

Sobular and Fold Sell

Madonna's Drowned Worlds

New Approaches to her Cultural Transformations, 1983–2003



Santiago Fouz-Hernández and Freya Jarman-Ivens

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Rupert Till

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Madonna's Drowned Worlds Santiago Fouz-Hernandez, 2017-07-05 Madonna is perhaps one of the most consistently transgressive and self transforming artists of the late 20th and early 21st centuries The recent release of two critically acclaimed and best selling albums and a sold out world tour have renewed media and academic interest in the artist Madonna presents a set of strikingly new challenges to cultural analysis and new developments in Gender Queer and Ethnic studies have shed more light on her entire oeuvre Whilst the contributors do refer to classic cultural theorists such as Baudrillard Zizek Foucault and Barthes new theoretical approaches to Madonna's work feature prominently In view of this the present volume offers new perspectives on Madonna's work to date addressing her configurations of race gender and sex uality and with special emphasis on her resurrection after the Sex backlash in the early 1990s The collection focuses on new Madonna related topics such as Hinduism Judaism Japanese culture All American culture Queer culture Motherhood and her influence on newer girl acts such as the Spice Girls and Britney Spears The book explores the themes of gender sexuality ethnicity and celebrity consumption through the lens of Madonna's songs videos and shows An international array of scholars portrays Madonna's popularisation of the notion that identity is not fixed and can be continuously rearranged and revamped The book should have wide appeal for all those concerned with gender studies cultural studies ethnic studies lesbian and gay musicology as well as popular music studies Madonna's Drowned Worlds Santiago Fouz-Hernández, Freva Madonna's Drowned Worlds Santiago Fouz-Hern?ez,2017-07-05 Madonna is perhaps one of the Jarman-Ivens, 2016 most consistently transgressive and self transforming artists of the late 20th and early 21st centuries The recent release of two critically acclaimed and best selling albums and a sold out world tour have renewed media and academic interest in the artist Madonna presents a set of strikingly new challenges to cultural analysis and new developments in Gender Queer and Ethnic studies have shed more light on her entire oeuvre Whilst the contributors do refer to classic cultural theorists such as Baudrillard Zizek Foucault and Barthes new theoretical approaches to Madonna's work feature prominently In view of this the present volume offers new perspectives on Madonna's work to date addressing her configurations of race gender and sex uality and with special emphasis on her resurrection after the Sex backlash in the early 1990s The collection focuses on new Madonna related topics such as Hinduism Judaism Japanese culture All American culture Queer culture Motherhood and her influence on newer girl acts such as the Spice Girls and Britney Spears The book explores the themes of gender sexuality ethnicity and celebrity consumption through the lens of Madonna's songs videos and shows An international array of scholars portrays Madonna's popularisation of the notion that identity is not fixed and can be continuously rearranged and revamped The book should have wide appeal for all those concerned with gender studies cultural studies ethnic studies lesbian and gay musicology as well as popular music studies The Lost Women of Rock Music Helen Reddington, 2007-01-01 In Britain during the late 1970s and early 1980s a new phenomenon emerged with female guitarists bass players keyboard players and

drummers playing in bands This sudden influx of female musicians into the male domain of rock music was brought about partly by the enabling ethic of punk rock anybody can do it and partly by the impact of the Equal Opportunities Act But just as suddenly as the phenomenon arrived the interest in these musicians evaporated and other priorities became important to music audiences Helen Reddington investigates the social and commercial reasons for how these women became lost from the rock music record Film Music in the Sound Era Jonathan Rhodes Lee, 2020-02-13 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume Pop Cult Rupert Till, 2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning spirituality and religion in Bruce Springsteen, Cultural Studies, and the Runaway American Dream Dr Kenneth Womack, Mr Jerry Zolten, Mr society Mark Bernhard, 2013-01-28 There is little question about the incredible power of Bruce Springsteen's work as a particularly transformative art as a lyrical and musical fusion that never shies away from sifting through the rubble of human conflict As Rolling Stone magazine s Parke Puterbaugh observes Springsteen is a peerless songwriter and consummate artist whose every painstakingly crafted album serves as an impassioned and literate pulse taking of a generation s fortunes He is the foremost live performer in the history of rock and roll a self described prisoner of the music he loves for whom every show is played as if it might be his last In recent decades Puterbaugh adds Springsteen's music developed a conscience that didn't ignore the darkening of the runaway American Dream as the country greedily blundered its way through the 1980s and into the sociocultural detritus of a new century paralysed by isolation and uncertainty Bruce Springsteen Cultural Studies and the Runaway American Dream reflects the significant critical interest in understanding Springsteen's resounding impact upon the ways in which we think and feel about politics religion gender and the pursuit of the American Dream By assembling a host of essays that engage in interdisciplinary commentary regarding one of Western culture s most enduring artistic and socially radicalizing phenomena this book offers a cohesive intellectual and often entertaining introduction to the many ways in which Springsteen continues to impact our lives by challenging our minds through his lyrics and music The British Pop Dandy Stan Hawkins, 2009 Who are pop dandies Why are stars like David Bowie Jarvis Cocker Pete Doherty and Robbie Williams so dandified Taking up a wide range of British pop stars Hawkins seeks to find out why so many British pop stars

