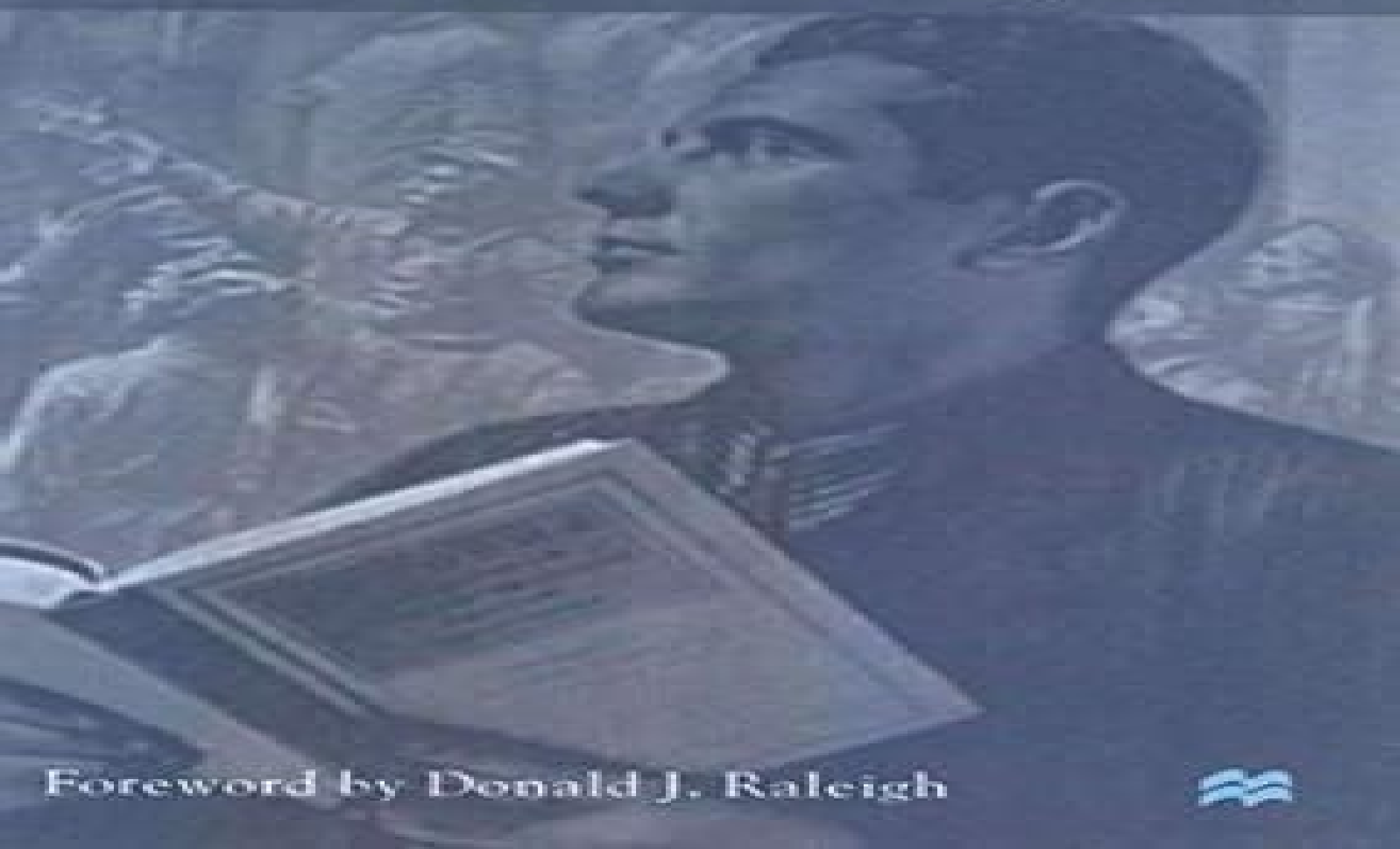


Roger D. Markwick

REWRITING HISTORY IN SOVIET RUSSIA

The Politics of Revisionist Historiography, 1956–1974



Foreword by Donald J. Raleigh



Rewriting History In Soviet Russia 1956 1974

R. Markwick



Rewriting History In Soviet Russia 1956 1974:

Rewriting History in Soviet Russia R. Markwick,2001-02-01 This book explores the political significance of the development of historical revisionism in the USSR under Khrushchev in the wake of the Twentieth Congress of the CPSU and its demise with the onset of the period of stagnation under Brezhnev On the basis of intensive interviews and original manuscript material the book demonstrates that the vigorous rejuvenation of historiography undertaken by Soviet historians in the 1960s conceptually cleared the way for and fomented the dramatic upheaval in Soviet historical writing occasioned by the advent of perestroika

