

patrick fuery

# madness and cinema

psychoanalysis, spectatorship and culture



# Madness And Cinema Psychoanalysis Spectatorship And Culture

**Patrick Fuery**



## **Madness And Cinema Psychoanalysis Spectatorship And Culture:**

*Madness and Cinema* Patrick Fuery, 2017-03-14 *Madness and Cinema* offers a radical approach to the issue of what happens when we watch films By exploring cinema's relationship to meaning and proposing new ways to read cinema through psychoanalysis this book develops the idea that the spectator engages in what has previously been described as an act of madness By considering some of the key concepts from Freud and Lacan as well as ideas from Derrida and Foucault we are shown the common features that cinema and madness share The film spectator is shown as the psychotic neurotic and hysteric as the book examines the ways in which the foundations of culture and meaning are challenged when we become the spectator of a film

*Madness and Cinema* Patrick Fuery, 2003-09-09 *Madness and Cinema* offers a radical approach to the issue of what happens when we watch films By exploring cinema's relationship to meaning and proposing new ways to read cinema through psychoanalysis this book develops the idea that the spectator engages in what has previously been described as an act of madness By considering some of the key concepts from Freud and Lacan as well as ideas from Derrida and Foucault we are shown the common features that cinema and madness share The film spectator is shown as the psychotic neurotic and hysteric as the book examines the ways in which the foundations of culture and meaning are challenged when we become the spectator of a film

**Resistance in Contemporary Middle Eastern Cultures** Karima Laachir, Saeed Talajooy, 2013 This study highlights the connections between power cultural products resistance and the artistic strategies through which that resistance is voiced in the Middle East Exploring cultural displays of dissent in the form of literary works films and music the collection uses the concept of cultural resistance to describe the way culture and cultural creations are used to resist or even change the dominant political social economic and cultural discourses and structures either consciously or unconsciously The contributors do not claim that these cultural products constitute organized resistance movements but rather that they reflect instances of defiance that stem from their peculiar contexts If culture can be used to consolidate and perpetuate power relations in societies it can also be used as the site of resistance to oppression in its various forms gender class ethnicity and sexuality subverting existing dominant social and political hegemonies in the Middle East

*Mental Illness in Popular Culture* Sharon Packer MD, 2017-05-24 Being crazy is generally a negative characterization today yet many celebrated artists leaders and successful individuals have achieved greatness despite suffering from mental illness This book explores the many different representations of mental illness that exist and sometimes persist in both traditional and new media across eras Mental health professionals and advocates typically point a finger at pop culture for sensationalizing and stigmatizing mental illness perpetuating stereotypes and capitalizing on the increased anxiety that invariably follows mass shootings at schools military bases or workplaces on public transportation or at large public gatherings While drugs or street gangs were once most often blamed for public violence the upswing of psychotic perpetrators casts a harsher light on mental illness and commands media's attention What aspects of popular

culture could play a role in mental health across the nation How accurate and influential are the various media representations of mental illness Or are there unsung positive portrayals of mental illness This standout work on the intersections of pop culture and mental illness brings informed perspectives and necessary context to the myriad topics within these important timely and controversial issues Divided into five sections the book covers movies television popular literature encompassing novels poetry and memoirs the visual arts such as fine art video games comics and graphic novels and popular music addressing lyrics and musicians lives Some of the essays reference multiple media such as a filmic adaptation of a memoir or a video game adaptation of a story or characters that were originally in comics With roughly 20 percent of U S citizens taking psychotropic prescriptions or carrying a psychiatric diagnosis this timely topic is relevant to far more individuals than many people would admit

**The SAGE Handbook of Film Studies** James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

**Grief, Madness, and Crises of Masculinity in Mind-Game Films** Rosalind Sibielski, 2024-08-22 This book analyzes a cycle of early twenty-first century mind game films and TV series in which male protagonists retreat into fantasies dreams or hallucinations as a means of coping with grief and guilt following the death of a loved one Discussing films like Memento Inception and Shutter Island alongside the TV series Mr Robot among others Rosalind Sibielski highlights how the construction of alternate realities allows the protagonists to work through bereavement and past trauma Sibielski also argues that as part of this process the protagonists not only find themselves questioning their memories and what they believe to be true about their identities but they are also forced to reevaluate who they are as men and the way that they define their manhood Finally Grief Madness and Crises of Masculinity in Mind Game Films examines these stories of intersecting crises of reality and crises of masculinity within the context of millennial culture wars in the US over the way that manhood is can be or should be enacted

