

MODERN
RHETORICAL
CRITICISM

T H I R D E D I T I O N

RODERICK P. HART
SUZANNE DAUGHTON

Modern Rhetorical Criticism 3rd

Sheena C. Howard, Ronald L. Jackson II

Modern Rhetorical Criticism 3rd:

Modern Rhetorical Criticism Roderick P Hart, Suzanne Daughton, 2015-09-25 A comprehensive and up to date introduction to the analysis of public rhetoric Modern Rhetorical Criticism teaches readers how to examine and interpret rhetorical situations ideas arguments structure and style The text covers a wide range of critical techniques from cultural and dramatistic analysis to feminist and Marxist approaches A wealth of original criticism demonstrates how to analyze such diverse forms as junk mail congressional debates and traffic regulations as well as literature This long awaited revision contains new coverage of mass media feminist criticism and European criticism

The Rhetorical Leadership of Fulton J. Sheen, Norman Vincent Peale, and Billy Graham in the Age of Extremes Timothy H. Sherwood, 2013-08-15 Fulton J Sheen Norman Vincent Peale and Billy Graham were America s most popular religious leaders during the mid twentieth century period known as the golden years of the Age of Extremes It was part of an era that encompassed polemic contrasts of good and evil on the world stage in political philosophies and international relations The 1950s and early 1960s in particular were years of high anxiety competing ideologies and hero villain mania in America Sheen was the voice of reason who spoke against those conflicting ideologies which were hostile to religious faith and democracy Peale preached the gospel of reassurance self assurance and success despite ominous global threats and Graham was the heroic model of faith whose message of conversion provided Americans an identity and direction opposite to atheistic communism This study looks at how and why their rhetorical leadership both separately and together contributed to the climate of an extreme era and influenced a national religious revival

Rhetorical and Critical Approaches to Public Relations II Robert L. Heath, Elizabeth L. Toth, Damion Waymer, 2009-03-04 This volume illustrates the application of rhetorical theory and critical perspectives to explain public relations practices It provides a systematic and coherent statement of the crucial guidelines and philosophical underpinnings of public relations Rhetorical and Critical Approaches to Public Relations II addresses the rhetorical critical tradition s contribution to the definition of public relations and PR practice explores the role of PR in creating shared meaning in support of publicity and promotional organizational efforts considers the tradition s contributions to risk crisis and issues dimensions of public relations and highlights ethics character and responsible advocacy It uses a rhetorical lens to provide practitioners with a sense of how their PR campaigns make a contribution to the organizational bottom line

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century

Political Conversion Don Waisanen, 2018-04-20 Stories of religious conversion have been told for millennia Yet many prominent figures such as Ronald Reagan Hillary Clinton and Rick Perry have also used stories of their change from one political worldview to another as a communication strategy aimed at winning the hearts and minds of the public This book is about political conversion stories in public discourse in their evolution from and interactions with religion From a historical perspective it charts the development

of conversion narratives from religious contexts to their contemporary applications as specifically political messages Since these narratives continue to be used in the culture wars this book examines several related autobiographies that contributed to the use of this strategy in contemporary U S politics Each case shows how shifts during the postwar period called for conversion texts under varying guises and illustrates how and why the majority of these stories have been of conversions from the ideological left to the right Examining political conversion as a form of public persuasion *Political Conversion* ultimately provides insight into what these types of civic religious stories mean for democratic communication and communities

Civic Hope Roderick P. Hart, 2018-03-22 *Civic Hope* is a history of what everyday Americans say in their own words about the government overseeing their lives Based on a highly original analysis of 10 000 letters to the editor from 1948 to the present published in twelve US cities the book overcomes the limitations of survey data by revealing the reasons for people s attitudes While Hart identifies worrisome trends including a decline in writers abilities to explain what their opponents believe and their attachment to national touchstones he also shows why the nation still thrives *Civic Hope* makes a powerful case that the vitality of a democracy lies not in its strengths but in its weaknesses and in the willingness of its people to address those weaknesses without surcease The key Hart argues is to sustain a culture of argument at the grassroots level

