

Mad Blood Stirring

Vendetta in Renaissance Italy

R E A D E R ' S E D I T I O N



Edward Muir

Mad Blood Stirring Vendetta In Renaissance Italy

Helmut Walser Smith



Mad Blood Stirring Vendetta In Renaissance Italy:

Mad Blood Stirring Edward Muir, 1993 In the small Italian town of Udine on the first day of carnival February 27 1511 a crowd of Udinesi and peasants gathered for the festivities along with more than a thousand tired hungry militiamen The wine flowed looting began and the bloody rioting that ensued soon spread to the surrounding countryside By the time it was over nobles had been slaughtered and their castles looted or destroyed bodies were dismembered and corpses fed to animals and the Udine carnival massacre had become the most extensive and damaging popular revolt in Renaissance Italy **Mad Blood Stirring** is a gripping account and analysis of that event as well as the social structures and historical conflicts preceding it and the subtle shifts in the mentality of revenge it introduced Uncovering the many reciprocal connections between the carnival motifs hunting practices and vendetta rituals all of which tested the boundaries between the humane and the bestial Muir finds that the massacre occurred because at that point in Renaissance history violent revenge and allegiance to factions provided the best alternative to failed political institutions Friulan contemporaries used the terminology of revenge to explain what had happened in their society Hot blood stirred red blood spilled and common blood of kinship was shared But the carnival massacre Muir argues marked a crossroads the old mentality of vendetta as an appropriate stirring of mad blood was soon to be supplanted by the emerging sense that the direct expression of anger should be suppressed and vendettas replaced by duels While vendettas still governed however the strife of Friuli clearly dramatized the fragile relationships between the political center and its periphery the tenuous nature of patronage relationships and the inherent ambiguity of revenge obligations **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved **Mad Blood Stirring** Edward Muir, 1998 **Ritual in Early Modern Europe**

Edward Muir, 2005-08-18 The comprehensive 2005 study of rituals in early modern Europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time the body and the presence of spiritual forces in the world Edward Muir draws on extensive historical research to emphasize the persistence of traditional Christian ritual practices even as educated elites attempted to privilege reason over passion textual interpretation over ritual action and moral rectitude over gaining access to supernatural powers Edward Muir discusses wide ranging themes such as rites of passage carnivalesque festivity the rise of manners Protestant and Catholic Reformations the alleged anti Christian rituals of Jews and witches This edition examines the impact on the European understanding of ritual from the discoveries of new civilizations in the Americas and missionary efforts in China and adds more material about rituals peculiar to women

Senses of Space in the Early Modern World Nicholas Terpstra, 2024-03-28 How did early moderns experience sense and space How did the expanding cultural political and social horizons of the period emerge out of those experiences and further shape them This Element takes an approach that is both global expansive and locally rooted by focusing on four cities as key examples Florence Amsterdam Boston and Manila They relate to distinct parts of European cultural and colonialist

experience from north to south republican to monarchical Catholic to Protestant Without attempting a comprehensive treatment the Element aims to convey the range of distinct experiences of space and sense as these varied by age gender race and class Readers see how sensory and spatial experiences emerged through religious cultures which were themselves shaped by temporal rhythms and how sound and movement expressed gathering economic and political forces in an emerging global order This title is also available as Open Access on Cambridge Core

The Rise of the Military Entrepreneur Suzanne Sutherland, 2022-09-15 The Rise of the Military Entrepreneur explores how a new kind of international military figure emerged from and exploited the seventeenth century's momentous political military commercial and scientific changes In the era of the Thirty Years War these figures traveled rapidly and frequently across Europe using private wealth credit and connections to raise and command the armies that rulers desperately needed Their careers reveal the roles international networks private resources and expertise played in building and at times undermining the state Suzanne Sutherland uncovers the influence of military entrepreneurs by examining their activities as not only commanders but also diplomats natural philosophers information brokers clients and subjects on the battlefield as well as through strategic marital and family allegiances Sutherland focuses on Raimondo Montecuccoli 1609-80 a middling nobleman from the Duchy of Modena who became one of the most powerful men in the Austrian Habsburg monarchy and helped found a new discipline military science The Rise of the Military Entrepreneur explains how Montecuccoli successfully met battlefield court and family responsibilities while contributing to the world of scholarship on an often violent fragmented political military landscape As a result Sutherland shifts the perspective on war away from the ruler and his court to instead examine the figures supplying force along with their methods networks and reflections on those experiences

