

# The MAESTRO



*The Life of*  
**ARTURO TOSCANINI**  
*by Howard Taubman*

# Maestro The Life Of Arturo Toscanini

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## **Maestro The Life Of Arturo Toscanini:**

**The Maestro, the Life of Arturo Toscanini** Howard Taubman, 1951 For twenty years Howard Taubman music editor of the New York Times has been collecting material for a biography of Arturo Toscanini Last spring accompanying the maestro on his transcontinental tour of several weeks he had the opportunity to crystallize and complete his research For Mr Taubman s reports on that tour he received the 1950 prize of the Music Lovers League For the present book he should receive some sort of prize from the public at large It is based on attendance at hundreds of the maestro s concerts and dozens of his rehearsals the reading of everything that has been written about him the examination of many scores in which Toscanini made his own notes the interviewing both here and in Italy of dozens of men and women who had worked with Toscanini and the close friendship and co operation of several of the maestro s immediate family Finally came the weeks of the transcontinental trip during which Mr Taubman asked hundreds of questions This book quotes verbatim the answers to many of them The story begins with the boy Toscanini and how he left his famiy to enter the Musical Conservatory at Parma at the age of nine It then goes on to show how he wanted more than anything else to become a pianist how the rigid monastic discipline of the Conservatory forced him to become a cellist and how he gradually evolved without specific plan into becoming the greatest conductor that the world has ever known We see in these pages how he prepares his concerts how he fought with impresarios boards of governors fellow musicians and even politicians to maintain the highest possible standards in music He has always been a fighter and even today at the age of eighty four he can become first the despair of those who work with him and then their god As the long musical career unrolls magnificently before us as we trace his relationships with Italy and America with his family and his friends we come into contact with a great man and a great personality We are able to gauge his courage his convictions his sense of humor and of proportion For the first time we see the man Toscanini as a whole Music is the most important part of that whole but one must see the rest to appreciate what his music means to him and through him to us Dust jacket [The Maestro, the Life of Arturo Toscanini](#) Hyman Howard Taubman, 2003-01-01

[Toscanini](#) Marco Capra, 2017-03-14 A rare glimpse into the life of the conductor considered to be the greatest of all time Arturo Toscanini is one of the most acclaimed musicians of the late nineteenth and twentieth centuries beginning his career as a cellist then becoming world renowned as a conductor Known for his intensity perfectionism ear for orchestral detail and photographic memory he could conduct 160 operas from memory he was appointed music director of La Scala in Milan the Metropolitan Opera in New York and the New York Philharmonic Orchestra at different stages in his career Published on the occasion of the 150th anniversary of Toscanini s birthday March 25 1867 this book provides insight into the legendary conductor s genius through never before seen photos focusing on key moments of his extraordinary private and public life Toscanini is a celebrity beloved both in the United States and overseas and this book is a celebration of his integrity talent and relentless pursuit of perfection **Arturo Toscanini** Mortimer H. Frank, 2002 A detailed volume on Toscanini s heroic

17 years conducting the NBC Symphony Orchestra which he started at age 70 Includes archival broadcast recordings repertoire lists videography and a discography 34 photos The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals **A History of Orchestral Conducting** Elliott W. Galkin, 1988 Although the bibliography of literature about personalities in the conducting world is extensive a comprehensive scholarly study of the history of conducting has been sorely lacking Georg Sch nemann s respected study published in 1913 was brief and restricted to the procedures of time beating No work has attempted to examine the role of the orchestral conductor and to document the evolution of his art from historical technical and aesthetic perspectives Dr Elliott W Galkin musicologist conductor and critic twice winner of the Deems Taylor award for distinguished writing about music has produced such a work in *A History of Orchestral Conducting* The central historical section of the book which examines chronologically the theories and functions of time beating and interpretative concepts of performance is preceded by discussions of rhythm development of the orchestral medium and the evolving characteristics of orchestration Conductors of unusual pivotal influence are examined in depth as is the increasingly complex psychology of the podium Critical writings since the time of Monteverdi and the birth of the orchestra are surveyed and compared Analyses of conducting as an art and craft by musicians from Berlioz to Bernstein and commentators from Mattheson Bernard Shaw and Thomas Mann to Jacques Barzun are described and discussed A fascinating collection of engravings wood cuts photographs and caricatures contributes to the richness of this work Vladimir Horowitz , *The Cambridge Companion to Conducting* José Antonio Bowen, 2003-11-20 In this wide ranging inside view of the history and practice of conducting analysis and advice comes directly from working conductors including Sir Charles Mackerras on opera Bramwell Tovey on being an Artistic Director Martyn Brabbins on modern music Leon Botstein on programming and Vance George on choral conducting and from those who work closely with conductors a leading violinist describes working as a soloist with Stokowski Ormandy and Barbirolli while Solti and Abbado s studio producer explains orchestral recording and one of the world s most powerful managers tells all The book includes advice on how to conduct different types of groups choral opera symphony early music and provides a substantial history of conducting as a study of national traditions It is an unusually honest book about a secretive industry and managers artistic directors soloists players and conductors openly discuss their different perspectives for the first time

