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Madonna The Rolling Stone Files

Susan Fast, Craig Jennex



Madonna The Rolling Stone Files:

Madonna Editors of Rolling Stone,1997-05-01 A definitive collection of interviews features and reviews brings this pop icon's whole career to light from her early days to her recent successful stint as an actress in the acclaimed movie *Evita*

Madonna Mary Gabriel,2023-10-10 New York Times Editors Choice One of NPR's Best Books of the Year In this infinitely readable biography award winning author Mary Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era Madonna *People Magazine* With her arrival on the music scene in the early 1980s Madonna generated nothing short of an explosion as great as that of Elvis or the Beatles taking the nation by storm with her liberated politics and breathtaking talent Within two years of her 1983 debut album a flagship Macy's store in Manhattan held a Madonna lookalike contest featuring Andy Warhol as a judge and opened a department called Madonna land But Madonna was more than just a pop star Everywhere fans gravitated to her as an emblem of a new age one in which feminism could shed the buttoned down demeanor of the 1970s and feel relevant to a new generation Amid the scourge of AIDS she brought queer identities into the mainstream fiercely defending a person's right to love whomever and be whoever they wanted Despite fierce criticism she never separated her music from her political activism And as an artist she never stopped experimenting Madonna existed to push past boundaries by creating provocative visionary music videos films and live performances that changed culture globally Deftly tracing Madonna's story from her Michigan roots to her rise to super stardom master biographer Mary Gabriel captures the dramatic life and achievements of one of the greatest artists of our time

Madonna's Drowned Worlds Santiago Fouz-Hernandez,2017-07-05 Madonna is perhaps one of the most consistently transgressive and self transforming artists of the late 20th and early 21st centuries The recent release of two critically acclaimed and best selling albums and a sold out world tour have renewed media and academic interest in the artist Madonna presents a set of strikingly new challenges to cultural analysis and new developments in Gender Queer and Ethnic studies have shed more light on her entire oeuvre Whilst the contributors do refer to classic cultural theorists such as Baudrillard Zizek Foucault and Barthes new theoretical approaches to Madonna's work feature prominently In view of this the present volume offers new perspectives on Madonna's work to date addressing her configurations of race gender and sexuality and with special emphasis on her resurrection after the Sex backlash in the early 1990s The collection focuses on new Madonna related topics such as Hinduism Judaism Japanese culture All American culture Queer culture Motherhood and her influence on newer girl acts such as the Spice Girls and Britney Spears The book explores the themes of gender sexuality ethnicity and celebrity consumption through the lens of Madonna's songs videos and shows An international array of scholars portrays Madonna's popularisation of the notion that identity is not fixed and can be continuously rearranged and revamped The book should have wide appeal for all those concerned with gender studies cultural studies ethnic studies lesbian and gay musicology as well as popular music studies

Madonna J. Randy Taraborrelli,2001-09-27 Madonna Megastar Lover Mother

Opportunist Chameleon Role model She's all of these things and more Yet who is she really In *Madonna An Intimate Biography* author J Randy Taraborrelli's scrupulously researched and completely balanced unauthorized biography of one of the world's most celebrated entertainers the reader is allowed to draw his or her own conclusions Indeed the portrait bestselling author Taraborrelli paints here is of a truly complex woman one who is driven and determined to succeed at any cost yet who displays remarkable vulnerability when it comes to matters of the heart It is significant that *Madonna An Intimate Biography* is the first such book written about the star in over a decade because in the past ten years the ever changing Madonna has gone through her biggest transformation yet from tempestuous sex goddess to happily married mother Amazingly as she launches her first worldwide tour in eight years she is now at forty something enjoying one of the most successful periods of her groundbreaking career Whereas other books about Madonna have been based on previously published material *Madonna An Intimate Biography* is the result of ten years of exclusive interviews with people who are speaking publicly about her for the first time including close friends business associates and even family members Since Taraborrelli interviewed the star herself early in her career he is now able to draw from such firsthand experiences to place her success story in perspective and provide new stunning insights The true Madonna as presented here is not merely a sensation seeking tabloid vixen but a flesh and blood woman with human foibles and weaknesses as well as great strengths and ambitions For the first time the reader learns about the complex nature of her difficult relationship with her father and how the two finally found one another after years of estrangement how Warren Beatty broke her heart and why the two never wed how she and John Kennedy Jr became romantically involved his mother's reaction to the prospect of Madonna as a daughter in law and why it could never have worked out the truth of her relationships with the fathers of her two children and how as a loving and attentive mother she has evolved into a surprisingly different woman and what the future holds for her *Madonna An Intimate Biography* is a truly explosive and definitive account of the life of an entertainer who is undoubtedly one of the most popular trendsetting figures of our time Full of amazing disclosures about her private life and public career New York Times bestselling author J Randy Taraborrelli's latest work reveals Madonna in a new and surprisingly inspiring way Not only a feast for fans this book is great entertainment for anyone who enjoys a remarkable story stirringly told

