



Mad As The Dickens

Harold Bloom



Mad As The Dickens:

Mad as the Dickens Toni L. P. Kelner, 2013-10-31 Murder takes center stage in a Southern small town s Christmas play in this cozy mystery by the New York Times bestselling author of *Down Home Murder* Laura Fleming s theater loving husband Richard is getting an early Christmas present he s been asked to direct a production of *A Christmas Carol* in Laura s hometown of Byerly North Carolina To Richard s annoyance the play is beset by practical jokes and glitches and Seth Murdstone makes an unconvincing Scrooge Unfortunately he makes an all too convincing corpse When Seth is found murdered backstage Laura agrees to investigate This time she has an unexpected sidekick Byerly s police chief Junior Norton who s determined to solve the case before her ambitious deputy does Junior s inside information is a definite boon for one thing she knows that Seth was a longtime moonshiner The man had a veritable stockingful of secrets and between grudge filled rivals and feuding family members there are plenty of likely suspects But which one decided to bring the curtain down on Seth and can Laura and Junior stop the culprit from staging an unwanted encore performance Praise for *Mad as the Dickens* Lots of small town bickering family gossip and not a few private agendas make for an entertaining Southern mystery Library Journal

The Lives of Machines Tamara S. Ketabgian, 2011-03-22 DIV Expanded views of the connection between humans and machines in the Victorian era div **The Invisible Plague** Edwin Fuller Torrey, Judy Miller, 2001 Examines the records on insanity in England Ireland Canada and the United States over a 250 year period concluding through quantitative and qualitative evidence that insanity is an unrecognized modern day plague *Charles Dickens's A Tale of Two Cities*

Harold Bloom, 2007 A study guide to Charles Dickens *A Tale of Two Cities* featuring a biographical sketch of the author a list of characters summary and analysis and a selection of critical views **Charles Dickens's Great Expectations** Mary Hammond, 2016-03-03 *Great Expectations* has had a long active and sometimes surprising life since its first serialized appearance in *All the Year Round* between 1 December 1860 and 3 August 1861 In this new publishing and reception history Mary Hammond demonstrates that while Dickens s thirteenth novel can tell us a great deal about the dynamic mid Victorian moment into which it was born its afterlife beyond the nineteenth century Anglophone world reveals the full extent of its versatility Re assessing generations of Dickens scholarship and using newly discovered archival material Hammond covers the formative history of *Great Expectations* early years analyses the extent and significance of its global reach and explores the ways in which it has functioned as literature and stage TV film and radio drama from its first appearance to the latest film version of 2012 Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations The book is a rich resource for scholars and students of Dickens of comparative literature and of publishing readership and media history *Single and Psycho* Caroline Young, 2025-06-10 From the single ladies of Beyonc and Taylor Swift songs to Phoebe Waller Bridge s irreverent television series *Fleabag* 2016 2019 to as far back as Miss Havisham in *Great Expectations* the stereotype of the damaged single woman has long pervaded music books television and Hollywood movies Spinster

tropes witch burnings and nineteenth century diagnoses of hysteria have reflected and continue to inform the stories told about society's singletons most notoriously in the original bunny boiler *Fatal Attraction* 1987 and popularized in *Single White Female* 1992 and *Promising Young Woman* 2020 In *Single Psycho* author Caroline Young explores how broader social trends such as the antifeminist backlash of the 1980s contemporary debates about tradwives and childless cat ladies and the absence of single women of color on screen shape the way women are misperceived and mistreated Young weaves the history of a stereotype with her own fight against stigma as a single woman as well as her struggles with infertility infusing incisive analysis with personal experience in this approachable savvy exposé of one of mainstream media's most enduring clichés *Single Psycho: How Pop Culture Created the Unstable Single Woman* is a dynamic addition to the ongoing dialogue surrounding the MeToo movement and societal expectations of women **British Medical Journal**, 1863 **Charles**

Dickens's A Tale of Two Cities Ruth Glancy, 2013-10-23 Since its publication in 1859 *A Tale of Two Cities* has remained the best known fictional recreation of the French Revolution and one of Charles Dickens's most exciting novels *A Tale of Two Cities* blends a moving love story with the familiar figures of the Revolution Bastille prisoners a starving Parisian mob and an indolent aristocracy Taking the form of a sourcebook this guide to Dickens's dramatic novel offers extensive introductory comment on the contexts and many interpretations of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading This volume is essential reading for all those beginning detailed study of *A Tale of Two Cities* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Dickens text [Making Oscar Wilde](#) Michèle