Linguistic Descriptions of the Greek New Testament Stanley E. Porter, 2023-08-10 Stanley E Porter provides descriptions of various important topics in Greek linguistics from a Systemic Functional Linguistics SFL perspective an approach that has been foundational to Porter s long and influential career in the field of New Testament Greek Deep insights into Porter s understanding of SFL are displayed throughout based either upon how he positions SFL in relation to other linguistic models or how he utilizes it to describe topics within Greek and New Testament studies Porter reflects on his core approach to the Greek New Testament by exploring subjects such as metaphor rhetoric cognition orality and textuality as well as studies on linguistic schools of thought and traditional grammar

Black Comics Sheena C. Howard, Ronald L. Jackson II, 2013-03-14 Winner of the 2014 Will Eisner Award for Best Scholarly Academic Work Bringing together contributors from a wide range of critical perspectives *Black Comics Politics of Race and Representation* is an analytic history of the diverse contributions of Black artists to the medium of comics Covering comic books superhero comics graphic novels and cartoon strips from the early 20th century to the present the book explores the ways in which Black comic artists have grappled with such themes as the Black experience gender identity politics and social media *Black Comics Politics of Race and Representation* introduces students to such key texts as The work of Jackie Ormes Black women superheroes from Vixen to Black Panther Aaron McGruder s strip The Boondocks

Persuasion and Influence in American Life Gary C. Woodward, Robert E. Denton, Jr., 2013-12-23 For more than twenty five years the authors have highlighted the complexities subtleties and pervasive influence of persuasive messages The seventh edition again blends historical rhetorical and social psychological approaches to persuasion theory The engaging discussions and multiple examples introduce the intricacies of

social influence and highlight methods of presentation as well as evaluation The dynamic topic of persuasion presents a constantly changing palette for analysis The authors dissect theory and practice in multiple contexts from interpersonal interactions to public communication and persuasive campaigns to advertising to politics Twitter YouTube and social networking sites offer new media for persuasive appeals The means of persuading one another changes constantly yet much of what was written by Aristotle continues to be relevant The production of persuasive messages and the study of message effects have been and will continue to be fertile ground for exploration Persuasion is an interactive process requiring willing and attentive participants Becoming responsible ethical and credible persuaders involves systematic thinking and informed preparation The skills required for planning composing and delivering effective messages are equally useful for evaluating messages received The seventh edition provides a thorough up to date discussion of classic and contemporary theories of persuasion to aid readers in developing skills as effective persuaders and as critical consumers of persuasive messages

Persuasion in Society Herbert W. Simons, Jean Jones, 2011-04-20 Persuasion in Society introduces readers to the rich tapestry of persuasive technique and scholarship interweaving rhetorical critical theory and social science traditions This text examines current and classical theory through the lens of contemporary culture encouraging readers to explore the nature of persuasion and to understand its impact in their lives Employing a contemporary approach authors Herbert W Simons and Jean G Jones draw from popular culture mass media and social media to help readers become informed creators and consumers of persuasive messages This introductory persuasion text offers A broad based approach to the scope of persuasion expanding students understanding of what persuasion is and how it is effected Insights on the diversity of persuasion in action through such contexts as advertising marketing political campaigns activism and social movements and negotiation in social conflicts The inclusion of sender and receiver perspectives enhancing understanding of persuasion in practice Extended treatment of the ethics of persuasion featuring opposing views on handling controversial issues in the college classroom for enhanced instruction Case studies showing how and why people fall for persuasive messages demonstrating how persuasion works at a cognitive level Highlights of this second edition include An extensively revised approach written with the needs of today s undergraduate students in mind Contemporary examples selected for relevance currency and appeal Updated discussions of theory and research including cognitive psychology and neuroscience Current illustrations from advertising politics social movements propaganda and other sources To reinforce the topics covered in each chapter discussion questions exercises and key terms are included Additional resources are available on the Companion Website www.routledge.com/textbooks/simons along with materials for instructors including supplements for lectures and sample exam questions The SAGE Encyclopedia of Corporate Reputation Craig E. Carroll, 2016-05-04 What creates corporate reputations and how should organizations respond Corporate reputation is a growing research field in disciplines as diverse as communication management marketing industrial and organizational psychology and sociology As a formal area

