

PINK FLOYD



THE DARK SIDE OF THE MOON



50 YEARS IN A HEARTBEAT

Pink Floyd Dark Side Of The Moon

James Franklin Harris



Pink Floyd Dark Side Of The Moon:

The Dark Side of the Moon John Harris, 2005-10-31 This behind the scenes in depth look at the making of one of the greatest sonic masterpieces and commercially successful albums draws on original new interviews with every member of the band

Pink Floyd and The Dark Side of the Moon Martin Popoff, 2023-02-14 Take a deep dive into one of the best selling albums ever on the 50th anniversary of its release with this beautifully produced and authoritatively written slipcased edition Veteran rock critic Martin Popoff leaves no stone unturned in taking apart Pink Floyd's generation spanning masterpiece The Dark Side of the Moon while exploring each of the album's 10 tracks and their themes of madness anxiety and alienation Chapters cover The state of Pink Floyd as of 1972 with special emphasis on deposed founder Syd Barrett The recording sessions at famed Abbey Road Studios including techniques used and the roles of personnel such as engineer Alan Parsons Song by song studies of each album side including analyses of lyrics and the guitars drums keyboards and synthesizers employed by members David Gilmour Roger Waters Nick Mason and Richard Wright The ground breaking art and packaging created by design firm Hipgnosis and its founder Storm Thorgerson The continent hopping tours that supported the album and also introduced the songs before its release The rock group's trajectory post Dark Side including notable albums tours and the departure of Waters Popoff also takes you on side journeys examining each band member session players prog rock the Live at Pompeii concert and film Waters singular writing technique Dark Side collectibles awards and more There's even a brief discography and complete LP tour dates Pink Floyd and The Dark Side of the Moon is illustrated with stunning performance and candid off stage photography as well as rare memorabilia The result is a richly presented celebration and your ultimate tribute to the prog rock masterpiece

More Than Music Lawrence English, 2021 More Than Music is a rigorous examination of Pink Floyd's Dark Side of the Moon providing clear correlations of the music and lyrics to human culture ancient and present The songs and the album overall evoke and tie together themes from myriad philosophical mythological psychological religious historical literary and other cultural sources

Echoes Glenn Povey, 2007 From their gigs in tiny church halls to multimillion selling albums The Dark Side of the Moon Wish You Were Here and the rock opera The Wall and elaborate stadium shows this tome celebrates legendary rock band Pink Floyd Lavishly illustrated with previously unpublished photographs and rare graphic memorabilia including posters advertisements handbills and tickets from every era of the band's remarkable history this survey provides a comprehensive overview of the group its members and the times In addition to a biographical account of the band's collective and individual careers from their pre Floyd times in the early 1960s to the present day and their music's evolution from psychedelic and space rock to progressive rock genres this definitive reference presents a meticulously researched chronological listing of every Pink Floyd and solo concert with set lists radio and television appearances and a UK and U S discography

Pink Floyd Bob Carruthers, 2006 Describes the origin and recording of Pink Floyd's seminal album and their music and albums leading up to it

Pink Floyd

and the Making of Dark Side of the Moon Lucian Randall,2004-11-01 'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the Moon Russell Reising,2017-10-03 The endurance of Pink Floyd's *The Dark Side of the Moon* on the Billboard Top 100 Chart is legendary and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock's greatest albums This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical cultural literary and social perspectives The development and change of the songs is considered closely from the earliest recordings through to the live filmed performance at London's Earls Court in 1994 The band became almost synonymous with audio visual innovations and the performances of the album at live shows were spectacular moments of mass culture although Roger Waters himself spoke out against such mass spectacles The band's stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology The album is therefore placed within the context of developments in late 1960s early 1970s popular music with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd's later concept albums Beginning with *Breathe* and culminating in *Eclipse* a tonal and motivic coherence unifies the structure of this modern song cycle The album is also considered in the light of modern day tribute bands with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the real Pink Floyd **Lunacy** John Kruth,2023-03-01 After Syd Barrett departed Pink Floyd the band that he had co founded and fronted became a rudderless ship releasing a series of nebulous though highly inventive jam albums and taking on touring expenses that nearly bankrupted them Their eighth album was a make it or break it proposition and its timing could not have been better Released in March of 1973 *The Dark Side of the Moon* quickly topped the US Billboard charts and took up residence there for over 700 weeks selling over forty five million copies to date In *Lunacy* award winning music biographer John Kruth A fantastic writer Jim Jarmusch delves into the making of this iconic record and considers why it continues to speak to generation after generation of music lovers around the world Placing the album in its full cultural and musical context Kruth provides an illuminating look at the ingredients of its great sonic stew a mixture of musical styles from avant garde electronic to jazz to classical all of them contributing to its timeless originality *Lunacy* features in depth interviews with musicians artists DJs and many others who have deeply personal relationships with the record including a passionate astrophysicist a leading brain surgeon's nurse who has performed surgery while *Brain Damage* plays and a woman who gave birth while screaming along to the Floyd's *Great Gig in the Sky* Packed with behind the scenes details and unexpected insights *Lunacy* is not just another rock history rehash but a celebration of a unique time and the music that made it great *Guitar World Presents Pink Floyd* Alan Di Perna,Jeff Kitts,Brad Tolinski,2002-06 Pink Floyd's extraordinary career has now spanned four decades from their early days pushing the cutting edge of British psychedelic pop to their massive successes with moody conceptual masterpieces like *Dark Side of the Moon* *Wish You Were Here* and *The Wall* to

their acrimonious split with Roger Waters and finally the immense stadium tours that followed Throughout Pink Floyd has influenced everyone from David Bowie to Nine Inch Nails to Radiohead and their albums continue to have timeless appeal Now premier interview journalist Alan di Perna and the editors of Guitar World have collected penetrating interviews and insights into Roger Waters David Gilmour Nick Mason and Rick Wright to create a vivid portrait of a notoriously reclusive band