Making Murder Public K. J. Kesselring, 2019-01-31 Homicide has a history In early modern England that history saw two especially notable developments one the emergence in the sixteenth century of a formal distinction between murder and manslaughter made meaningful through a lighter punishment than death for the latter and two a significant reduction in the rates of homicides individuals perpetrated on each other Making Murder Public explores connections between these two changes It demonstrates the value in distinguishing between murder and manslaughter or at least in seeing how that distinction came to matter in a period which also witnessed dramatic drops in the occurrence of homicidal violence Focused on the politics of murder Making Murder Public examines how homicide became more effectively criminalized between 1480 and 1680 with chapters devoted to coroners inquests appeals and private compensation duels and private vengeance and print and public punishment The English had begun moving away from treating homicide as an offence subject to private settlements or vengeance long before other Europeans at least from the twelfth century What happened in the early modern period was in some ways a continuation of processes long underway but intensified and refocused by developments from 1480 to 1680 Making Murder Public argues that homicide became fully public in these years with killings seen to violate a king's peace

that people increasingly conflated with or subordinated to the public peace or public justice **Gaspare Tagliacozzi and Early Modern Surgery** Paolo Savoia, 2019-11-21 This book uses the work of Bolognese physician and anatomist Gaspare Tagliacozzi to explore the social and cultural history of early modern surgery It discusses how Italian and European surgeons attitudes to health and beauty and how patients gender shaped views on the public appearance of the human body In 1597 Gaspare Tagliacozzi published a two volume book on reconstructive surgery of the mutilated parts of the face Studying Tagliacozzi s surgery in context corrects widespread views about the birth of plastic surgery Through a combination of cultural history microhistory historical epistemology and gender history this book describes the practice and practitioners considered to be at the periphery of the Scientific Revolution Historical themes covered include the writing of individual cases hegemonic and subaltern forms of masculinity concepts of the natural and the artificial emotional communities and moral economies of pain and the historical anthropology of the culture of beauty and the face and its disfigurements The book is essential reading for upper level students postgraduates and scholars working on the history of medicine and surgery the history of the body and gender and cultural history It will also appeal to those interested in the history of beauty urban studies and the Renaissance period more generally **Present Day Romance Tragedy** David D E Evans PhD OAM, 2022-06-30 1993 Reports from India of parents killing their children in public because of social shame related to forbidden marriage began coming to world attention 1993 Admira Ismi Bosniak and Boko Brki Serb were killed by sniper fire while fleeing the besieged city of Sarejevo on Vrbanja bridge now known as the Romeo and Juliet Bridge Their bravery became a symbol for the suffering of the people on all sides of the conflict The challenge of young people for rights to options is highlighted by the phenomenon and imperative of romance tragedy within and across cultures Globalisation brings awareness of other cultures of their legends and real life heroic stories of their struggles and sacrifices and of their social progress This study focuses on the time period from 1993 to the present time during which romance tragedy in India especially began attracting world attention through the media The first pillar of Gandhi s Satyagraha is truth claiming that openness to and awareness of the greater community the world community is a necessity of peace both at the family level and for the world community Nonviolence the second pillar is seen as the first step in the path of peace using the word peace here to equate with the enjoyment of good relationships Principles for the attainment and maintenance of good relations apply to individuals at the local level and to states and nations at the government level Martyrdom of romantic lovers choosing Gandhian like self sacrifice the third pillar continues today Reflecting hugely intense joy and sorrow storytelling of romance tragedy through the arts and media brings compelling heroism to our attention It leaves us with a message of hope for the new generation *They Called It Peace* Lauren Benton, 2024-02-13 This new book by historian Lauren Benton offers a novel five century history of violence in European empires from 1400 to 1900 Her focus is the hidden logic of limited war that drove conflict across many centuries and diverse regions Never minor for the victims Benton shows how such small wars

described as border skirmishes or peacekeeping operations profoundly affected the lived experiences of people in empires around the world