A Change Is Gonna Come Craig Werner, 2021-07-20 extraordinarily far reaching highly accessible Notes No one has written this way about music in a long long time Lucid insightful with real spiritual political intellectual and emotional grasp of the whole picture A book about why music matters and how and to whom Dave Marsh author of *Louie Louie* and *Born to Run The Bruce Springsteen Story* This book is urgently needed a comprehensive look at the various forms of black popular music both as music and as seen in a larger social context No one can do this better than Craig Werner Henry Louis Gates Jr W E B Du Bois Professor of the Humanities Harvard University Werner has mastered the extremely difficult art of writing about music as both an aesthetic and social force that conveys implies symbolizes and represents ideas

as well as emotion but without reducing its complexities and ambiguities to merely didactic categories African American Review A Change Is Gonna Come is the story of more than four decades of enormously influential black music from the hopeful angry refrains of the Freedom movement to the slick pop of Motown from the disco inferno to the Million Man March from Woodstock s Summer of Love to the war in Vietnam and the race riots that inspired Marvin Gaye to write What s Going On Originally published in 1998 A Change Is Gonna Come drew the attention of scholars and general readers alike This new edition featuring four new and updated chapters will reintroduce Werner s seminal study of black music to a new generation of readers Craig Werner is Professor of Afro American Studies at the University of Wisconsin and author of many books including Playing the Changes From Afro Modernism to the Jazz Impulse and Up Around the Bend An Oral History of Creedence Clearwater Revival His most recent book is Higher Ground Stevie Wonder Aretha Franklin Curtis Mayfield and the Rise and Fall of American Soul

Boricua Pop Frances Negrón-Muntaner,2004-06 The first book solely devoted to Puerto Rican visibility and cultural impact The author looks as such pop icons as JLo and Ricky Martin as well as West Side Story

Madonna: Uma vida rebelde Mary Gabriel,2024-04-22 Com escrita envolvente Mary Gabriel traz em Madonna Uma vida rebelde um relato impactante sobre a vida de uma das maiores artistas do mundo e destaca a influ ncia de sua obra na cultura e na sociedade Eleito livro do ano pelo Sunday Times biografia do ano pelo Guardian e melhor livro do ano sobre m sica pelo Telegraph Quando decidiu escrever Madonna Uma vida rebelde em 2016 Mary Gabriel autora finalista dos pr mios Pulitzer e National Book Award n o imaginava que o resultado seria um trabalho monumental com mais de 800 p ginas Escrever sobre uma artista como Madonna n o tarefa f cil afinal n o se trata apenas de um cone do entretenimento mas de uma artista que teve impacto na cultura mundial A menina comum que perdeu a m e para o c ncer de mama e precisou amadurecer r pido demais para cuidar dos irm os se transformaria em algo muito maior do que uma estrela da m sica pop um cone cultural e uma das artistas mais influentes da ind stria Quest es culturais religiosas sociais e pol ticas sempre foram o combust vel que alimentava a criatividade de Madonna por vezes fazendo a artista ser alvo de pol micas e sofrer cr ticas vorazes Mas ela nunca deixou de aproveitar a notoriedade de que desfrutava para muitas vezes de forma chocante e at mesmo feroz defender bandeiras a liberdade sexual feminina os direitos da comunidade LGBTQIAPN o antirracismo e a luta contra o patriarcado o machismo e a xenofobia Com falas de pessoas pr ximas artista Madonna Uma vida rebelde apresenta tudo o que influenciou e ainda influencia a obra da maior artista perform tica da nossa era Com escrita empolgante e pesquisa embasada Mary Gabriel nos apresenta uma biografia monumental retratando as m ltiplas faces de uma artista ousada disciplinada e vision ria costurando os dramas da vida pessoal o ativismo o questionamento diante da sociedade e os feitos de uma das maiores artistas do nosso tempo