Mendelssohn, 2018-05-17 Witty inspiring and charismatic Oscar Wilde is one of the Greats of English literature Today his plays and stories are beloved around the world But it was not always so His afterlife has given him the legitimacy that life denied him *Making Oscar Wilde* reveals the untold story of young Oscar's career in Victorian England and post Civil War America Set on two continents it tracks a larger than life hero on an unforgettable adventure to make his name and gain international acclaim Success is a science Wilde believed if you have the conditions you get the result Combining new evidence and gripping cultural history Michèle Mendelssohn dramatizes Wilde's rise fall and resurrection as part of a spectacular transatlantic pageant With superb style and an instinct for story telling she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world Following the twists and turns of Wilde's journey Mendelssohn vividly depicts sensation hungry Victorian journalism and popular entertainment alongside racial controversies sex scandals and the growth of Irish nationalism This ground breaking revisionist history shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity Riveting and original *Making Oscar Wilde* is a masterful account of a life like no other **Choice in Charles**

Dickens's Later Novels Keith Easley, 2023-06-19 We read the book and the book is reading us In his later novels Charles Dickens uses the interaction between characters and their audiences within the fiction to dramatise his growing understanding of the pivotal role of spectatorship and choice in a more democratic society Egotists of all stripes intent on bending the world to their singular will would appropriate the power of spectatorship by taking command of the detachment necessary for choice Dickens's pluralistic art of sameness and difference redefines that detachment and liberates choice both inside and outside the novels for the relationship between characters and their audiences within the narratives actually inscribes our own relationship with them in the performance of reading a reflective doubling of the fiction upon the reader across time with moral consequences for our spectatorship of our own lives

Stones of Law, Bricks of Shame Jan Alber, Frank Lauterbach, 2009-04-30 The prison system was one of the primary social issues of the Victorian era and a regular focus of debate among the period's reformers novelists and poets Stones of Law Bricks of Shame brings together essays from a broad range of scholars who examine writings on the Victorian prison system that were authored not by inmates but by thinkers from the respectable middle class Studying the ways in which writings on prisons were woven into the fabric of the period the contributors consider the ways in which these works affected inmates the prison system and the Victorian public Contesting and extending Michel Foucault's ideas on power and surveillance in the Victorian prison system Stones of Law Bricks of Shame covers texts from Charles Dickens to Henry James This essential volume will refocus future scholarship on prison writing and the Victorian era

Knowledge Making Barbara Brookes, James Dunk, 2020-11-25 Paper has been the material of bureaucracy and paperwork performs functions of order control and surveillance Knowledge Making Historians Archives and Bureaucracy explores how those functions transform over time allowing private challenges to the public narratives created by institutions and governments Paperwork and bureaucratic systems have determined what we know about the past It seems that now as the digital is overtaking paper though mirroring its forms historians are able to see the significance of the materiality of paper and its role in knowledge making because it is no longer taken for granted The contributors to this volume discuss the ways in which public and private institutions asylums hospitals and armies developed bureaucratic systems which have determined the parameters of our access to the past The authors present case studies of paperwork in different national contexts which engage with themes of privacy and public accountability the beginning of record keeping practices and their ends both in the sense of their purposes and in what happens to paper after the work has finished including preservation and curation in repositories of various kinds through to the place of paper and paperwork in a paperless world The chapters in this book were originally published in a special issue of Rethinking History The Journal of Theory and Practice

The Most Dreadful Visitation Valerie Pedlar, 2006-11-01 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Victorian literature is rife with scenes of madness with mental disorder functioning as everything from a simple plot device to a commentary on the foundations of Victorian

society But while madness in Victorian fiction has been much studied most scholarship has focused on the portrayal of madness in women male mental disorder in the period has suffered comparative neglect Valerie Pedlar corrects this imbalance in *The Most Dreadful Visitation* This extraordinary study explores a wide range of Victorian writings to consider the relationship between the portrayal of mental illness in literary works and the portrayal of similar disorders in the writings of doctors and psychologists Pedlar presents in depth studies of Dickens's *Barnaby Rudge* Tennyson's *Maud* Wilkie Collins's *Basil and Trollope's He Knew He Was Right* considering each work in the context of Victorian understandings and fears of mental degeneracy

Reading Dickens's Bleak House Richard Gravil, 2013-01-01 This reader's guide to *Bleak House* begins with a general introduction to Dickens in the context of his times stressing the public themes of the novel and the experimental aspects of its technique Later chapters contain a survey of its major characters and aspects of Dickens's characterization the pleasures of serial reading a detailed analysis of several key passages an exploration of Dickens's craft and the status of this novel as an experimental fiction a discussion of Dickens and the woman question and a survey of critical reception of what many regard as Dickens's greatest novel

