

Edited by **Birgit Meyer and Peter Pels**



Magic AND **M**odernity

INTERFACES OF REVELATION AND CONCEALMENT

Magic And Modernity Interfaces Of Revelation And Concealment

Birgit Meyer, Peter Pels



Magic And Modernity Interfaces Of Revelation And Concealment:

Magic and Modernity Birgit Meyer, Peter Pels, 2003 This is the first book to explore comparatively how magic usually portrayed as the antithesis of the modern is also at home in modernity

Magic and Modernity Birgit Meyer, Peter Pels, 2022 Magic and Modernity is the first book to explore comparatively how magic usually portrayed as the antithesis of the modern is also something that is at home in modernity Magic and modernity are rarely regarded as belonging together Evolutionism regarded magic as quintessentially unmodern Although psychologists and romantic artists have sometimes declared magic to be a human universal few modern scholars in the humanities and social sciences have studied how modern culture and institutions incorporated and even produced magic This book is the first to adopt a comparative approach to the study of magic as something that has a place in modernity and that helped to constitute modern society at local and global levels The essays in this collection contribute to recent discussions in anthropology cultural studies comparative literature history and sociology that increasingly question the extent to which modern self conceptions are accurate reflections of a state of affairs in the world rather than cultural interventions

The Power of the Occult in Modern Africa James Kiernan, 2006 The occult is a framework of ideas and related practices that is drawn upon as a common resource to provide an understanding of how an apparently random world really works Based mainly on experiential research in a range of African societies the essays in this volume examine the relevance of the occult to a variety of social concepts and contexts These studies stress three features of the occult in modern Africa 1 as an explanatory and tactical device it is resilient 2 it is malleable with a capacity to absorb and assimilate new elements 3 it is flexible and adaptable to emerging situations and novel circumstances Of interest to specialists in the fields of religion social science and African studies this book will benefit the general reader interested in the occult and its relevance to modernity and globalisation

Locations of Knowledge in Medieval and Early Modern Europe Kocku Von Stuckrad, 2010 Addressing discourses of perfect knowledge in Western culture between 1200 and 1800 this book integrates the study of Western esotericism in a larger analytical framework of European history of religion

Defining Magic Bernd-Christian Otto, Michael Stausberg, 2014-09-11 Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion anthropology sociology and cultural history Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic establish its boundaries and key features and explain its working The reader brings together seminal writings from antiquity to today The texts have been selected on the strength of their success in defining magic as a category their impact on future scholarship and their originality The writings are divided into chronological sections and each essay is separately introduced for student readers Together these texts from Philosophy Theology Religious Studies and Anthropology reveal the breadth of critical approaches and responses to defining what is magic

CONTRIBUTORS Aquinas Augustine Helena Petrovna Blavatsky Dennis Diderot Emile Durkheim Edward Evans Pritchard James Frazer Susan Greenwood Robin

Horton Edmund Leach Gerardus van der Leeuw Christopher Leirich Bronislaw Malinowski Marcel Mauss Agrippa von Nettesheim Plato Pliny Plotin Isidore of Sevilla Jesper Sorensen Kimberley Stratton Randall Styrers Edward Tylor **The Emergence of Modern Hinduism** Richard S. Weiss, 2019-08-06 A free open access ebook is available upon publication Learn more at www.luminoso.org The Emergence of Modern Hinduism argues for the importance of regional vernacular innovation in processes of Hindu modernization Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models In this study the author considers religious change on the margins of colonialism by looking at an important local figure the Tamil Shaiva poet and mystic Ramalinga Swami 1823 1874 Weiss narrates a history of Hindu modernization that demonstrates the transformative role of Hindu ideas models and institutions making this text essential for scholarly audiences of South Asian history religious studies Hindu studies and South Asian studies **Signal and Noise** Brian Larkin, 2008-03-31 Examines the role of media technologies in shaping urban Africa through an ethnographic study of popular culture in northern Nigeria *The Anthropology of Magic* Susan Greenwood, 2020-05-28 Magic is arguably the least understood subject in anthropology today Exotic and fascinating it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non scientific nature Magic has thus often been explained away by social or psychological reduction The Anthropology of Magic redresses the balance and brings magic as an aspect of consciousness into focus through the use of classic texts and cutting edge research Suitable for student and scholar alike The Anthropology of Magic updates a classical anthropological debate concerning the nature of human experience A key theme is that human beings everywhere have the potential for magical consciousness Taking a new approach to some perennial topics in anthropology such as shamanism mythology witchcraft and healing the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic Join the live discussion on Facebook [Regimes of Ignorance](#) Roy Dilley, Thomas G. Kirsch, 2015-10-01 Non knowledge should not be simply regarded as the opposite of knowledge but as complementary to it each derives its character and meaning from the other and from their interaction Knowledge does not colonize the space of ignorance in the progressive march of science rather knowledge and ignorance are mutually shaped in social and political domains of partial shifting and temporal relationships This volume s ethnographic analyses provide a theoretical frame through which to consider the production and reproduction of ignorance non knowledge and secrecy as well as the wider implications these ideas have for anthropology and related disciplines in the social sciences and humanities **Magic's Reason** Graham M. Jones, 2017-12-06 In Magic s Reason Graham M Jones tells the entwined stories of anthropology and entertainment magic The two pursuits are not as separate as they may seem at first As Jones shows they not only matured around the same time but they also shared mutually reinforcing stances toward modernity and rationality It is no historical accident for example