**Studies on Cinematography and Narrative in Film: Sequels, Serials, and Trilogies** Seçmen, Emre Ahmet, 2024-07-18 Visual continuity in sequels poses a daunting challenge for filmmakers as they strive to maintain coherence while expanding upon established narratives and visual aesthetics With cinema's evolution audiences' expectations have grown more sophisticated demanding seamless transitions and immersive experiences across film series However achieving this continuity requires a delicate balance between honoring the original work and introducing innovative elements

to captivate viewers Addressing this complication is the book *Studies on Cinematography and Narrative in Film Sequels Serials and Trilogies* which emerges with a comprehensive approach By delving into the interplay between cinematography and narrative structure this book offers invaluable insights for filmmakers seeking to navigate the complexities of sequel production Through meticulous analysis of prominent film series and theoretical frameworks it provides a roadmap for achieving visual coherence while pushing creative boundaries

**Intimacy in Cinema** David Roche, Isabelle

Schmitt-Pitiot, 2014-10-03 Though intimacy has been a wide concern in the humanities it has received little critical attention in film studies This collection of new essays investigates both the potential intimacy of cinema as a medium and the possibility of a cinema of intimacy where it is least expected As a notion defined by binaries inside and outside surface and depth public and private self and other intimacy because it implies sharing calls into question the boundaries between these extremes and the border separating mainstream cinema and independent or auteur cinema Following on Thomas Elsaesser's theories of the relationship between the intimacy of cinema and the cinema of intimacy the essays explore intimacy in silent and classic Hollywood movies underground documentary and animation films and contemporary Hollywood British Canadian and Australian cinema from a variety of approaches

**Madness, Power and the Media** S. Harper, 2009-07-30

Questioning the psychiatric construction of mental distress as illness and challenging existing studies of media stigmatization Stephen Harper argues that today's media images of mental distress are often sympathetic yet tend to reproduce the sexist classist racist and individualist ideologies of contemporary capitalism

**The Spanish Fantastic** Shelagh Rowan-Legg, 2016-09-06

In recent decades the Spanish fantastic has been at the forefront of genre filmmaking Films such as *The Day of the Beast* the *Rec* trilogy *The Orphanage* and *Timecrimes* have received widespread attention and popularity arguably rescuing Spanish cinema from its semi invisibility during the creativity crushing Franco years By turns daring evocative outrageous and intense this new cinema has given voice to a generation both beholden to and yet breaking away from their historical and cultural roots Beginning in the 1990s films from directors such as Alex de la Iglesia Alejandro Amenabar and Jaume Balagueró reinvigorated Spanish cinema in the horror science fiction and fantasy veins as their work proliferated and took centre stage at international festivals such as Sitges Fantasia International Film Festival and Fantastic Fest Through an examination of key films and filmmakers Shelagh Rowan-Legg here investigates the rise of this unique new wave of genre films from Spain and how they have recycled reshaped and renewed the stunning visual tropes wild narratives and imaginative other worlds inherent to an increasingly influential cinematic field Its emergence is part of a new trend of postnational cinema led by the fantastic which approaches the national boundaries of cinema with an exciting sense of fluidity