The Popular Music Teaching Handbook B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and

utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Popular Music and the Politics of Hope Susan Fast, Craig Jennex, 2019-04-09 In today's culture popular music is a vital site where ideas about gender and sexuality are imagined and disseminated Popular Music and the Politics of Hope Queer and Feminist Interventions explores what that means with a wide ranging collection of chapters that consider the many ways in which contemporary pop music performances of gender and sexuality are politically engaged and even radical With analyses rooted in feminist and queer thought contributors explore music from different genres and locations including Beyoncé's Lemonade A Tribe Called Red's We Are the Halluci Nation and celebrations of Vera Lynn's 100th Birthday At a bleak moment in global politics this collection focuses on the concept of critical hope the chapters consider making and consuming popular music as activities that encourage individuals to imagine and work toward a better more just world Addressing race class aging disability and colonialism along with gender and sexuality the authors articulate the diverse ways popular music can contribute to the collective political projects of queerness and feminism With voices from senior and emerging scholars this volume offers a snapshot of today's queer and feminist scholarship on popular music that is an essential read for students and scholars of music and cultural studies

St. James Encyclopedia of Popular Culture Tom Pendergast, Sara Pendergast, 2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance Arranged alphabetically from A to D

Shout, Sister, Shout! Roxane Orgill, 2001 Biographical sketches of ten outstanding female singers of popular music in the twentieth century

Feeling Italian Thomas J. Ferraro, 2005-05-01 2006 American Book Award presented by the Before Columbus Foundation Southern Italian emigration to the United States peaked a full century ago descendants are now fourth and fifth generation dispersed from their old industrial neighborhoods professionalized and fully integrated into the melting pot Surely the social historians are right Italian Americans are fading into the twilight of their ethnicity So why is the American imagination enthralled by The Sopranos and other portraits of Italian-ness Italian

American identity now a mix of history and fantasy flesh and bone people and all too familiar caricature still has something to teach us including why each of us as citizens of the U S twentieth century and its persisting cultures are to some extent already Italian Contending that the media has become the primary vehicle of Italian sensibilities Ferraro explores a series of books movies paintings and records in ten dramatic vignettes Featured cultural artifacts run the gamut from the paintings of Joseph Stella and the music of Frank Sinatra to The Godfather s enduring popularity and Madonna s Italian background In a prose style as vivid as his subjects Ferraro fashions a sardonic love song to the art and iconography of Italian America

