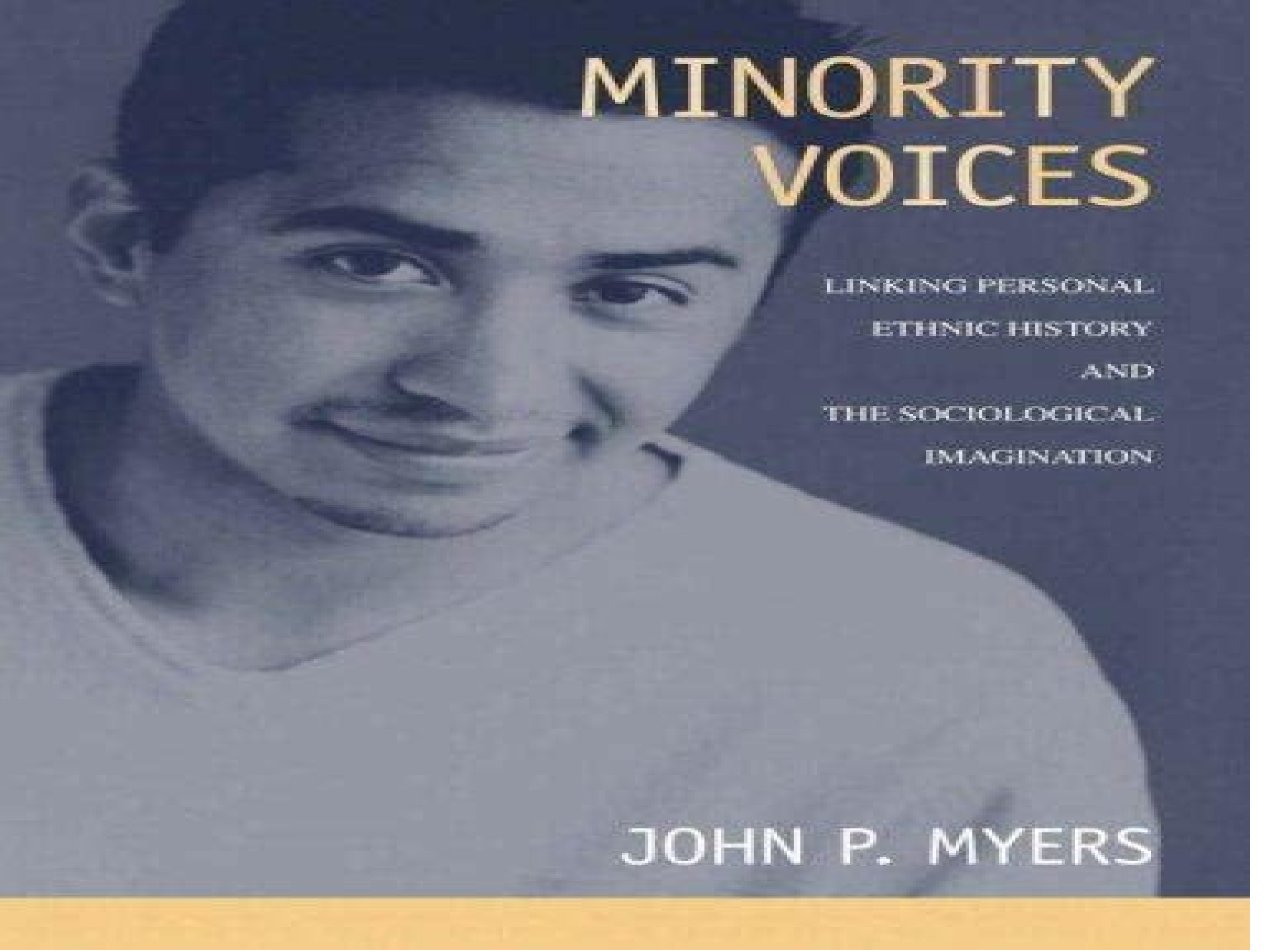




MINORITY VOICES

LINKING PERSONAL
ETHNIC HISTORY
AND
THE SOCIOLOGICAL
IMAGINATION

JOHN P. MYERS

Minority Voices Linking Personal Ethnic History And The Sociological Imagination

Ronald S. Coddington



Minority Voices Linking Personal Ethnic History And The Sociological Imagination:

Indigenous Education and Empowerment Ismael Abu-Saad, Duane Champagne, 2006-03-15 Indigenous people have often been confronted with education systems that ignore their cultural and historical perspectives This insightful volume contributes to our understanding of indigenous empowerment through education and creates a new foundation for implementing special