that colonial ethnographers drew analogies between Western magicians and native ritual performers who in their view hoodwinked gullible people into believing their sleight of hand was divine Using French magicians engagements with North African ritual performers as a case study Jones shows how magic became enshrined in anthropological reasoning Acknowledging the residue of magic s colonial origins doesn t require us to dispense with it Rather through this radical reassessment of classic anthropological ideas Magic s Reason develops a new perspective on the promise and peril of cross cultural comparison

Astrology and Popular Religion in the Modern West Nicholas Campion,2016-04-15 This book explores an area of contemporary religion spirituality and popular culture which has not so far been investigated in depth the phenomenon of astrology in the modern west Locating modern astrology historically and sociologically in its religious New Age and millenarian contexts Nicholas Campion considers astrology s relation to modernity and draws on extensive fieldwork and interviews with leading modern astrologers to present an invaluable contribution to our understanding of the origins and nature of New Age ideology This book challenges the notion that astrology is either marginal or a feature of postmodernism Concluding that astrology is more popular than the usual figures suggest Campion argues that modern astrology is largely shaped by New Age thought influenced by the European Millenarian tradition that it can be seen as an heir to classical Gnosticism and is part of the vernacular religion of the modern west

Coping with Versnel: A Roundtable on Religion and Magic ,2023-05-25 Henk Versnel s work on ancient religion has been seminal For his 80th birthday a group of scholars assembled to celebrate and analyze his oeuvre What have been his most important insights What will he bequeath to the 21st century Specialists hold up to the light the main strands of Versnel s scholarship and he reacts to their praise and critique An introduction that seeks to contextualize this oeuvre and a bibliography of Versnel s publications round out the picture of a scholar who has put his stamp on the study of ancient religions and magical practices and who has promoted the field in many ways especially as the driving force behind Brill s flagship series Religion in the Graeco Roman World of which this fittingly is the 200th volume

Magic: The Basics Michael D. Bailey,2017-07-28 Magic The Basics is a concise and engaging introduction to magic in world history and contemporary societies Presenting magic as a global phenomenon which has manifested in all human cultures this book takes a thematic approach which explores the historical social and cultural aspects of magic Key features include attempts to define magic either in universal or more particular terms and to contrast it with other broad and potentially fluid categories such as religion and science an examination of different forms of magical practice and the purposes for which magic has been used debates about magic s effectiveness its reality and its morality an exploration of magic s association with certain social factors such as gender ethnicity and education among others Offering a global perspective of magic from antiquity through to the modern era and including a glossary of key terms suggestions for further reading and case studies throughout Magic The Basics is essential reading for anyone seeking to learn more about the academic study of magic

Islamicate Occult Sciences in Theory and Practice ,2020-11-16 Islamicate Occult Sciences in

Theory and Practice brings together the latest research on Islamic occult sciences from a variety of disciplinary perspectives namely intellectual history manuscript studies and material culture Its aim is not only to showcase the range of pioneering work that is currently being done in these areas but also to provide a model for closer interaction amongst the disciplines constituting this burgeoning field of study Furthermore the book provides the rare opportunity to bridge the gap on an institutional level by bringing the academic and curatorial spheres into dialogue Contributors include Charles Burnett Jean Charles Coulon Maryam Ekhtiar Noah Gardiner Christiane Gruber Bink Hallum Francesca Leoni Matthew Melvin Koushki Michael Noble Rachel Parikh Liana Saif Maria Subtelny Farouk Yahya and Travis Zadeh

