

A Midsummer Night's Dream

William Shakespeare
COMPLETE SCHOOL EDITION



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Macmillan Modern Shakespeare A Midsummer Nights Dream

Jicheng Xie



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A Midsummer Night's Dream Martin White, 2008-11-27 This introductory guide to one Shakespeare's most read and performed plays offers a scene by scene theatrically aware commentary a brief history of the text and first performances case studies of key performances and productions a survey of film and TV adaptations and a wide sampling of critical opinion and annotated further reading *A Midsummer Night's Dream* William Shakespeare, 1985 Presents the original text of Shakespeare's play side by side with a modern version discusses the author and the theater of his time and provides quizzes and other study activities **A Midsummer Night's Dream** Dorothea Kehler, 1998 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory **A Midsummer Night's Dream** Regina Buccola, 2009-12-08 A Midsummer Night's Dream is one of Shakespeare's most widely studied comedies This guide offers students an introduction to its critical and performance history including notable stage productions TV and film versions as well as opera and ballet It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research *A Midsummer Night's Dream: Shakespeare's Syzygy of Meaning*, William Shakespeare's *A Midsummer Night's Dream* Harold Bloom, William Shakespeare, 2010 Presents a collection of interpretations of William Shakespeare's comedy A midsummer night's dream A MIDSUMMER NIGHT'S DREAM BY WILLIAM SHAKESPEARE Singh, Ishita (Ed.), 2019-07-01 A midsummer Night's Dream is William Shakespeare's fourth comedy and is ranked amongst his best and most complex comedies The metadramatic features and the centrality of labouring class characters makes this comedy different from his others It was written in 1596 The Play A Midsummer Night's Dream a romantic comedy is a dramatic text that draws attention to the very fine balance between tragedy and comedy order and chaos reality and illusion romance and violence and tyranny and rebellion The action of the play takes place over two days and four interwoven plots the wedding of Hippolyta the Amazonian queen and Theseus Duke of Athens the discord in the Athenian forest due to Titania and Oberon the Fairy Queen and King respectively the inconstant love of young Athenians Hermia Helena Demetrius and Lysander and the practice and performance of the play within the play by Quince and company The book comes along with A comprehensive introduction to the play Fully annotated and complete text Act wise plot summary Critical Essays **Shakespeare / Play** Emma Whipday, 2024-07-11 What is a play How do Shakespeare's plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance How have we played with Shakespeare in the centuries since And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare plays today Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history

cultural history critical race studies performance studies disability studies archaeology affect studies music history material history and literary and dramaturgical analysis Ranging across Shakespeare's dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of Measure for Measure A Midsummer Night's Dream Macbeth Titus Andronicus Merchant of Venice Twelfth Night Romeo and Juliet Othello King Lear and The Merry Wives of Windsor among others The subject of this volume is reflected in its structure Shakespeare Play features substantial new essays across 5 acts interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on Shakespearean playing playmaking and performance In so doing this volume interrogates the conceptions of playing of in Shakespeare that shape how we perform read teach and analyze Shakespeare today

A Midsummer Night's Dream Judith M. Kennedy, Richard F. Kennedy, 1999-10-01 This study traces the response to A Midsummer Night's Dream from Shakespeare's day to the present including critics from Britain Europe and America

Shakespeare's Classical Mythology: A Dictionary Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare's use of mythological references in an early modern context while bringing them to life for today's audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know quite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare's plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare's spectators and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies

A Midsummer-night's Dream William Shakespeare, 1897

Boys Abducted Abdulhamit Arvas, 2025-03-14 In Boys Abducted Abdulhamit Arvas explores the history of abducted boys in English and Ottoman literary and visual culture to examine the relationships between homoeroticism race and empire in the early modern period The popular literary trope of the abducted beautiful boy often eroticized as an exotic object of desire intersects with the historical phenomenon of vulnerable youths who were captured and exchanged within the global traffic in bodies Arvas offers a queer historicist analysis of a wide array of Ottoman and English texts and genres ranging from poetry drama and travelogue to chronicles

maps and visual arts He shows how the boy in these representations crosses boundaries between nations and empires embodying the tensions and dissonances between the aestheticized eroticism of literary and cultural representations and the violent history of abductions conversions and enslavements In so doing Arvas presents complex parallels and connections between the two societies highlighting the circulation of sexual and racial discourses in imperial imaginings to uncover discursive formations and formulations of sexuality race and empire *Contemporary Rehearsal Practice* Gary