Revolutionary Desire in Italian Cinema Luana Ciavola, 2011

*Revolutionary Desire in Italian Cinema* is the first book to draw on psychoanalytical concepts and film theories to examine the critical tendency of Italian cinema and the way in which auteur Italian filmmakers have expressed their counter ideological thought and criticism against Italian society The

book examines how by being committed to Italian social reality Italian cinema expresses a desire for revolt against the status quo and the dominant ideological order Taking as case studies Bernardo Bertolucci's *Prima della rivoluzione* Marco Bellocchio's *I pugni in tasca* Pier Paolo Pasolini's *Porcile* Nanni Moretti's *Ecce Bombo* and *La messa finita* the book relies on socio-historiographical theories through which Luana Ciavola discusses how plot and characters create a sense of revolt against the both social order and values such as family religion and bourgeois ethics The book confirms the central role of Italian cinema in a historical and political context insofar as it includes a substantial background which highlights aspects of Italian history never considered before in a study on Italian cinema *Revolutionary Desire in Italian Cinema* is aimed at academics researchers undergraduate and postgraduate students and all lovers of Italian cinema      **Cinema Studies** Susan Hayward, 2017-08-18 *Cinema Studies The Key Concepts* is essential reading for anyone interested in film Providing accessible coverage of a comprehensive range of genres movements theories and production terms this is a must have guide to a fascinating area of study and arguably the greatest art form of modern times Now fully revised and updated for its fifth edition the book includes entries on topics such as Acting Audience CGI Convergence Cult cinema Digitisation and globalization Distribution Experimental film Transnational cinema World cinemas      **Cinema Studies: The Key Concepts** Susan Hayward, 2013-01-03 *Cinema Studies The Key Concepts* is an essential guide for anyone interested in film Providing accessible coverage of a comprehensive range of genres movements theories and production terms this is a must have guide to a fascinating area of study and arguably the greatest art form of modern times Now fully revised and updated for its fourth edition the book includes new topical entries such as CGI Convergence Cult cinema Digital cinema Post digital cinema Dogme 95 Movement image Time image Quota quickies 3 D technology      *Representing Royalty* Julia Kinzler, 2018-07-27 Since the early days of cinema filmmakers have been intrigued by the lives and loves of British monarchs The most recent productions by ITV and Netflix show that the fascination with British royalty continues unabated both in Britain and around the world This book examines strategies of representing power and the staging of myths of power in seven popular films about British monarchs that were made after the mid 1990s revival of the royal biopic genre By combining approaches from cultural studies with concepts and theories from the humanities such as film studies and art history it offers a comprehensive understanding of the cinematic portraits of royalty In addition the volume opens up new perspectives on how meaning is generated in films about the monarchy and on the connections between the biographical narratives The introductory chapter to the case studies reviews the different academic positions on representations of royalty provides a toolkit for studying the subject and demonstrates ways to approach the films The book addresses questions of historical context and goes beyond a mere exploration of historical accuracy to reveal the films underlying ideological aims As such it makes a distinctive new contribution to the growing body of interdisciplinary work on the British monarchy in general and its cinematic representations in particular It is the first monograph about representational mechanisms of royal identities and British past

s in royal films such as *Elizabeth The Queen* and *The King's Speech*      *Social Justice Pedagogies* Katrina Sark, 2023-07-26 *Social Justice Pedagogies* provides a diverse and wide perspective into making education more robust and useful in light of global injustices and new challenges posed by new media and communication practices media manipulation right wing populism climate crisis and intersectional discriminations Meant to inspire readers to see learning and teaching from a wider perspective of justice inclusion equity and creativity it argues that relational and mindful approaches to teaching and learning in specific contexts settings and place based experiences are essential in how we determine the value of education The book draws on contributions from scholars and experts who incorporate social justice into their teaching practices in different disciplines in universities across Canada the US and Europe *Social Justice Pedagogies* uniquely presents a wide interdisciplinary perspective on social justice in education practices in order to speak to the ways in which we all want to make our research our classrooms and our institutions more just It argues that pedagogy and specifically teaching and learning constitutes a process of building relationships between people and knowledge by fostering a learning community