Political Magic Christopher F. Loar, 2014-06-05 Political Magic examines early modern British fictions of exploration and colonialism arguing that narratives of intercultural contact reimagine ideas of sovereignty and popular power These fictions reveal aspects of political thought in this period that official discourse typically shunted aside particularly the political status of the commoner whose liberty was often proclaimed even as it was undermined both in theory and in practice Like the Hobbesian sovereign the colonist appears to the colonized as a giver of rules who remains unruly At the heart of many texts are moments of savage wonder provoked by European displays of technological prowess In particular the trope of the first gunshot articulates an origin of consent and political legitimacy in colonial showmanship Yet as manifestations of force held in abeyance these technologies also signal the ultimate reliance of sovereigns on extreme violence as the less than mystical foundation of their authority By examining works by Cavendish Defoe Behn Swift and Haywood in conjunction with contemporary political writing and travelogues Political Magic locates a subterranean discourse of sovereignty in the century after Hobbes finding surprising affinities between the government of savages and of Britons

The Long Life of Magical Objects Allegra Iafrate, 2019-07-01 This book explores a series of powerful artifacts associated with King Solomon via legendary or extracanonical textual sources Tracing their cultural resonance throughout history art historian Allegra Iafrate delivers exciting insights into these objects and interrogates the ways in which magic manifests itself at a material level Each chapter focuses on a different Solomonic object a ring used to control demons a mysterious set of bottles that constrain evil forces an endless knot or seal with similar properties the shamir known for its supernatural ability to cut through stone and a flying carpet that can bring the sitter anywhere he desires Taken together these chapters constitute a study on the reception of the figure of Solomon but they are also cultural biographies of these magical objects and their inherent aesthetic morphological and technical qualities Thought provoking and engaging Iafrate s study shows how ancient magic artifacts live on in our imagination in items such as Sauron s ring of power Aladdin s lamp and the magic carpet It will appeal to historians of art religion folklore and literature

The New Lives of Images Adrian J. Ivakhiv, 2025-09-30 In this ambitious new work eco philosopher and cultural theorist Adrian Ivakhiv presents an incisive new way of thinking about images and imagination Drawing upon an immense range of materials Ivakhiv reassesses the place of imagination in cultural life analyzing how people have interacted with images in the past and

the ways that digital media are profoundly altering these relationships today The book contributes powerfully to the study of visual culture and digital media and provides provocative interpretations of a range of important artists and media movements from the work of photographer Edward Burtynsky the ambitious multi screen installations of John Akomfrah the abstract art of Swedish spiritualist Hilma af Klint and the Afrofuturism of jazz musicians like Sun Ra and poet Alexis Pauline Gumbs to the ever expanding universe of animal videos on YouTube Along the way the book delves into animacy and religious imagery iconophilia and iconoclasm divination and prophecy truthiness and enchantment networks online communities and artificial intelligence the political and affective economies of digital media and the role of utopian futurism in the present climate colonial Anthropocene predicament The result is a vital contribution toward a more empowering conception of the creative imagination and its possibilities in today s emerging digital ecology The Lovelorn Ghost and the Magical Monk

Justin Thomas McDaniel,2013-12-01 Focusing on representations of a famous ghost and monk from the late eighteenth century to today Justin Thomas McDaniel builds a case for interpreting modern Thai Buddhist practice through the movements of these transformative figures He follows embodiments of the ghost and monk in a variety of genres and media including biography drama ritual art liturgy film television and the Internet Sourcing nuns monks laypeople and royalty McDaniel shows how relations with these figures have been instrumental in crafting histories and modernities particularly local conceptions of being Buddhist and the formation and transmission of such identities across different venues and technologies **Reframing the Ethnographic Museum**