Cassidy,2021-02-22 This book provides the first comprehensive study of Anthony Neilson s unconventional rehearsal methodology Neilson s notably collaborative rehearsal process affords an unusual amount of creative input to the actors he works with and has garnered much interest from scholars and practitioners alike This study analyses material edited from 100 hours of footage of the rehearsals of Neilson s 2013 play *Narrative* at the Royal Court Theatre as well as interviews with Neilson himself the *Narrative* cast and actors from other Neilson productions Replete with case studies Gary Cassidy also considers the work of other relevant practitioners where appropriate such as Katie Mitchell *Forced Entertainment* Joan Littlewood Peter Brook *Complicite* s Simon McBurney Stanislavski and Sarah Kane *Contemporary Rehearsal Practice* will be of great interest to scholars students and practitioners of theatre and performance and those who have an interest in rehearsal studies *The Shakespearean World* Jill L Levenson,Robert Ormsby,2017-03-27

The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage *The Shakespearean World* offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists **A Companion to Shakespeare's Works, Volume III** Richard Dutton,Jean E. Howard,2008-04-15

This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s

plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare s comedies on film Shakespeare s relation to other comic writers of his time Shakespeare s cross dressing comedies and the geographies of Shakespearean comedy

Women in Shakespeare Alison Findlay, 2014-02-27 This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays Including over 350 entries Alison Findlay shows the role of women within Shakespearean drama their representations on the Shakespearean stage and their place in Shakespeare s personal and professional lives

White People in Shakespeare Arthur L. Little, Jr., 2022-12-29 What part did Shakespeare play in the construction of a white people and how has his work been enlisted to define and bolster a white cultural and racial identity Since the court of Queen Elizabeth I through the early modern English theatre to the storming of the United States Capitol on 6 January 2021 white people have used Shakespeare to define their cultural and racial identity and authority *White People in Shakespeare* unravels this complex cultural history to examine just how crucial Shakespeare s work was to the early modern development of whiteness as an embodied identity as well as the institutional dissemination of a white Shakespeare in contemporary theatres politics classrooms and other key sites of culture Featuring contributors from a wide range of disciplines the collection moves across Shakespeare s plays and poetry and between the early modern and our own time to interrogate these relationships Split into two parts Shakespeare s *White People* and *White People s Shakespeare* it explores a variety of topics ranging from the education of the white self in *Hamlet* or affective piety and racial violence in *Measure for Measure* to Shakespearean education and the civil rights era and interpretations of whiteness in more contemporary work such as *American Moor* and *Desdemona*

Publicity and the Early Modern Stage Allison K. Deutermann, Matthew Hunter, Musa Gurnis, 2021-05-07 What did publicity look like before the eighteenth century What were its uses and effects and around whom was it organized The essays in this collection ask these questions of early modern London Together they argue that commercial theater was a vital engine in celebrity s production The men and women associated with playing not just actors and authors but playgoers characters and the extraordinary local figures adjunct to playhouse productions introduced new ways of thinking about the function and meaning of fame in the period about the networks of communication through which it spread and about theatrical publics Drawing on the insights of Habermasian public sphere theory and on the interdisciplinary field of celebrity studies *Publicity*

and the Early Modern Stage introduces a new and comprehensive look at early modern theories and experiences of publicity

Shakespeare's Demonology Marion Gibson, Jo Ann Esra, 2014-02-27 This volume in the long running and acclaimed Shakespeare Dictionary series is a detailed critical reference work examining all aspects of magic good and evil across Shakespeare's works Topics covered include the representation of fairies witches ghosts devils and spirits

Shakespearean Inside Marcus Nordlund, 2016-12-05 The Shakespearean Inside is a study of all soliloquies and solo asides dubbed insides for short in Shakespeare's complete plays The first step in the research process was the creation of the Shakespearean Inside Database SID where these speeches were annotated according to variables of genuine literary interest such as act dramatic subgenre probable time of composition dramatic speech acts selected figures of speech and character attributes such as gender and class Such comprehensive and detailed data makes it possible to generalize dependably about Shakespeare's authorial habits and by extension to identify situations where the author departs in interesting ways from his habitual practices The monograph uses these broad patterns and significant exceptions as a backdrop for fresh interpretations of various Shakespeare plays from early works such as *The Taming of the Shrew* and *The Two Gentlemen of Verona* to mature tragedies like *Hamlet* and late plays like *The Tempest* and *The Two Noble Kinsmen*

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