of academic study it is relatively young with roots in the 1980s and the emergence of specialized reputation rankings for industries products services and performance dimensions and for regions Such rankings resulted in competition between organizations and the alignment of organizational activities to qualify and improve standings in the rankings In addition today s changing stakeholder expectations the growth of advocacy demand for more disclosures and greater transparency and globalized mediatized environments create new challenges pitfalls and opportunities for organizations Successfully engaging dealing with and working through reputational challenges requires an understanding of options and tools for organizational decision making and stakeholder engagement For the first time the vast and important field of corporate reputation is explored in the format of an encyclopedic reference The SAGE Encyclopedia of Corporate Reputation comprehensively overviews concepts and techniques for identifying building measuring monitoring evaluating maintaining valuing living up to and or changing corporate reputations Key features include 300 signed entries are organized in A to Z fashion in 2 volumes available in a choice of electronic or print formats Entries conclude with Cross References and Further Readings to guide students to in depth resources Although organized A to Z a thematic Reader s Guide in the front matter groups related entries by broad areas A Chronology provides historical perspective on the development of corporate reputation as a discrete field of study A Resource Guide in the back matter lists classic books key journals associations websites and selected degree programs of relevance to corporate reputation A General Bibliography will be accompanied by visual maps noting the relationships between the various disciplines touching upon corporate reputation studies The work concludes with a comprehensive Index which in the electronic version combines with the Reader s Guide and Cross References to provide thorough search and browse capabilities

The Virtues of Green Marketing Erik Bengtson,Oskar Mossberg,2023-06-28 This open access book explores the idea that corporate rhetoric can be a force for good In developing a new framework for analysis and discussion of green marketing the authors argue that corporate environmental rhetoric can be harnessed to contribute to climate transition and a more sustainable market economy The work explores the transformative power inherent in green promises and sets a vision of what green marketers should strive for Engaging with selected research on organizational theory the authors negotiate the conflicting paradigms of rhetorical theory and their relation to the study of corporate legitimation practices The resulting theoretical framework provides an analytical scheme that can be useful in various disciplines such as sociology economics law marketing theory and communication It also illustrates how we can find new answers to contemporary challenges by re imagining rhetoric This is an open access book

Persuasion in Society Jean G. Jones,Andi McClanahan,Joseph Sery,2022-03-28 This fully updated fourth edition introduces readers to the rich tapestry of persuasive technique and scholarship interweaving perspectives from rhetoric critical theory and social science and applying their insights to practical political social and business contexts This text examines current and classical theory through the lens of contemporary culture encouraging readers to explore the nature of

persuasion and to understand its impact in their lives Employing a contemporary approach it draws from popular culture mass media social media advertising political campaigns and social movements to help readers become informed creators and consumers of persuasive messages Case studies show how and why people fall for persuasive messages demonstrating how persuasion works at a cognitive level This new edition includes extended treatment of the ethics of persuasion including opposing views on handling controversial issues in the college classroom a new chapter on propaganda and ideology and a greater focus on digital contexts and social media Discussion questions exercises and key terms are provided for each chapter This textbook will be a valuable tool for students of communication media studies politics psychology and business and advertising Online resources for instructors include PowerPoint slides and test bank [Race/Gender/Class/Media](#)

Rebecca Ann Lind,2023-03-14 The fifth edition of this popular textbook considers diversity in the mass media in three main settings Audiences Content and Production The book brings together 55 readings the majority newly commissioned for this edition by scholars representing a variety of humanities and social science disciplines Together these readings provide a multifaceted and intersectional look at how race gender and class relate to the creation and use of media texts as well as the media texts themselves Designed to be flexible for use in the classroom the book begins with a detailed introduction to key concepts and presents a contextualizing introduction to each of the three main sections Each reading contains multiple It's Your Turn activities to foster student engagement and which can serve as the basis for assignments The book also offers a list of resources books articles films and websites that are of value to students and instructors This volume is an essential introduction to interdisciplinary studies of race gender and class across both digital and legacy media **User Localization Strategies in the Face of Technological Breakdown**