The Fox-Hunting Controversy, 1781-2004 Allyson N. May, 2016-03-16 August 1781 saw the publication of a manual on fox hunting that would become a classic of its genre Hugely popular in its own day Peter Beckford's *Thoughts on Hunting* is often cited as marking the birth of modern hunting and continues to be quoted from affectionately today by the hunting fraternity Less stressed is the fact that its subject was immediately controversial and that a hostile review which appeared on the heels of the manual's publication raised two criticisms of fox hunting that would be repeated over the next two centuries fox hunting was a cruel sport and a feudal anachronistic one at that This study explores the attacks made on fox hunting from 1781 to the legal ban achieved in 2004 as well as assessing the reasons for its continued appeal and post ban survival Chapters cover debates in the areas of class and hunting concerns over cruelty and animal welfare party politics the hunt in literature and nostalgia By adopting a thematic approach the author is able to draw out the wider social and cultural implications of the debates and to explore what they tell us about national identity social mores and social relations in modern Britain

Love's Madness Helen Small, 1996 *Love's Madness* is an important new contribution to the interdisciplinary study of insanity Focusing on the figure of the love mad woman it presents a significant reassessment of the ways in which British medical writers and novelists of the nineteenth century thought about madness femininity and narrative convention The book centers around studies of novels by Jane Austen Sir Walter Scott Charlotte Brontë Wilkie Collins and Charles Dickens as well as of previously neglected writings by Charles Maturin Lady Caroline Lamb and Edward Bulwer Lytton among others

Too Much Rachel Vorona Cote, 2020-02-25 Lacing cultural criticism Victorian literature and storytelling together *TOO MUCH* spills over with intellect with sparkling prose and with the brainy arguments of Vorona Cote who posits that women are all in some way or another still susceptible to being called too much Esm Weijun Wang A weeping woman is a monster So too is a fat woman a horny woman a woman

shrieking with laughter Women who are one or more of these things have heard or perhaps simply intuited that we are repugnantly excessive that we have taken illicit liberties to feel or fuck or eat with abandon After bellowing like a barn animal in orgasm hoovering a plate of mashed potatoes or spraying out spit in the heat of expostulation we've flinched ugh that was so gross I am so gross On rare occasions we might revel in our excess belting out anthems with our friends over karaoke perhaps but in the company of less sympathetic souls our uncertainty always returns A woman who is Too Much is a woman who reacts to the world with ardent intensity is a woman familiar to lashes of shame and disapproval from within as well as without Written in the tradition of Shriek Dead Girls Sex Object and other frank books about the female gaze TOO MUCH encourages women to reconsider the beauty of their excesses emotional physical and spiritual Rachel Vorona Cote braids cultural criticism theory and storytelling together in her exploration of how culture grinds away our bodies souls and sexualities forcing us into smaller lives than we desire An erstwhile Victorian scholar she sees many parallels between that era's fixation on women's hysterical behavior and our modern policing of the same in the space of her writing you're as likely to encounter Jane Eyre and Lizzie Bennet as you are Britney Spears and Lana Del Rey This book will tell the story of how women from then and now have learned to draw power from their reservoirs of feeling all that makes us Too Much

Justice for All Marja Bergen, 2022-07-29 Would you like to live a more meaningful life Perhaps you want to speak out against injustice or make a change in your own life but lack the courage to do so Justice for All recounts the inspirational achievements of twelve of history's greats all of whom overcame personal challenges and gave their lives to fighting the injustices of their times People like William Wilberforce who helped abolish slavery in Britain Mahatma Gandhi the Indian leader who was shy about public speaking but became one of the most influential leaders of modern times and Mother Teresa who saw Christ's suffering in the poor she ministered to Author Marja Bergen encourages the reader to identify what helped these leaders do what they did and to foster similar qualities in themselves along with confidence in a God who tells them that they are of value to their community and their world With a focus on modern Christians Justice for All is for readers looking to make changes both in their lives and society We can all learn from these outstanding individuals who shaped our world from two thousand years ago to the present day

A Quiet Madness John Isaac Jones, 2025-03-25 Have you ever been spellbound by the words of Edgar Allan Poe If so A Quiet Madness by John Isaac Jones is a journey you can't miss This riveting novel unveils the heart and struggles of America's most haunting literary figure bringing his genius passions and tragedies vividly to life Step into a New Era Travel to 1810 1840s America a world on the brink of change with the War of 1812 the rise of steam engines and the California Gold Rush Here Poe's poetic and literary brilliance grows alongside a rapidly changing country Love Loss Discover the women whose influences helped shape his writing his protective stepmother his first poetic muse and his tragic young bride Virginia Clemm Each left a lasting mark on his life and his writing A Genius at Work From The Raven to The Tell Tale Heart Poe's tales of suspense horror and detective mystery continue to enchant

readers Witness the master of dark romance and psychological intrigue as he creates works that have endured for generations A Study Guide for Charles Dickens's David Copperfield Gale, Cengage Learning, 2015-03-13 A Study Guide for Charles Dickens's David Copperfield excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

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