*A History of Music in American Life: The modern era, 1920-present. Symphony orchestras, concert life, and a democratic society* Ronald L. Davis, 1980      **Conducting and Rehearsing the Instrumental Music Ensemble** John F. Colson, 2012-08-09 The most comprehensive guide on the rehearsal process for conducting instrumental music ensembles This work breaks the multidimensional activity of working with an ensemble orchestra or band into its constituent components from publisher description      **The Sound of Freedom** Raymond Arsenault, 2010-01-19 Chronicles the landmark 1939 concert offers insight into the period's racial climate describes Eleanor Roosevelt's resignation from the DAR for barring Anderson's performances and pays tribute to the singer's significant contributions      *Upper West Side Story* Peter Salwen, 1989 As any resident restaurateur or realtor will tell you New York's Upper West Side that swath of Manhattan between Central Park and the Hudson River from roughly Columbus Circle to Columbia University is the place for fashionable dining dwelling and dressing up But the Young Urban Professionals now discovering the area and many oldtimers too might be surprised to learn that other colonists had preceded them by two or three hundred years Dutch farmers and English gentry with names like Theunis Idens van Huys Hendrick Hendrickon Bosch Charles Ward Apthorpe and Oliver De Lancey The names of many later residents are more familiar Edgar Allan Poe William Tecumseh Sherman Lillian Russell Diamond Jim Brady Florenz Ziegfeld Arturo Toscanini Fanny Brice William Randolph Hearst Theodore Dreiser Lewis Mumford Humphrey Bogart he was a child there Lauren Bacall so was she Gertrude Stein Mae West Leonard Bernstein John Lennon Quite a neighborhood And Peter Salwen's *Upper West Side Story* is quite a book an engaging often hilarious history of this fabulous city within a city It is a treasury of colorful biographies of farmers tycoons thieves and artists It is an architectural grand tour of the Dakota the Ansonia Lincoln Center and the romantic residential skyscrapers of Central Park West It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia enough to turn even a casual browser into the Compleat Upper West Sider The story of this dynamic neighborhood begins with the colonial period when merchant princes commanded royal views of the Hudson until the approach of Washington's troops drove them from their mansions and continues through the bucolic nineteenth century when the Bloomingdale Lunatic Asylum at 116th and Broadway site of today's Columbia University was the Upper West Side's prime tourist attraction By the turn of the twentieth century the fashionable West End as the neighborhood was then known boasted extravagant mansions and private homes grand parks and equestrian boulevards and its own unique theatrical and night life Author Peter Salwen chronicles those high living years and the half century of inexorable decline that followed with its poverty and often sensational crime and brings us up to date with a lively account of the 1980s galloping renaissance This book is living history an unfinished story generously illustrated with vintage engravings and photos of the buildings and people great and humble those still with us and those that are no more Also included are special walking tours to suit all levels of ambition and energy and a who's who of famous and infamous residents and where they lived Dust jacket      **Friedelind Wagner** Eva Rieger, 2013 The first ever

biography of Richard Wagner's artistically gifted granddaughter who fought against Hitler's Germany but achieved no personal success for her troubles. She was not the black sheep of her family as often claimed but a heroic rebel. Friedelind Wagner 1918-1991. Richard Wagner's independent minded granddaughter, daughter of Siegfried and Winifred Wagner, despised her mother's close liaison with Adolf Hitler and was the only member of the Wagner clan who fled Germany in protest. Although Winifred warned her that the Nazis would exterminate her should she continue her open opposition, she travelled to London and published articles pillorying the Nazi elite. All the same, her former proximity to Hitler could make her suspicious in the eyes of the authorities who promptly interned her. Even the British Parliament debated her fate. Only with the help of the world famous conductor Arturo Toscanini was she able to gain an exit visa. Once she arrived in New York, she broadcast, lectured and published against the Nazis, wrote an autobiography and became friends with many other emigrants including singers who had themselves abandoned Bayreuth. After the war, the Mayor of Bayreuth asked her to run the Festival, but she declined in favour of her brothers. They showed little gratitude, however. After Friedelind returned to Germany in 1953, she found herself manoeuvred out of any role in the Festival management. She still made a remarkable effort to find a niche in post-war German society and culture and did her best to cope with a family notorious for its intrigues past and present. Friedelind Wagner remained a staunch friend of artists such as Wilhelm Furtwängler, Frida Leider, Otto Klemperer, Erich Kleiber, Leonard Bernstein, Walter Felsenstein, Michael Tilson Thomas and many others. Drawing on archival research in many countries, Eva Rieger has here written the first ever biography of Richard Wagner's talented artistic granddaughter who fought against Hitler's Germany but achieved no personal success for her troubles. Her book gives many new insights into wartime and postwar musical life in Germany, Europe and the United States. EVA RIEGER is a feminist musicologist and author of many books on music. Geraldine Farrar Elizabeth Nash, 2012-09-13. From 1906 until 1922, Geraldine Farrar was the Metropolitan Opera's most popular and glamorous prima donna. Convinced that music must always serve the drama, she often sacrificed tonal beauty to dramatic effect, and her acting was noted for its intensity and realism. Nevertheless, Farrar was a superb singer, possessing a beautiful lyric soprano voice. Farrar was also a star of the silent screen, appearing in 14 films from 1915 to 1920. In retirement, she was mentor and friend to the African American soprano Camilla Williams, enabling Williams to become the first African American to have a regular contract with a major American opera company. This biography and critical analysis of Farrar's career provides a detailed account of her major contributions to the history of opera. *The NBC Symphony Orchestra* Donald Carl Meyer, 1994. *Music, Longing and Belonging* Magdalena Waligórska-Huhle, 2014-10-16. With contributions from musicologists, historians, sociologists, anthropologists and literary scholars, this book provides an interdisciplinary perspective on how different modes of musical sociability, ranging from opera performances to collective singing and internet fan communities, inspire imagined communities that not only transcend national borders but also challenge the boundaries between the self and the other. While the relationship between music and

nationhood has been widely r      **The Freeman** ,1951      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1952 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals  
    **Performing Arts Books, 1876-1981** ,1981      *Dictionary of World Biography: The 20th century, O-Z* Frank Northern Magill,Christina J. Moose,Alison Aves,1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

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