From The Renaissance To The Present**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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