Minority Voices John Paul Myers, 2005 In this unique reader eighteen social scientists write about their own personal experiences and those of their families as members of a particular racial or ethnic group in the United States Many essays tell compelling stories of how institutional discrimination operates and how circumstances can persuade people to accept prejudice and discrimination Several selections written by women who are also members of a racial or ethnic minority show how different types of discrimination interact Each contributor compares the experience of his or her own family to the larger group experience telling a story that is at once personal and sociological *The Matrix of Race*

Rodney D. Coates, Abby L. Ferber, David L. Brunsma, 2022-01-17 Topically organized and drawing on the most up to date theories and perspectives in the field *The Matrix of Race* Second Edition examines the intersecting multilayered identities of contemporary society and the powerful social institutions that shape our understanding of race Leading scholars Rodney D Coates Abby L Ferber and David L Brunsma use a storytelling approach to illustrate how racial inequality has produced drastically different opportunities experiences and outcomes within all aspects of life from schools housing medicine and workplaces to our criminal justice and political systems Readers are equipped with a historical perspective theoretical framework and diverse view of race and racial ideologies so that they can confidently participate and contribute to dialogues and practices that will ultimately dismantle race and racial structures This title is accompanied by a complete teaching and learning package

Recognizing Race and Ethnicity Kathleen J. Fitzgerald, 2014-02-18 Despite radical changes over the last century race remains a central organizing principle in U S society a key arena of inequality and the subject of ongoing conflict and debate In a refreshing new introduction to the sociology of race *Recognizing Race and Ethnicity* encourages students to think differently by challenging the notion that we are or should even aspire to be color blind In this text Kathleen Fitzgerald considers how the continuing significance of race manifests in both significant and obscure ways by looking across all racial ethnic groups within the socio historical context of institutions and arenas rather than discussing each group by group Incorporating recent research and contemporary theoretical perspectives she guides students to examine racial ideologies and identities as well as structural racism at the same time she covers topics like popular culture sports and interracial relationships that will keep students engaged *Recognizing Race and Ethnicity* provides unparalleled coverage of white privilege while remaining careful to not treat white as the norm against which all other groups are defined *Recognizing Race and Ethnicity* makes it clear that in a time when race and racism are constantly evolving in response to varied social contexts societal demands and political climates we all must learn to recognize race if we are to get beyond it *African*

American Faces of the Civil War Ronald S. Coddington, 2012-08-31 Discover the men of color who fought for their freedom during the Civil War through profiles illustrated with original wartime photographs A renowned collector of Civil War photographs and a prodigious researcher Ronald S Coddington combines compelling archival images with biographical stories that reveal the human side of the war This third volume in his series on Civil War soldiers contains previously unpublished photographs of African American Civil War participants many of whom fought to secure their freedom During the Civil War 200 000 African American men enlisted in the Union army or navy Some of them were free men and some escaped from slavery others were released by sympathetic owners to serve the war effort *African American Faces of the Civil War* tells the story of the Civil War through the images of men of color who served in roles that ranged from servants and laborers to enlisted men and junior officers Coddington discovers these portraits cartes de visite ambrotypes and tintypes in museums archives and private collections He has pieced together each individual's life and fate based upon personal documents military records and pension files These stories tell of ordinary men who became fighters of the prejudice they faced and of the challenges they endured *African American Faces of the Civil War* makes an important contribution to a comparatively understudied aspect of the war and provides a fascinating look into lives that helped shape America It does nothing to diminish the depth and precision of Coddington's research to say that each compelling vignette prompts the reader to hurriedly flip to the next one Publishers Weekly starred review

Recognizing Race and Ethnicity, 2018-05-15 This book approaches the study of race ethnicity through a sociological lens It focuses on a few social policies that are perceived as race related such as affirmative action to an understanding of the historical racialization of the US welfare state overall

Race, Ethnicity, Gender, and Class Joseph F. Healey, 2011-11-04 Joseph F Healey's *Race Ethnicity Gender and Class* Sixth Edition builds upon the bestselling status of the prior editions praised for the author's writing style and the various effective pedagogical features that ensure students engage with core concepts in a meaningful way With many updates and revisions this edition once again uses sociological theory to tell the story of race and other socially constructed inequalities in the United States with consistency and clarity Chapter ending current debates based on the writings of prominent scholars spark classroom discussion on important issues and first person accounts Narrative Portraits are threaded throughout the text to bring life to a variety of topics

