

**RICHARD
SIMPSON
as Critic**

Edited by David Carroll

The Routledge Critics Series

Richard Simpson

Richard Simpson As Critic The Routledge Critics Series

E. S. Shaffer



Richard Simpson As Critic The Routledge Critics Series:

Richard Simpson as Critic Richard Simpson, 1977 Includes essays on Dante and Hugo *The Old Enemies* Michael Wheeler, 2006-02-16 Divisions between Catholics and Protestants have been a feature of English history since the Reformation Even into the industrial nineteenth century age old theological disagreements were the cause of religious and cultural conflicts *The Old Enemies* asks why these ancient divisions were so deep why they continued into the nineteenth century and how novelists and poets theologians and preachers historians and essayists reinterpreted the religious debates Michael Wheeler a leading authority on the literature and theology of the period explains how each side misunderstood the other's deeply held beliefs about history authority doctrine and spirituality and conversely how these theological conflicts were a source of inspiration and creativity in the arts This wide ranging well illustrated study sheds light on nineteenth century history literature and religion **Monographic Series** Library of Congress, 1978 **Library of Congress Catalogs** Library of Congress, 1980 *Reader's Guide to Literature in English* Mark Hawkins-Dady, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company [The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives](#) George Alexander Kennedy, Christa Knellwolf, 1989 This ninth volume in *The Cambridge History of Literary Criticism* presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate **Comparative Criticism: Volume 12, Representations of the Self** E. S. Shaffer, 1990-09-27 This volume explores a theme that has become central in our time as the death of God is widely seen to be succeeded by the death of Man Our contributors set forth its urgency in a variety of contexts Among these Peter Stern gives the paradigmatic history of the bereft damaged and repudiated self in German philosophy and literature from Kleist to Ernst Jilnger In *Not I* Michael Edwards pursues the theological and psychological consequences of a self without substance Peter France supplies a witty account of the marriage of self and commerce more at home in the eighteenth century tradition of British empiricism and the challenge of Rousseau's refusal of the terms of commerce Raman Selden explores views of the self from the Romantics to the poststructuralists Roger Cardinal probes the secret diary is the genre a contradiction in terms Stephen Bann explores the representations of Narcissus in recent psychoanalytic theory Other contributors include Pierre Dupuy David James Julie Scott Meisami Gregory Blue Mark

Ogden and A D Nuttall Choice ,2001 *Eavesdropping in the Novel from Austen to Proust* Ann Gaylin,2003-01-16
Eavesdropping in the Novel from Austen to Proust investigates human curiosity and its representation in eavesdropping scenes in nineteenth century English and French novels Ann Gaylin argues that eavesdropping dramatizes a primal human urge to know and offers a paradigm of narrative transmission and reception of information among characters narrators and readers Gaylin sheds light on the social and psychological effects of the nineteenth century rise of information technology and accelerated flow of information as manifested in the anxieties about and delight in displays of private life and its secrets Analysing eavesdropping in Austen Balzac Collins Dickens and Proust Gaylin demonstrates the flexibility of the scene to produce narrative complication or resolution to foreground questions of gender and narrative agency to place the debates of privacy and publicity within the literal and metaphoric spaces of the nineteenth century novel This 2003 study will be of interest to scholars of nineteenth century English and European literature *Jane Austen's Emma* Harold Bloom,2010
Presents a collection of interpretations of Jane Austen s novel Emma

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