Violence in Medieval Europe Warren C. Brown, 2014-06-11 The European Middle Ages have long attracted popular interest as an era characterised by violence whether a reflection of societal brutality and lawlessness or part of a romantic vision of chivalry Violence in Medieval Europe engages with current scholarly debate about the degree to which medieval European society was in fact shaped by such forces Drawing on a wide variety of primary sources Warren Brown examines the norms governing violence within medieval societies from the sixth to the fourteenth century over an area covering the Romance and the Germanic speaking regions of the continent as well as England Scholars have often told the story of violence and power in the Middle Ages as one in which private violence threatened and sometimes destroyed public order Yet academics are now asking to what degree violence that we might call private in contrast to the violence wielded by a central authority might have been an effective social tool Here Brown looks at how private individuals exercised violence in defence of their rights or in vengeance for wrongs within a set of clearly understood social rules and how over the course of this period kings began to claim the exclusive right to regulate the violence of their subjects as part of their duty to uphold God's order on earth Violence in Medieval Europe provides both an original take on the subject and an illuminating synthesis of recent and classic scholarship It will be invaluable to students and scholars of history medieval studies and related areas for the light it casts not just on violence but on the evolution of the medieval political order

Rebel Barons Luke Sunderland, 2017 Ambivalence towards kings and other sovereign powers is deep seated in medieval culture sovereigns might provide justice but were always potential tyrants who usurped power and stole through taxation Rebel Barons writes the history of this ambivalence which was especially acute in England France and Italy in the twelfth to fifteenth centuries when the modern ideology of sovereignty arguing for monopolies on justice and the legitimate use of violence was developed Sovereign powers asserted themselves militarily and economically provoking complex phenomena of resistance by aristocrats This volume argues that the chansons de geste the key genre for disseminating models of violent noble opposition to sovereigns offer a powerful way of understanding acts of resistance Traditionally seen as France's epic literary monuments the Chanson de Roland is often presented as foundational of French literature chansons de geste in fact come from areas antagonistic to France such as Burgundy England Flanders Occitania and Italy where they were reworked repeatedly from the twelfth century to the fifteenth and recast into prose and chronicle forms Rebel baron narratives were the principal vehicle for aristocratic concerns about tyranny for models of violent opposition to sovereigns and for fantasies of escape from the Carolingian world via crusade and Oriental adventures Rebel Barons reads this corpus across its full range of historical and geographical relevance and through changes in form as well as placing it in dialogue with medieval political theory to bring out the contributions of literary texts to political debates Revealing the widespread and long lived importance of these anti royalist works supporting regional aristocratic rights to feud and revolt Rebel Barons reshapes our knowledge of