Transforming the Ivory Tower Brett C. Stockdill, Mary Yu Danico, 2012-03-15 People outside and within colleges and universities often view these institutions as fair and reasonable far removed from the inequalities that afflict society in general Despite greater numbers of women working class people and people of color as well as increased visibility for LGBTQ students and staff over the past fifty years universities remain ivory towers that perpetuate institutionalized forms of sexism classism racism and homophobia *Transforming the Ivory Tower* builds on the rich legacy of historical struggles to open universities to dissenting voices and oppressed groups Each chapter is guided by a commitment to praxis the idea that theoretical understandings of inequality must be applied to concrete

strategies for change The common misconception that racism sexism and homophobia no longer plague university life heightens the difficulty to dismantle the interlocking forms of oppression that undergird the ivory tower Contributors demonstrate that women LGBTQ people and people of color continue to face systemic forms of bias and discrimination on campuses throughout the U S Curriculum and pedagogy evaluation of scholarship and the processes of tenure and promotion are all laden with inequities both blatant and covert The contributors to this volume defy the pressure to assimilate by critically examining personal and collective struggles Speaking from different social spaces and backgrounds they analyze antiracist feminist and queer approaches to teaching and mentoring research and writing academic culture and practices growth and development of disciplines campus activism university community partnerships and confronting privilege Transforming the Ivory Tower will be required reading for all students faculty and administrators seeking to understand bias and discrimination in higher education and to engage in social justice work on and off college campuses It offers a proactive approach encompassing institutional and cultural changes that foster respect inclusion and transformation Contributors Michael Armato Rick Bonus Jose Guillermo Zapata Calderon Mary Yu Danico Christina Gomez David Naguib Pellow Brett C Stockdill Linda Trinh V

SAGE Biographical Research John Goodwin, 2012-06-25 Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give voice to individuals The central concern of this collection is to assemble articles from sociology social psychology education health criminology social gerontology epidemiology management and organizational research that illustrate the full range of debates methods and techniques that can be combined under the heading biographical research Volume One Biographical Research Starting Points Debates and Approaches explores the different biographical methods currently used while locating these within the history of social science methods Volume Two Biographical Interviews Oral Histories and Life Narratives focuses on the more established interview based biographical research methods and considers the analytical strategies used for interview based biographical research Volume Three Forms of Life Writing Letters Diaries and Auto Biography considers the value of data contained within letters diaries and auto biography and illustrates how this data has been analyzed to reveal biographies and their social context Volume Four Other Documents of Life Photographs Cyber Documents and Ephemera focuses on the other human documents and objects like photographs cyber documents emails blogs social networking sites webpages and other ephemera such as official documents that are used extensively in biographical research

Redskins? James V Fenelon, 2016-08-19 This book assesses the controversies over the Washington NFL team name as a window into other recent debates about the use of Native American mascots for professional and college sports teams Fenelon explores the origin of team names in institutional racism and mainstream society's denial of the impact of four centuries of colonial conquest Fenelon's analysis is supported by his surveys and interviews about the Redskins name and Cleveland Indians mascot Chief Wahoo A majority of Native peoples see these mascots as racist including the National Congress of American Indians even

though mainstream media and public opinion claim otherwise Historical analysis divulges these terms as outgrowths of savage and enemy icon racist depictions of Native nations The book ties the history of conquest to idealized claims of democracy freedom and honoring sports teams

The Construction of Whiteness Stephen Middleton, David R. Roediger, Donald M. Shaffer, 2016-04-13 A CHOICE Outstanding Academic Title 2017 This volume collects interdisciplinary essays that examine the crucial intersection between whiteness as a privileged racial category and the various material practices social cultural political and economic that undergird white ideological influence in America In truth the need to examine whiteness as a problem has rarely been grasped outside academic circles The ubiquity of whiteness its pervasive quality as an ideal that is at once omnipresent and invisible makes it the very epitome of the mainstream in America And yet the undeniable relationship between whiteness and inequality in this country necessitates a thorough interrogation of its formation its representation and its reproduction Essays here seek to do just that work Editors and contributors interrogate whiteness as a social construct revealing the underpinnings of narratives that foster white skin as an ideal of beauty intelligence and power Contributors examine whiteness from several disciplinary perspectives including history communication law sociology and literature Its breadth and depth makes The Construction of Whiteness a refined introduction to the critical study of race for a new generation of scholars undergraduates and graduate students Moreover the interdisciplinary approach of the collection will appeal to scholars in African and African American studies ethnic studies cultural studies legal studies and more This collection delivers an important contribution to the field of whiteness studies in its multifaceted impact on American history and culture

Privilege Michael S. Kimmel, 2018-04-17 Privilege is about more than being white wealthy and male as Michael Kimmel Abby Ferber and a range of contributors make clear in this timely anthology In an era when diversity is too often shorthand for of color and or female the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender class race sexual orientation disability and religion interact to create nuanced layers of privilege and oppression The individual essays taken together guide students to a deep understanding of the dynamics of diversity and stratification advantage and power The fourth edition features thirteen new essays that help students understand the intersectional nature of privilege and oppression and has new introductory essays to contextualize the readings These enhancements plus the updated pedagogical features of discussion questions and activities at the end of each section encourage students to examine their own beliefs practices and social location