Isidore Kafui Dorpenyo,2019-08-20 This book examines Ghana's use of the fingerprint biometric technology in order to further conversations about localization championed by technical communication scholars Localization in this case refers to the extent to which users demonstrate their knowledge of use by subverting and reconfiguring the purpose of technology to solve local problems Dorpenyo argues that the success of a technology depends on how it meets the users needs and the creative efforts users put into use situations In User Localization Strategies in the Face of Technological Breakdown Dorpenyo advocates studying how users of technological systems construct knowledge about the technology and develop local strategies to solve technological breakdowns By analyzing technical documents and interview transcripts the author identifies and advances three user localization strategies linguistic localization subversive localization and user heuristic experience localization and considers how biometric systems can become a tool of marginalization [The Routledge Companion to Remix Studies](#)

Eduardo Navas,Owen Gallagher,xtime burrough,2025-03-27 The Routledge Companion to Remix Studies 2nd Edition comprises contemporary texts by key authors and artists who are active in the interdisciplinary field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous

forms of media The act of recombining pre existing material continues to bring up pressing questions of authenticity reception authorship copyright and the techno politics of media activism especially with the emergence of artificial intelligence which relies on remix methods and principles for content production This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and offers theoretical chapters alongside case studies of remix projects This second edition includes ten new chapters and nine revised chapters Reprinted chapters from the first edition are updated with editorial prefaces This volume offers in depth insight for long term relevance among the many interdisciplinary fields that rely on and also contribute to remix studies This companion is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom

Modern Rhetorical Criticism Roderick P Hart,Suzanne M. Daughton,Rebecca Lavally,2017-12-06 A comprehensive and up to date introduction to the analysis of public rhetoric Modern Rhetorical Criticism teaches readers how to examine and interpret rhetorical situations ideas arguments structure and style The text covers a wide range of critical techniques from cultural and dramatistic analysis to feminist and Marxist approaches A wealth of original criticism demonstrates how to analyze such diverse forms as junk mail campaign speeches and popular entertainment as well as literature This long awaited revision offers specific guidance on crafting analytic essays and contains new coverage of legacy as well as new media identity criticism and post colonial and decolonial criticism The fourth edition also offers additional resources online for instructors and students

Television Criticism Victoria O'Donnell,2007 Television Criticism presents an original treatment of television criticism with a foundational approach to the nature of criticism an understanding of the business of television production background in creating television style in depth chapters on storytelling and narrative theories and television genres the interaction of rhetoric and cultural studies theories representation and postmodernism It presents new and comprehensive guidelines for analysis and criticism and it has a sample critique of the television program CSI Crime Scene Investigation

Understanding Communication Research Methods Stephen M. Croucher,Daniel Cronn-Mills,2014-10-17 Comprehensive innovative and focused on the undergraduate student this textbook prepares students to read and conduct research Using an engaging how to approach that draws from scholarship real life and popular culture the book offers students practical reasons why they should care about research methods and a guide to actually conduct research themselves Examining quantitative qualitative and critical research methods the textbook helps undergraduate students better grasp the theoretical and practical uses of method by clearly illustrating practical applications The book defines all the main research traditions illustrates key methods used in communication research and provides level appropriate applications of the methods through theoretical and practical examples and exercises including sample student papers that demonstrate research methods in action

Inessential Solidarity Diane Davis,2010-11-14 In *Inessential Solidarity* Diane Davis examines critical intersections of rhetoric and sociality in order to revise some of rhetorical theory s

basic presumptions Rather than focus on the arguments and symbolic exchanges through which social relations are defined Davis exposes an underivable rhetorical imperative an obligation to respond that is as undeniable as the obligation to age Situating this response ability as the condition for rather than the effect of symbolic interaction Davis both dissolves contemporary concerns about linguistic overdetermination and calls into question long held presumptions about rhetoric s relationship with identification figuration hermeneutics agency and judgment Spotlighting a rhetorical situation irreducible to symbolic relations Davis proposes quite provocatively that rhetoric rather than ontology Aristotle Heidegger epistemology Descartes or ethics Levinas is first philosophy The subject or symbol using animal comes into being Davis argues both with and against Emmanuel Levinas only inasmuch as it responds to the other the priority of the other is not a matter of the subject s choice then but of its inescapable predicament Directing the reader s attention to this inessential solidarity without which no meaning making or determinate social relation would be possible Davis aims to nudge rhetorical studies beyond the epistemological concerns that typically circumscribe theories of persuasion toward the examination of a more fundamental affectability persuadability responsiveness

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