have cast themselves in roles that often take style to absurd extremes In this study male pop artists are mapped against a cultural and historical background through a genealogy of personalities such as Oscar Wilde W H Auden Andy Warhol Noel Coward Derek Jarmen David Beckham and countless others A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study Ranging from the sixties to beyond the twentieth century The British Pop Dandy considers the construction of the male pop icon through the spectacle of videos live concerts and films She's So Fine Laurie Stras,2010 Explores the music reception and cultural significance of 1960s girl singers and girl groups in the US and the UK Using approaches from the fields of musicology women s studies film and media studies and cultural studies this volume links close musical readings with rigorous cultural analysis in the treatment of artists

Screening songs in Hispanic and Lusophone cinema Lisa Shaw, Robert Stone, 2019-01-04 In this volume eighteen experts from a variety of academic backgrounds explore the use of songs in films from the Spanish and Portuguese speaking worlds This volume illustrates how rather than simply helping to tell the story of songs in Hispanic and Lusophone cinema commonly upset the hierarchy of the visual over the aural thereby rendering their hearing a complex and rich subject for analysis Screening songs constitutes a ground breaking interdisciplinary collection Of particular interest to scholars and academics in the areas of Film Studies Hispanic Studies Lusophone Studies and Musicology this volume opens up the study of Hispanic and Lusophone cinema to vital new critical approaches The soundtracks of films as varied as City of God All About My Mother Bad Education and Buena Vista Social Club are analysed alongside those of lesser known works that range from the melodramas of Mexican cinema s golden age to Brazilian and Portuguese musical comedies from the 1940s and 1950s Fiction films are studied alongside documentaries the work of established directors like Pedro Almod var Carlos Saura and Nelson Pereira dos Santos alongside that of emerging filmmakers and performances by iconic stars like Caetano Veloso and Chavela Vargas alongside the songs of Spanish Gypsy groups Mexican folk songs and contemporary Brazilian rap

Notes Music Library Association, 2005-06 Forthcoming Books Rose Arny, 2004 Madonna Lucy O'Brien, 2007 This extensive biography offers detailed analysis of Madonna's music complete with revealing interviews with musicians and producers It focuses on her cultural impact and the way she uses cinema photography visual art theatre and dance in her work and looks at why she has continually reinvented herself throughout the years The Madonna Connection Cathy Schwichtenberg, 1993 Various cultural theories foremost among them postmodernism have figured in the debate over the politics of representation These theories have tended to look at representation in the context of either audience enablement or commercial constraint that is do the images empower the public or inhibit it One key area consistently overlooked has been the study of subcultural or subordinate groups that appropriate what is traditionally considered mainstream The Madonna Connection is the first book to address the complexities of race gender and sexuality in popular culture by using the influence of a cultural heroine to advance cultural theory Madonna's use of various media music concert tour film and

video serves as a paradigm by which the contributors study how images and symbols associated with subcultural groups multiracial gay and lesbian feminist are smuggled into the mainstream Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon the contributors demonstrate the importance of personalities like Madonna to issues of enablement and constraint Are others given voice by political interventions in mass popular culture Or is their voice co opted to provide mere titillation and maximum profit What might the interplay of these views suggest These are some of the questions the contributors attempt to answer Some celebrate Madonna's affirmation of cultural diversity Others criticize her flagrant self marketing strategies And still others regard her as only a provisional challenge to the mainstream

Madonna MADONNA.,2001

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