Recognizing Race and Ethnicity, Student Economy Edition Kathleen Fitzgerald, 2019-07-05 To better reflect the current state of research in the sociology of race ethnicity this book places significant emphasis on white privilege the social construction of race and theoretical perspectives for understanding race and ethnicity

Race, Ethnicity, and Education: Racism and antiracism in education E. Wayne Ross, Valerie Ooka Pang, 2006

Anti-Communist Minorities in the U.S. I. Zake, 2009-05-25 Taking a new look at two controversial topics American anti Communism and the

Cold War this book reveals the little known history of anti Communism in the US from the point of view of ethnic refugee migr groups and also offers insight into the lives of minority groups that have hitherto not received scholarly attention

Defending Their Own in the Cold Marc Zimmerman,2011-09-15 Defending Their Own in the Cold The Cultural Turns of U S Puerto Ricans explores U S Puerto Rican culture in past and recent contexts The book presents East Coast Midwest and Chicago cultural production while exploring Puerto Rican musical film artistic and literary performance Working within the theoretical frame of cultural postcolonial and diasporic studies Marc Zimmerman relates the experience of Puerto Ricans to that of Chicanos and Cuban Americans showing how even supposedly mainstream U S Puerto Ricans participate in a performative culture that embodies elements of possible cultural Ricanstruction Defending Their Own in the Cold examines various dimensions of U S Puerto Rican artistic life including relations with other ethnic groups and resistance to colonialism and cultural assimilation To illustrate how Puerto Ricans have survived and created new identities and relations out of their colonized and diasporic circumstances Zimmerman looks at the cultural examples of Latino entertainment stars such as Jennifer Lopez and Benicio del Toro visual artists Juan S nchez Ram n Flores and Elizam Escobar as well as Nuyorican dancer turned Midwest poet Carmen Pursifull The book includes a comprehensive chapter on the development of U S Puerto Rican literature and a pioneering essay on Chicago Puerto Rican writing A final essay considers Cuban cultural attitudes towards Puerto Ricans in a testimonial narrative by Miguel Barnet and reaches conclusions about the past and future of U S Puerto Rican culture Zimmerman offers his own semi outsider point of reference as a Jewish American Latin Americanist who grew up near New York City matured in California went on to work with and teach Latinos in the Midwest and eventually married a woman from a Puerto Rican family with island and U S roots

Voices of Asian Americans in Higher Education Festus E. Obiakor,Ying Hui-Michael,2018-10-01 Voices of Asian Americans in Higher Education Unheard Voices is a unique and historical book Asian Americans are often portrayed as model minority yet their personal and educational experiences are often unheard In this book 10 Asian American educators and scholars present realistic pictures of America s higher education using personal narratives The contributors in this book come from different regions and teach in different colleges and universities and coincidentally they all endure the outsider category formerly as students and now as professors and leaders This outsider status can be emotionally overwhelming and psychologically unnerving This status hampers opportunities for Asian Americans to grow and maximize their fullest potential Though they develop different strategies to address their outsider label it does not make it comfortable But time and time again they have proven that they can succeed In this technological age we must value unending truths as we educate ourselves and others We hope that this book will be an educational and informational resource for students administrators and faculty in higher education and also educational policy makers and stakeholders

Book Review Digest ,2008 **Sociological Re-Imaginations in & of Universities** Mohammad H. Tamdgidi,2009-06-01 This Summer 2009 VII 3 issue of Human Architecture Journal of the Sociology of Self

Knowledge is devoted to the theme Sociological Re Imaginations in of Universities As part of the journal s continuing series critically engaging with C Wright Mills sociological imagination i e the proposition that the best way to theorize and practice sociology is via a continual conversation between the study of one s personal troubles and that of broader public issues the present issue turns its attention to fostering sociological re imaginations in and of universities Several faculty recent graduates or alumni and current undergraduate students advance insightful critical perspectives about their own learning and teaching experiences and personal troubles and broader university disciplinary and administrative public issues that in their view merit immediate attention in favor of fundamental rectifications of outdated procedures and educational habita that continue to persist at the cost of more creative and in fact more scientific and rational approaches to production and dissemination of knowledge Contributors include Satoshi Ikeda Sandra J Song L Lynda Harling Stalker Jason Pridmore Festus Ikeotuonye Samuel Zalanga Donald A Nielsen Anne Bubriski Penelope Roode Belle Summer E M Walsh Ann Marie Moler Minxing Zheng Andrew Messing Jillian Pelletier Christine Quinn Trevor Doherty Lisa Kemmerer and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage [Book Review Index - 2009 Cumulation](#) Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

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