reactions to changing political realities at a crux period in European history Kalligraphos - Essays on Byzantine Language, Literature and Palaeography Alexander Alexakis, Dimitrios S. Georgakopoulos, 2023-07-04 The present volume is a Festschrift in honor of the distinguished scholar in Late Byzantine post Byzantine and Cretan Renaissance studies I Mavromatis The title Kalligraphos is indicative of the foundations of his scholarship which lie in the fields of paleography and early printing With manuscripts and early printed books as the primary material of his studies Professor Mavromatis has produced several major works in the fields of Byzantine philology Cretan Renaissance literature especially Erotocritos and late Byzantine vernacular poetry This volume includes a short preface and twenty four articles by senior and younger scholars former colleagues collaborators and students of Professor Mavromatis The articles are loosely arranged in chronological order of their subject matter and treat issues ranging from Byzantine historiography going back to the 4th century CE to post Byzantine Cretan poetry of the 17th century This philological kaleidoscope features new editions and interpretations of hitherto unknown or little known poems and texts The volume is intended for scholars graduate and undergraduate students and the general readership interested in Byzantine and post Byzantine literature Gender Matters Mara R. Wade, 2013-12-05 Gender Matters opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs mapping them onto depictions of violence By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry the present volume brings together a wide range of scholarly papers investigating a cohesive topic gendered violence from the perspectives of French German Italian Spanish English and Japanese literature history musicology art history and cultural studies It interrogates the intersection of gender and violence in the early modern period cutting across national traditions genres media and disciplines By engaging several levels of discourse the volume advances a holistic approach to understanding gendered violence in the early modern world The convergence of discourses concerning literature the arts emerging print technologies social and legal norms and textual and visual practices leverages a more complex understanding of gender in this period Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues approaches and geographies from late medieval Japan to the European Enlightenment While the majority of essays focus on early modern Europe they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender **The Butcher's Tale: Murder and Anti-Semitism in a German Town** Helmut Walser Smith, 2003-10-28 In 1900 in a small country town of the German Empire a German boy is found murdered in a crime which resembles traditional blood libel accusation against the Jews When the Jewish butcher is accused the town explodes in an anti Semitic fervour Professor Smith pieces the story together *A History of Emotion in Western Music* Michael Spitzer, 2020-09-14 When asked to describe what music means to them most people talk about its power to express or elicit emotions As a melody can produce a tear tingle the spine or energize athletes music has a deep

impact on how we experience and encounter the world Because of the elusiveness of these musical emotions however little has been written about how music creates emotions and how musical emotion has changed its meaning for listeners across the last millennium In this sweeping landmark study author Michael Spitzer provides the first history of musical emotion in the Western world from Gregorian chant to Beyonc Combining intellectual history music studies philosophy and cognitive psychology *A History of Emotion in Western Music* introduces current approaches to the study of emotion and formulates an original theory of how musical emotion works Diverging from psychological approaches that center listeners self reports or artificial experiments Spitzer argues that musical emotions can be uncovered in the techniques and materials of composers and performers Together with its extensive chronicle of the historical evolution of musical style and emotion this book offers a rich union of theory and history

What is Microhistory? Sigurður Gylfi Magnússon, István M. Szijártó, 2013-05-29 This unique and detailed analysis provides the first accessible and comprehensive introduction to the origins development methodology of microhistory one of the most significant innovations in historical scholarship to have emerged in the last few decades The introduction guides the reader through the best known example of microstoria *The Cheese and the Worms* by Carlo Ginzburg and explains the benefits of studying an event place or person in microscopic detail In Part I István M Szijártó examines the historiography of microhistory in the Italian French Germanic and the Anglo Saxon traditions shedding light on the roots of microhistory and asking where it is headed In Part II Sigurður Gylfi Magnússon uses a carefully selected case study to show the important difference between the disciplines of macro and microhistory and to offer practical instructions for those historians wishing to undertake micro level analysis These parts are tied together by a Postscript in which the status of microhistory within contemporary historiography is examined and its possibilities for the future evaluated What is Microhistory surveys the significant characteristics shared by large groups of microhistorians and how these have now established an acknowledged place within any general discussion of the theory and methodology of history as an academic discipline

The Politics of Carnival Chris Humphrey, 2001 Medieval festivals such as carnival and misrule were occasions which created a temporary and dynamic upside down world This text shows these occasions were highly diverse and discusses how they were able to negotiate a range of meanings and values

The Tactics of Toleration Jesse Spohnholz, 2010-12-28 *The Tactics of Toleration* examines the preconditions and limits of toleration during an age in which Europe was sharply divided along religious lines During the Age of Religious Wars refugee communities in borderland towns like the Rhineland city of Wesel were remarkably religiously diverse and culturally heterogeneous places Examining religious life from the perspective of Calvinists Lutherans Mennonites and Catholics this book examines how residents dealt with pluralism during an age of deep religious conflict and intolerance Based on sources that range from theological treatises to financial records and from marriage registries to testimonies before secular and ecclesiastical courts this project offers new insights into the strategies that ordinary people developed for managing religious pluralism during the Age of Religious Wars

