

Rewriting English

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Rewriting English The Politics Of Gender And Class

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Rewriting English The Politics Of Gender And Class:

Rewriting English Janet Batsleer, Tony Davies, Rebecca O'Rourke, Chris Weedon, 2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study *The Politics of the Textbook* Michael Apple, Linda Christian-Smith, 2017-09-08 The Politics of the Textbook analyzes the factors that shape production distribution and reception of school texts through original essays which emphasize the double edged quality of textbooks Textbooks are viewed as systems of moral regulation in the struggle of powerful groups to build political and cultural accord They are also regarded as the site of popular resistance around disclosing the interest underlying school knowledge and incorporating alternative traditions *Rewriting English*, 1985

Men and Women Writers of the 1930s Janet Montefiore, 2003-09-02 Men and Women Writers of the 1930s is a searching critique of the issues of memory and gender during this dynamic decade Montefiore asks two principle questions what part does memory play in the political literature of and about 1930s Britain And what were the roles of women both as writers and as signifying objects in constructing that literature Montefiore's topical analysis of 1930s mass unemployment fascist uprising and appeasement is shockingly relevant in society today Issues of class anti fascist historical novels post war memoirs of Auden generation writers and neglected women poets are discussed at length Writers include George Orwell Virginia Woolf W H Auden Storm Jameson Jean Rhys Rebecca West Learning to Divide the World John Willinsky, 1998 The barbarian rules by force the cultivated conqueror teaches This maxim from the age of empire hints at the usually hidden connections between education and conquest In Learning to Divide the World John Willinsky brings these correlations to light offering a balanced humane and beautifully written account of the ways that imperialism's educational legacy continues to separate us into black and white east and west primitive and civilized **Manliness and the Boys' Story Paper in Britain: A Cultural History, 1855-1940** K. Boyd, 2002-11-04 In this pioneering work about the precursor to the comic book Kelly Boyd traces the evolution of the boys story paper and its impact on the imaginative world of working class readers From the penny dreadful and the Boy's Own Paper to the tales of Billy Bunter and Sexton Blake this cultural form shaped ideas about gender race class and empire in response to social change This study is an important analysis of a neglected part of popular culture *Official Knowledge* Michael W. Apple, 2013-05-13 A powerful examination of the rightist resurgence in education and the challenges it presents to concerned educators Official Knowledge analyzes the effects of conservative beliefs and strategies on educational policy and practice Apple looks specifically at the conservative agenda's incursion into

education through the curriculum textbook adoption policies and the efforts of the private and business sectors to centralize its interests within schools At the same time however he points out areas of hope for the future showing how students and teachers have continued the struggle and are now successfully engaged in building more democratic education policies and practices Finally Apple writes in personal terms about his own teaching techniques and work with students which challenge some of the ideological and educational policies and practices of the Right

Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002-10-31 In *Modernism and Cultural Conflict* Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde's trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self-fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism's rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices

Masks of Conquest Gauri Viswanathan, 2014-12-16 A classic work in postcolonial studies *Masks of Conquest* describes the introduction of English studies in India under British rule and its function as an effective form of political control abetting voluntary cultural assimilation Gauri Viswanathan demonstrates how the literary text functioned as a mirror of the ideal Englishman and became a mask of exploitation that camouflaged the material activities of the colonizing British government In her new preface she argues that the curricular study of English can no longer be understood innocently or inattentively to the deeper contexts of imperialism transnationalism and globalization in which the discipline first articulated its mission *Masks of Conquest* illuminates the transcontinental movements and derivations of English studies revealing the discipline's origins are as diffuse as its future shape

English and Englishness Brian Doyle, 2013-06-19 First published in 2002 This volume is part of the New Accent series looking at English and popular culture language policy fiction and democracy Each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study

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