Michael Rowlands,Nick Stanley,Graeme Were,2025-03-20 Since the later part of the twentieth century ethnographic museums have come under increasing scrutiny and many have reflected on and changed their presentation as they questioned collections so often made by colonial officials and explorers Now is a good time to explore whether new developments in display and cultural politics provide a viable future for ethnographic museums In particular policies for restitution by colonial era institutions create a changed landscape for ethnographic display both in the countries from which they originate and in former colonising states Reframing the Ethnographic Museum presents a wide range of cultural settings across the world where ethnographic displays have appeared in their local circumstances Non European museum strategies raise new problems but also new solutions Nationalism has been especially significant in museology in Asia and in Africa new museum objectives have emerged They share a problematic future in a digital age when the aura of artefacts is challenged by digital repositories and a public less willing to travel to visit original objects Authors in this book grapple with the new complexities facing them as curators in the contemporary world Praise for Reframing the Ethnographic Museum Ethnographic museums have been controversial and have been undergoing reinvention for decades They are considered illegitimate but have renewed prominence as highly visible contact zones and theatres of cross cultural mediation This book reviews and explores the sector with insight and nuance reporting the successes and failures of key curatorial projects both within Europe and across the Global South Nicholas Thomas University

of Cambridge **The Palgrave Walter Benjamin Handbook** Nathan Ross, 2025-02-26 Walter Benjamin is one of the most influential authors in contemporary humanities exerting a deep fascination for students and garnering scholarly interest in a variety of fields such as history of philosophy literature film and media studies political science religion architecture art and history This Handbook provides students and scholars with a guide to Walter Benjamin's work that explores each of these areas in depth while also giving the reader a chance to discover connections to other areas of thought In order to do justice to the complexity of Benjamin's thinking this volume includes international scholars from a variety of academic disciplines and is organized such that a dialogue emerges between them Each section presents an argument for the integration of its subject into the whole demonstrating that what might seem specialized and esoteric actually intersects with the problems and questions of the other sections

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Table of Contents Magic And Modernity Interfaces Of Revelation And Concealment

1. Understanding the eBook Magic And Modernity Interfaces Of Revelation And Concealment
 - The Rise of Digital Reading Magic And Modernity Interfaces Of Revelation And Concealment
 - Advantages of eBooks Over Traditional Books
2. Identifying Magic And Modernity Interfaces Of Revelation And Concealment
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Magic And Modernity Interfaces Of Revelation And Concealment
 - User-Friendly Interface
4. Exploring eBook Recommendations from Magic And Modernity Interfaces Of Revelation And Concealment
 - Personalized Recommendations
 - Magic And Modernity Interfaces Of Revelation And Concealment User Reviews and Ratings

- Magic And Modernity Interfaces Of Revelation And Concealment and Bestseller Lists
- 5. Accessing Magic And Modernity Interfaces Of Revelation And Concealment Free and Paid eBooks
 - Magic And Modernity Interfaces Of Revelation And Concealment Public Domain eBooks
 - Magic And Modernity Interfaces Of Revelation And Concealment eBook Subscription Services
 - Magic And Modernity Interfaces Of Revelation And Concealment Budget-Friendly Options
- 6. Navigating Magic And Modernity Interfaces Of Revelation And Concealment eBook Formats
 - ePub, PDF, MOBI, and More
 - Magic And Modernity Interfaces Of Revelation And Concealment Compatibility with Devices
 - Magic And Modernity Interfaces Of Revelation And Concealment Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Magic And Modernity Interfaces Of Revelation And Concealment
 - Highlighting and Note-Taking Magic And Modernity Interfaces Of Revelation And Concealment
 - Interactive Elements Magic And Modernity Interfaces Of Revelation And Concealment
- 8. Staying Engaged with Magic And Modernity Interfaces Of Revelation And Concealment
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Magic And Modernity Interfaces Of Revelation And Concealment
- 9. Balancing eBooks and Physical Books Magic And Modernity Interfaces Of Revelation And Concealment
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Magic And Modernity Interfaces Of Revelation And Concealment
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Magic And Modernity Interfaces Of Revelation And Concealment
 - Setting Reading Goals Magic And Modernity Interfaces Of Revelation And Concealment
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Magic And Modernity Interfaces Of Revelation And Concealment
 - Fact-Checking eBook Content of Magic And Modernity Interfaces Of Revelation And Concealment
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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web the iso 376 2011 standard is titled metallic materials calibration of force proving instruments used for the verification of uniaxial testing machines standard requirements it focuses on force proving instruments not calibration machines such as

the morehouse universal calibration machine ucm or portable calibration machine pcm