Bibliographic Guide to Music New York Public Library. Music Division,1997 Creative and Performing Artists for Teens Thomas McMahon,2000 Features biographical entries discussing creative and performing artists from the fields of literature music the visual arts and film and television Madonna Andy Koopmans,2003 Releasing her first album in 1983 Madonna became one of the most powerful entertainment figures in the world by the turn of the millennium A top earning performer and a successful businesswoman Madonna s performances and recordings remain among the most popular in the world as her career enters its third decade Neil Young and the Poetics of Energy William Echard,2005-06-15 A provocative multifaceted look at a rock icon Madonna as Postmodern Myth Georges-Claude Guilbert,2015-10-02 Madonna has long been accepted as a pop culture icon but this text postulates a greater cultural importance by analyzing her as a postmodern myth This work examines how Madonna methodically discovered and constructed herself often rewriting her past the nature and extent of her ambition and the means she used to reach her goals It also details the way in which she organized her own cult borrowing from the gay community devised her artistic output and cunningly targeted different audiences It also studies the fundamental contradiction virgin or vamp saint or prostitute that fuels Madonna s career and describes how Madonna reflects today s society its contradictions and its attitudes toward sexuality and religion **Key Changes** Howie Singer,Bill Rosenblatt,2023 Tells a new story about the history of the music business and the ten technological advances that disrupted it over the last century In recent years narratives about the music industry tend to hew to a common theme it was humming along for decades until the Internet and Napster came along and disrupted it Key Changes shows that this view is incorrect the industry was actually shaken up not once in the 1990s but ten times over more than 100 years These ten disruptions came with the introduction of new formats for enjoying recorded music starting with the cylinders and discs played on early phonographs then moving through radio LPs tapes CDs television digital downloads streaming and streaming video and then into Artificial Intelligence AI which enables a wide range of new capabilities with profound impacts upon the business This book devotes a chapter to each of these formats illustrating how such innovations beget shifts in creativity consumer behavior economics and law Each of the technological innovations covered in this book not only disrupted the music business but also fundamentally altered the industry s character And while the technologies themselves have evolved in unique and varied ways over the decades the changes within the business follow a clear pattern

Veteran music industry professionals and music technology experts Howie Singer and Bill Rosenblatt illuminate this pattern through a framework they term the 6 Cs cutting edge technology channels of distribution creators consumers cash copyright This framework provides insight into how such disparate innovations similarly disrupted and transformed the music business in each era Extensively researched and supplemented by interviews with Grammy winning artists producers and executives the book provides an insightful perspective on the ways technology has fundamentally altered the music industry throughout history and into the present era

A Galaxy Not So Far Away Dave Eggers, Kevin Smith, Joe Queenan, 2015-03-24 A dazzling collection of original essays by some of America's most notable young writers on the cultural impact of the Star Wars films *A Galaxy Not So Far Away* is the first ever exploration of the innumerable ways the Star Wars films have forever altered our cultural and artistic landscape Edited by Glenn Kenny a senior editor and critic at *Premiere* magazine this singular collection allows some of the nation's most acclaimed writers to anatomize criticize celebrate and sometimes simply riff on the prismatic aftereffects of an unparalleled American phenomenon Jonathan Lethem writes of the summer he saw *Star Wars* twenty one times as his mother lay dying of cancer Neal Pollack chips in with the putative memoir of a certain young man having problems with his father written in the voice of Holden Caulfield Erika Krouse ponders the code of the Jedi Knight and its relation to her own pursuit of the martial arts New York Times film critic Elvis Mitchell meditates upon the mysterious figure Lando Calrissian A classic assemblage of pop writing at its best *A Galaxy Not So Far Away* is a book for everyone who loves *Star Wars* films and seeks to understand just what it is about these films that has so enchanted an entire generation of filmgoers

[RILM Abstracts of Music Literature](#) International Repertory of Music Literature (Organization), 1997 A comprehensive ongoing guide to publications on music from all over the world with abstracts written in English All scholarly works are included articles books bibliographies catalogues dissertations *Festschriften* films and videos iconographies critical commentaries to complete works ethnographic recordings conference proceedings electronic resources and reviews

Embracing the Song of Term: An Mental Symphony within **Madonna The Rolling Stone Files**

In some sort of consumed by screens and the ceaseless chatter of fast interaction, the melodic elegance and emotional symphony created by the written word often diminish in to the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Madonna The Rolling Stone Files** a stunning fictional treasure overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that captivating masterpiece conducts visitors on a psychological journey, well unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths with this touching analysis, we can examine the book is main harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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