[Pink Floyd: In the Flesh](#) Glenn Povey,Ian Russell,1998-06-15 From gigs in tiny church halls in the mid sixties to multimillion selling albums and spectacular stadium shows all around the world the Pink Floyd story is a pop legend Pink Floyd In the Flesh combines for the first time a detailed listing of every single Pink Floyd show with a biographical account of the band s collective and individual careers Illustrated throughout with scores of previously unpublished photographs and a wealth of rare graphic memorabilia including posters advertisements handbills and tickets from every era of the band s remarkable thirty year history

Pink Floyd Mauro Maggio,Pink Floyd (gruppo musicale),1988

Pink Floyd Dark Side of the Moon ██████████,2011-08-01

[Pink Floyd](#) ,2023-03-07 Commemorating the 50th anniversary of the release of Pink Floyd s The Dark Side Of The Moon this beautiful authorized book combines rare and unseen backstage and onstage photography with the visual evolution of the iconic album artwork in one highly desirable album sized package designed by Pentagram March 3 2023 marks the 50th anniversary of the release of The Dark Side Of The Moon by Pink Floyd Designed by Pentagram to high specifications this official book commemorates the band and the album This luxurious book is divided into two parts The first documents the members of the band between 1972 and 1975 during the making of the album the album release and throughout the album tours in the UK US Europe and Japan through 128 black and white photographs A review of the October 1972 Wembley gig by Chris Charlesworth originally published in Melody Maker provides insight into one of Floyd s most celebrated performances The second part explores in 65 color images how the original prism motif by Hipgnosis and StormStudios evolved into an array of graphics and homages to the world s great artists some of which went on to grace further projects of the band Co founder of StormStudios Peter Curzon recalls the details of each brief and the development of the graphics over a 50 year period This is the only book to commemorate the 50th anniversary of one of the most enduring albums of all time This will be a covetable package for the legions of Floyd fans out there both new and old

Book of Secrets Essential Works,Thomas Eaton,Malcom Green,2005-10 Three may keep a secret if two of them are dead Did you know Pope John VIII was actually a woman Or that the U S Government smashed a bacteria laden lightbulb in a New York subway station in 1966 to see how long it would take to travel throughout the entire system You will after reading the Book of Secrets Everybody loves secrets and the world is full of them And now the most interesting secrets are unleashed in Book of Secrets Full of fascinating facts this is one read you won t be able to put down The clandestine the covert the surreptitious furtive and hush hush are all revealed Government secrets religious secrets food secrets economic secrets sexual secrets secret societies secret recipes they re all in here Within the pages of this book one can find practical secrets

revealed such as how to guarantee a better seat on an airplane and how to win friends and influence people Book of Secrets also contains some not so practical tidbits all the more intriguing such as famous American members of the Freemasons Each book is bound with an irresistible black leatherette flexicover with ribbon marker **Dark Side of the Moon** Pink Floyd, 1994 **Pink Floyd The Dark Side Of The Moon** Philippe GONIN, 2018-01-18T00:00:00+01:00 *bauch compos* retravaill et pr sent un an avant sa sortie officielle pendant leur tourn e mondiale de 1972 l aide d un mat riel ultra sophistiqu The Dark Side Of The Moon est l album culte des Pink Floyd et un des trois plus vendus au monde Il marque le tournant commercial de la formation anglaise notamment par l apparition de leurs premiers tubes avec les titres Money et Time Philippe Gonin prend la plume pour r v ler cette uvre extra ordinaire Il analyse avec rigueur les diff rentes phases d laboration et de r ception du disque le r le de chacun des musiciens du producteur et des ing nieurs du son ainsi que le mat riel technologique utilis par les Pink Floyd d sireux depuis leurs d buts de repousser les fronti res musicales et technologiques Philippe Gonin est guitariste sp cialiste de l histoire et de l analyse des musiques actuelles et enseigne galement l Universit de Bourgogne Aux ditions Le mot et le reste il est d j l auteur de Magma d cryptage d un mythe et d une musique et Pink Floyd The Wall *Philosophy at 33 1/3 Rpm* James Franklin Harris, 1993 Harris philosophy c of William and Mary explores the lyrics of rock on the human condition Published by Open Court Publishing Co 332 South Michigan Avenue Suite 2000 Chicago IL 60604 Annotation copyright by Book News Inc Portland OR [Pink Floyd](#) Hugh Fielder, 2023-10-24 Pink Floyd Behind the Wall is a comprehensive history of the legendary band featuring photos album covers and posters as well as insight into their iconic songs and albums [All Music Guide](#) Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre *Pink Floyd and Philosophy* George A. Reisch, 2011-04-15 With their early experiments in psychedelic rock music in the 1960s and their epic recordings of the 1970s and 80s Pink Floyd became one of the most influential and recognizable rock bands in history As The Pink Floyd Sound the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane s San Francisco and Andy Warhol s New York City The band s subsequent recordings forged rock music s connections to orchestral music literature and philosophy Dark Side of the Moon and The Wall ignored pop music s ordinary topics to focus on themes such as madness existential despair brutality alienation and socially induced psychosis They also became some of the best selling recordings of all time In this collection of essays sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes concepts and problems usually encountered in the pages of Heidegger Foucault Sartre or Orwell that animate and inspire Pink Floyd s music These include the meaning of existence the individual s place in society the interactions of knowledge and power in education the contradictions of art and commerce and the blurry line the tragic line in the case of Floyd early member Syd Barrett died in 2006 between genius and madness Having

dominated pop music for nearly four decades Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property the nature of authorship and whether wholes especially in the case of rock bands are more than the sums of their parts

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