*Mind Reeling* Homer B. Pettey, 2020-12-01 *Mind Reeling* investigates how cinema displays and mirrors psychological disorders such as bipolar disorder amnesia psychotic delusions obsessive compulsive behavior trauma paranoia and borderline personalities It explores a range of genres including biopics comedies film noirs contemporary dramedies thrillers Gothic mysteries and docufictions The contributors open up critical approaches to audience fascination with film depictions of serious disturbances within the human psyche Many films examined here have had little scholarly attention and commentary These essays focus on how cinematic techniques contribute to popular culture's conception of mental dysfunction trauma and illness This book reveals the complex artistic and generic patterns that produce contemporary images of psychopathology in cinema      *Theorizing Desire* K. Gorton, 2008-03-13 What is the nature of desire This book gives an accessible introduction to the concept and a coherent critique of the competing theories of desire within contemporary theory Through analysis of representations of desire in television and film it considers ways in which the concept is theorized and presented on screen

**Intimacy and the Anxieties of Cinematic Flesh** Patrick Fuery, 2023-01-26 In a return to Edmund Husserl and Sigmund Freud *Intimacy and the Anxieties of Cinematic Flesh* explores how we can engage these foundational thinkers of phenomenology and psychoanalysis in an original approach to film The idea of the intimate spectator caught up in anxiety is developed to investigate a range of topics central to these critical approaches and cinema including flesh as a disruptive state formed in the relationships of intimacy and anxiety time and the formation of cinema's enduring objects space and things the sensual the real and the unconscious wildness disruption and resistance and the nightmare reading phantasy across the critical fields Along with Husserl and Freud other key thinkers discussed include Edith Stein Roman Ingarden Maurice Merleau Ponty Mikel Dufrenne in phenomenology Melanie Klein Ernest Jones Julia Kristeva and Rosine Lefort in psychoanalysis Framing these issues and critical approaches is the question

how might Husserlian phenomenology and Freudian Lacanian psychoanalysis so often seen as contradistinctive be explored through their potential commonalities rather than differences In addressing such a question this book postulates a new approach to film through this phenomenological psychoanalytic reconceptualization A wide range of films are examined not simply as exemplars but to test the idea that cinema itself can be a version of critical thinking     *Facing Our Darkness: Manifestations of Fear, Horror and Terror* Laura Colmenero-Chilberg, Ferenc Mújdricza, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2015 Fear Horror Terror The very words cause us to tingle with both anticipation and unease Sitting in the movie theatre waiting for the murderer to jump out and kill the clueless teenager we are both repulsed and excited about the impending death We yell He s behind the tree knowing our reminders are pointless but unable to restrain ourselves when caught up in the panic of the moment Humans have a fascination with fear horror and terror Why Whatever the reason it both fascinates and often disgusts us All of these emotional phenomena fear horror terror are infected by our fear of death In the end all three phenomena test our courage Yet this courage is not only heroic each and every optimistic trusting self confident and faithful person permanently has it in spite of all the fears horrors and terrors with which the state of human existence threatens us since the dawn of self awareness This book is about some of these threats

*The Oxford Handbook of Mental Health and Contemporary Western Aesthetics* ,2025-01-02 Human flourishing depends upon the mental health of the individuals Throughout history various cultural traditions have established and practiced diverse strategies to maintain their community members mental health treat their mental illness and enhance their well being They range from spiritual disciplines religious rituals and philosophical training to communal activities educational instructions and community support It is noteworthy that aesthetic objects and activities are frequently integrated into these strategies They include visual arts music dance story telling theatre and occasions and events made special by certain foods drinks decorations clothes and fragrance This long held and widely practiced integration of aesthetics into promotion of mental health testifies to the power of the aesthetic to affect the well being of humans and their communities The world s major philosophies and religious traditions have recognized this power of the aesthetic For example Plato s proposed censorship of the arts in his utopian Republic indicates his acknowledgement of and a respect for the power of the arts to mold the citizens psyche and character Confucianism also utilizes arts and rituals to promote moral virtues Finally Buddhism teaches the cultivation of mindful practice for human flourishing by developing an alternative relationship with present moment experience such as suffering and distress Today the most dominant methods of treating mental illness in the West are psychotherapy psychology and psychiatry methodologies and practices established and developed in Europe since the nineteenth century Ever since the birth of art and poetry its purpose has been to inspire stir and move people This handbook addresses the valuable role aesthetics plays in psychotherapy and psychiatry exploring both theory and practice

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