Historians have tended to emphasize the ways in which people of different faiths created and reinforced religious differences in the generations after the Reformation's break up of Christianity usually in terms of long term historical narratives associated with modernization including state building confessionalization and the subsequent rise of religious toleration after a century of religious wars In contrast Jesse Spohnholz demonstrates that although this was a time when Christians were engaged in a series of brutal religious wars against one another many were also learning more immediate and short term strategies to live alongside one another This book considers these tactics for toleration from the vantage point of religious immigrants and their hosts who learned to coexist despite differences in language culture and religion It demands that scholars reconsider toleration not only as an intellectual construct that emerged out of the Enlightenment but also as a dynamic set of short term and often informal negotiations between ordinary people regulating the limits of acceptable and unacceptable behavior Published by University of Delaware Press Distributed worldwide by Rutgers University Press

Papal Justice Irene Fosi, 2011-03 In early modern Europe justice was always the key to public order and the state's main pillar The pope though the head of the church was also a prince like any other but his justice as machinery and moral model displayed the double nature of his rule targeting not only actions but also beliefs and consciences Irene Fosi the doyenne of scholars of papal justice lays out the ambitious complex and sometimes baffled endeavors of the pope's magistrates and through lively anecdotes gives the flavor of the encounter between the pope's assorted magistrates inquisitors and others and the men and women hauled before the law Originally published in Italian and widely acclaimed *Papal Justice* has been translated into English by Thomas V Cohen professor of history at York University With the English edition this lively overview of the papal justice system reaches a transatlantic readership and makes available the fruit of Fosi's decades long research in unpublished archives in Rome and the Vatican The book examines the very motley shape of the pope's territorial domain the institutions found there and the relationships between Rome and its outlying cities Microhistories of how things worked form a clear picture of relations between the sovereign and his subjects ABOUT THE AUTHOR Irene Fosi is professor of modern history at the University G d Annunzio Chieti Pescara in Italy The Italian edition of this book *La giustizia del papa* *Sudditi e tribunale nello Stato pontificio in età moderna* was published in 2007 by Laterza Fosi has published two other books and numerous articles PRAISE FOR THE BOOK Irene Fosi is a seasoned scholar of Renaissance and Baroque Rome with over a quarter century of experience in papal judicial archives Her book is a well devised study of the courts and cases of Rome and the Papal State The extended quotations from sources afford the reader a real taste of the interests and thinking of papal officials Roman nobles and local figures of all ranks The translation is simple elegant and faithful to the original Thomas Kuehn Professor of History Clemson University Fosi is unquestionably the foremost authority in any language on the early modern papacy with an unrivaled range of experience working in different kinds of judicial sources Fosi has a wonderful ear for the voices of exasperated administrators or desperate petitioners and her quotations bring them alive Equally important

her judgments can be trusted She depicts papal justice in a fully rounded fashion Laurie Nussdorfer Professor of History and Letters Wesleyan University This book is the perfect combination of in depth archival knowledge coupled with decades of historical experiences and the precision of the English language in an eloquent and accurate translation Renaissance and Reformation *Marijuana Boom* Lina Britto, 2020-03-24 Before Colombia became one of the world s largest producers of cocaine in the 1980s traffickers from the Caribbean coast partnered with American buyers in the 1970s to make the South American country the main supplier of marijuana for a booming US drug market fueled by the US hippie counterculture How did Colombia become central to the creation of an international drug trafficking circuit Marijuana Boom is the story of this forgotten history Combining deep archival research with unprecedented oral history Lina Britto deciphers a puzzle Why did the Colombian coffee republic a model of Latin American representative democracy and economic modernization transform into a drug paradise and at what cost

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