Writing History in the Soviet Union Arup Banerji,2017-08-18 The history of the Soviet Union has been charted in several studies over the decades These depictions while combining accuracy elegance readability and imaginativeness have failed to draw attention to the political and academic environment within which these histories were composed **Writing History in the Soviet Union Making the Past Work** is aimed at understanding this environment The book seeks to identify the significant hallmarks of the production of Soviet history by Soviet as well as Western historians It traces how the Russian Revolution of 1917 triggered a shift in official policy towards historians and the publication of history textbooks for schools In 1985 the Soviet past was again summoned for polemical revision as part and parcel of an attitude of openness glasnost and in this literary figures joined their energies to those of historians The Communist regime sought to equate the history of the country with that of the Communist Party itself in 1938 and 1962 and this imposed a blanket of conformity on history writing in the Soviet Union The book also surveys the rich abundance of writing the Russian Revolution generated as well as the divergent approaches to the history of the period The conditions for research in Soviet archives are described as an aspect of official monitoring of history writing Another instance of this is the manner by which history textbooks have through the years been withdrawn from schools and others officially nursed into circulation This intervention occasioned in the present circumstance by statements by President Putin himself in the manner in which history is taught in Russian schools continues to this day In other words over the years the regime has always worked to make the past work Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh Sri Lanka

National Identities in Soviet Historiography Harun Yilmaz,2015-02-20 Under Stalin s totalitarian leadership of the USSR Soviet national identities with historical narratives were constructed These constructions envisaged how nationalities should see their imaginary common past and millions of people defined themselves according to them This book explains how and by whom these national histories were constructed and focuses on the crucial episode in the construction of national identities of Ukraine Azerbaijan and Kazakhstan from 1936 and 1945 A unique comparative study of three different case studies this book reveals different aims and methods of nation construction despite the existence of one party rule and a single overarching official ideology The study is based on work in the often overlooked archives in the Ukraine Azerbaijan and Kazakhstan By looking at different examples within the Soviet context the author contributes to and often challenges current

scholarship on Soviet nationality policies and Stalinist nation building projects He also brings a new viewpoint to the debate on whether the Soviet period was a project of developmentalist modernization or merely a renewed Russian empire The book concludes that the local agents in the countries concerned had a sincere belief in socialism especially as a project of modernism and development and at the same time were strongly attached to their national identities Claiming that local communist party officials and historians played a leading role in the construction of national narratives this book will be of interest to historians and political scientists interested in the history of the Soviet Union and contemporary Eastern Europe the Caucasus and Central Asia

Debates on Stalinism Mark Edele,2020-06-11 Debates on Stalinism introduces major debates about Stalinism during and after the Cold War Did Stalinism form a system in its own right or was it a mere stage in the overall development of Soviet society Was it an aberration from Leninism or the logical conclusion of Marxism Was its violence the revenge of the Russian past or the result of a revolutionary mindset Was Stalinism the work of a madman or the product of social forces beyond his control The book shows the complexities of historiographical debates where evidence politics personality and biography are strongly entangled Debates on Stalinism allows readers to better understand not only the history of history writing but also contemporary controversies and conflicts in the successor states of the Soviet Union in particular Russia and Ukraine

The Oxford Handbook of Postwar European History Dan Stone,2012-05-17 The postwar period is no longer current affairs but is becoming the recent past As such it is increasingly attracting the attentions of historians Whilst the Cold War has long been a mainstay of political science and contemporary history recent research approaches postwar Europe in many different ways all of which are represented in the thirty five chapters of this book As well as diplomatic political institutional economic and social history The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender espionage art and architecture technology agriculture heritage postcolonialism memory and generational change and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy The Handbook covers all of Europe with a notable focus on Eastern Europe Including subjects as diverse as the meaning of Europe and European identity southern Europe after dictatorship the cultural meanings of the bomb the 1968 student uprisings immigration Americanization welfare leisure decolonization the Wars of Yugoslav Succession and coming to terms with the Nazi past the essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework Readers will find self contained state of the art analyses of major subjects each written by an acknowledged expert as well as stimulating and novel approaches to newer topics Combining empirical rigour and adventurous conceptual analysis this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe

Cold War Spencer C. Tucker,Priscilla Roberts,2007-09-10 The most comprehensive and up to date student reference on the Cold War offering expert coverage of all aspects of the conflict in a richly designed format fully illustrated to give

students a vivid sense of life in all countries affected by the war ABC CLIO is proud to announce the latest addition to its widely acclaimed legacy of historical reference works for students Under the direction of internationally known expert Spencer Tucker Cold War A Student Encyclopedia captures the vast scope day to day drama and lasting impact of the Cold War more clearly and powerfully than any other student resource ever published Ranging from the end of the Second World War to the collapse of the Soviet Union Cold War A Student Encyclopedia offers vivid portrayals of leading individuals significant battles economic developments societal cultural events changes in military technology and major treaties and diplomatic agreements The nearly 1 100 entries plus topical essays and a documents volume draw heavily on recently opened Russian Eastern European and Chinese archives Enhanced by a rich program of maps and images it is a comprehensive current and accessible student reference on the dominant geopolitical phenomenon of the late 20th century **The Cold War** Spencer C. Tucker,2020-10-27 This sweeping reference work covers every aspect of the Cold War from its ignition in the ashes of World War II through the Berlin Wall and the Cuban Missile Crisis to the collapse of the Soviet Union in 1991 The Cold War superpower face off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world changing event including wars new military technologies diplomatic initiatives espionage activities important individuals and organizations economic developments societal and cultural events and more This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War which are followed by some 1 500 entries on key individuals wars battles weapons systems diplomacy politics economics and art and culture Each entry has cross references and a list of books for further reading The text includes more than 100 key primary source documents a detailed chronology a glossary and a selective bibliography Numerous illustrations and maps are inset throughout to provide additional context to the material

Handbook of Contemporary European Social Theory Gerard Delanty,2006-09-27 This innovative publication maps out the broad and interdisciplinary field of contemporary European social theory It covers sociological theory the wider theoretical traditions in the social sciences including cultural and political theory anthropological theory social philosophy and social thought in the broadest sense of the term This volume surveys the classical heritage the major national traditions and the fate of social theory in a post national and post disciplinary era It also identifies what is distinctive about European social theory in terms of themes and traditions It is divided into five parts disciplinary traditions national traditions major schools key themes and the reception of European social theory in American and Asia Thirty five contributors from nineteen countries across Europe Russia the Americas and Asian Pacific have been commissioned to utilize the most up to date research available to provide a critical international analysis of their area of expertise Overall this is an indispensable book

for students teachers and researchers in sociology cultural studies politics philosophy and human geography and will set the tone for future research in the social sciences

Stalinist Society Mark Edele,2011-02-17 *Stalinist Society* offers a fresh analytical overview of the complex social formation ruled over by Stalin and his henchmen from the late 1920s to the early 1950s Drawing on declassified archival materials interviews with former Soviet citizens old and new memoirs and personal diaries as well as the best of sixty years of scholarship this book offers a non reductionist account of social upheaval and social cohesion in a society marred by violence Combining the perspectives from above and from below the book integrates recent writing on everyday life culture and entertainment ideology and politics terror and welfare consumption and economics Utilizing the latest archival research on the evolution of Soviet society during and after World War II this study also integrates the entire history of Stalinism from the late 1920s to the dictator s death in 1953 Breaking radically with current scholarly consensus Mark Edele shows that it was not ideology terror or state control which held this society together but the harsh realities of making a living in a chaotic economy which the rulers claimed to plan and control but which in fact they could only manage haphazardly

Socialist Fun Gleb Tsipursky,2016-09-03 Most narratives depict Soviet Cold War cultural activities and youth groups as drab and dreary militant and politicized In this study Gleb Tsipursky challenges these stereotypes in a revealing portrayal of Soviet youth and state sponsored popular culture The primary local venues for Soviet culture were the tens of thousands of clubs where young people found entertainment leisure social life and romance Here sports dance film theater music lectures and political meetings became vehicles to disseminate a socialist version of modernity The Soviet way of life was dutifully presented and perceived as the most progressive and advanced in an attempt to stave off Western influences In effect socialist fun became very serious business As Tsipursky shows however Western culture did infiltrate these activities particularly at local levels where participants and organizers deceptively cloaked their offerings to appeal to their own audiences Thus Soviet modernity evolved as a complex and multivalent ideological device Tsipursky provides a fresh and original examination of the Kremlin s paramount effort to shape young lives consumption popular culture and to build an emotional community all against the backdrop of Cold War struggles to win hearts and minds both at home and abroad

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