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web this international standard specifies a method for the calibration of force proving instruments used for the static verification of uniaxial testing machines e g tension compression testing machines and describes a procedure for the classification of these instruments

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web iso 376 1987 metallic materials calibration of force proving instruments used for the verification of uniaxial testing machines

international iso standard 376 - Aug 08 2023

web this international standard covers the calibration of force proving instruments used for the static verification of uniaxial testing machines e g tension compression testing machines and describes a procedure for classifying

iso 376 calibration standard - Jun 06 2023

web iso 376 calibration standard this standard has been elaborated within the scope of the normalization of metallic materials and is entitled calibration of force measurement instruments used for the verification of uniaxial testing machines

[iso iso 376 1999 metallic materials calibration of force](#) - Jul 27 2022

web iso iso 376 1999 metallic materials calibration of force proving instruments used for the verification of uniaxial testing machines ics 77 77 040 77 040 10

guidelines on the uncertainty of force measurements - Jan 01 2023

web the calibration of a force measuring instrument in an fsm will generally be carried out in accordance with a documented procedure such as iso 376 2 and the uncertainty of the calibration results will be dependent on the machine s cmc as well as on the

[pdf iso 376 calibration uncertainty researchgate](#) - Aug 28 2022

web apr 1 1999 a method is described intended for distributed calibration of a probe microscope scanner consisting in a search for a net of local calibration coefficients lccs in the process of automatic

iso 376 2011 metallic materials calibration of force proving - Oct 30 2022

web iso 376 2011 specifies a method for the calibration of force proving instruments used for the static verification of uniaxial testing machines e g tension compression testing machines and describes a procedure for the classification of these instruments

[the load cell calibration standard iso 376 hbk](#) - Nov 30 2022

web aug 29 2019 in the world of reference force transducers force transfer standards din en iso 376 is the globally accepted

standard it applies to master sensors as well as many industrial applications while it is more complex than a working standard or dkd r 3 3 calibration it is also much more accurate and often required

iso 376 2004 metallic materials calibration of force proving - Mar 03 2023

web abstract iso 376 2004 covers the calibration of force proving instruments used for the static verification of uniaxial testing machines e g tension compression testing machines and describes a procedure for classifying these instruments

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iso 376 iteh standards - Apr 04 2023

web iso 376 was prepared by technical committee iso tc 164 mechanical testing of metals subcommittee sc 1 uniaxial testing this fourth edition cancels and replaces the third edition iso 376 2004 which has been technically revised

new iso 376 2011 standard for calibrating force transducers - Sep 09 2023

web the international iso 376 2011 standard for calibrating force transducers has been effective since january 1 2012 what are the implications for you as a user to make this conversion as convenient as possible for our customers we have summarized the main changes for you table 1 gives an overview

understanding iso 376 morehouse instrument company inc - May 25 2022

web mar 9 2018 the iso 376 standard is used worldwide and it is a requirement for anyone calibrating in accordance with iso 7500 if iso 7500 is the requirement then calibration needs to be performed in accordance with iso 376 on the force proving instruments used to certify the tensile machine

bs en iso 376 2011 metallic materials calibration of force - Jun 25 2022

web jun 30 2011 bs en iso 376 2011 this standard bs en iso 376 2011 metallic materials calibration of force proving instruments used for the verification of uniaxial testing machines is classified in these ics categories 17 100 measurement of force weight and pressure 77 040 10 mechanical testing of metals

international iso standard 6507 3 - Feb 19 2022

web indicated below members of iec and iso maintain registers of currently valid international standards iso 376 1 metallic

materials calibration of force proving instruments used for the verification of uniaxial testing machines iso 468 1982 surface roughness parameters their values and general rules for specifying requirements

iso376 standard reference force transducers - Mar 23 2022

web iso 376 calibration standard covers the calibration of standard force measurement instruments used for the static verification of uniaxial testing machines such as tension compression testing machines and describes classifying procedures for

en iso 376 standardına göre kuvvet Ölçme cihazlarının - May 05 2023

web anahtar kelimeler en iso 376 kuvvet kalibrasyonu Ölçüm belirsizliği an investigation and calculation of uncertainty in calibration of force proving instruments according to en iso 376 standard abstract in this study it has been focused on calibration of force proving instruments concerning to en iso 376 standard