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Encyclopedia of American Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African The Oxford Guide to Library Research Thomas Mann, 2005-10-06 With all of the new American folklore and more developments in information storage and retrieval researchers today need a clear and comprehensive overview of the full range of their options both online and offline for finding the best information guickly In this third edition of The Oxford Guide to Library Research Thomas Mann maps out an array not just of important databases and print sources but of several specific search techniques that can be applied profitably in any area of research From academic resources to government documents to manuscripts in archives to business Web sites Mann shows readers how best to exploit controlled subject headings explains why browsing library shelves is still important in an online age demonstrates how citation searching and related record searching produce results far beyond keyword inquiries and offers practical tips on making personal contacts with knowledgeable people Against the trendy but mistaken assumption that everything can be found on the Internet Mann shows the lasting value of physical libraries and the unexpected power of traditional search mechanisms while also providing the best overview of the new capabilities of computer indexing Throughout the book Mann enlivens his advice with real world examples derived from his experience of having helped thousands of researchers with interests in all subjects areas over a quarter century Along the way he provides striking demonstrations and powerful arguments against those theorists who have mistakenly announced the demise of print Essential reading for students scholars professional researchers and laypersons

The Oxford Guide to Library Research offers a rich inclusive overview of the information field one that can save researchers countless hours of frustration in the search for the best sources on their topics Frank Wilczek: 50 Years Of Theoretical Physics Antti Niemi, Alfred Shapere, Kok Khoo Phua, 2022-03-18 Frank Wilczek is one of the foremost theoretical physicists of the past half century He has made several fundamental contributions that shape our understanding of high energy physics cosmology condensed matter physics and statistical physics In all these fields his many discoveries continue to play a key role in shaping the direction of modern theoretical physics Among Wilczek's major achievements is the discovery of asymptotic freedom which predicts and explains the ultraviolet behavior of non abelian gauge theories The axion which he co discovered and named has emerged as the prevalent candidate for explaining the origin of dark matter in the Universe His invention of color flavor locking explains chiral symmetry breaking in high density quantum chromodynamics His introduction of fractional statistics and anyons are pivotal to our understanding of the fractional guantum Hall effect and form the building blocks of topological quantum computing His invention of the time crystal concept has catalyzed extensive investigations of dynamical phases of physical systems Frank Wilczek received the 2004 Nobel Prize in Physics for the discovery of asymptotic freedom He is also the recipient of several Prizes and honorary awards including the MacArthur Fellowship the Lorentz Medal of the Royal Netherlands Academy of Arts and Sciences the Lilienfeld Prize of the American Physical Society the High Energy and Particle Physics Prize of the European Physical Society and the King Faisal International Prize for Science of the King Faisal Foundation He is a member of the National Academy of Sciences American Academy of Arts and Sciences and the American Philosophical Society He is also a foreign member of the Royal Netherlands Academy of Arts and Sciences and of the Royal Academy of Sciences in Sweden He is currently the Herman Feshbach Professor of Physics at MIT Center for Theoretical Physics He also holds a professorship at Stockholm University is a Distinguished Professor at Arizona State University and is the founding director of the Tsung Dao Lee Institute and Chief Scientist of the Wilczek Quantum Center at Shanghai Jiao Tong University This volume serves as a tribute to Frank Wilczek s legendary scientific contributions commemorating his 70th birthday and the first 50 years of his career as a theoretical physicist The contributors include several of his PhD students close collaborators and both past and present colleagues

Slavery and the Founders Paul Finkelman, A study of the attitudes of the founding fathers toward slavery This revised text examines the views of Thomas Jefferson reflected in his life and writings and those of other founders as expressed in sources such as the Constitution the Constitutional Convention and the Northwest Ordinance Encyclopedia of

Diasporas Melvin Ember, Carol R. Ember, Ian Skoggard, 2004-11-30 Immigration is a topic that is as important among anthropologists as it is the general public Almost every culture has experienced adaptation and assimilation when immigrating to a new country and culture usually leaving for what is perceived as a better life Not only does this diaspora change the country of adoption but also the country of origin Many large nations in the world have absorbed and continue to

absorb large numbers of immigrants The foreseeable future will see a continuation of large scale immigration as many countries experience civil war and secessionist pressures Currently there is no reference work that describes the impact upon the immigrants and the immigrant societies relevant to the world's cultures and provides an overview of important topics in the world's diasporas The encyclopedia consists of two volumes covering three main sections Diaspora Overviews covers over 20 ethnic groups that have experienced voluntary or forced immigration These essays discuss the history behind the social economic and political reasons for leaving the original countries and the cultures in the new places Topics discusses the impact and assimilation that the immigrant cultures experience in their adopted cultures including the arts they bring the struggles they face and some of the cities that are in the forefront of receiving immigrant cultures Diaspora Communities include over 60 portraits of specific diaspora communities Each portrait follows a standard outline to facilitate comparisons The Encyclopedia of Diasporas can be used both to gain a general understanding of immigration and immigrants and to find out about particular cultures topics and communities It will prove of great value to researchers and students curriculum developers teachers and government officials It brings together the disciplines of anthropology social studies political studies international studies and immigrant and immigration studies The Craft of Research. 2nd edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, 2008-04-15 Since 1995 more than 150 000 students and researchers have turned to The Craft of Research for clear and helpful guidance on how to conduct research and report it effectively Now master teachers Wayne C Booth Gregory G Colomb and Joseph M Williams present a completely revised and updated version of their classic handbook Like its predecessor this new edition reflects the way researchers actually work in a complex circuit of thinking writing revising and rethinking It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader Along with many other topics The Craft of Research explains how to build an argument that motivates readers to accept a claim how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately and how to create introductions and conclusions that answer that most demanding question So what Celebrated by reviewers for its logic and clarity this popular book retains its five part structure Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers Part 2 focuses on finding a topic planning the project and locating appropriate sources This section is brought up to date with new information on the role of the Internet in research including how to find and evaluate sources avoid their misuse and test their reliability Part 3 explains the art of making an argument and supporting it The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition New distinctions are made among reasons evidence and reports of evidence The concepts of qualifications and rebuttals are recast as acknowledgment and response Part 4 covers drafting and revising and offers new information on the visual representation of data Part 5 concludes the book with an updated discussion of the ethics of

research as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility insights and directness that have made The Craft of Research an indispensable guide for anyone doing research from students in high school through advanced graduate study to businesspeople and government employees The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects New to this edition Extensive coverage of how to do research on the internet including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic Invitation to an Execution Gordon Morris Bakken, 2010-11-16 Until the early twentieth century printed invitations sources to executions issued by lawmen were a vital part of the ritual of death concluding a criminal proceeding in the United States In this study Gordon Morris Bakken invites readers to an understanding of the death penalty in America with a collection of essays that trace the history and politics of this highly charged moral legal and cultural issue Bakken has solicited essays from historians political scientists and lawyers to ensure a broad treatment of the evolution of American cultural attitudes about crime and capital punishment Part one of this extensive analysis focuses on politics legal history multicultural issues and the international aspects of the death penalty Part two offers a regional analysis with essays that put death penalty issues into a geographic and cultural context Part three focuses on specific states with emphasis on the need to understand capital punishment in terms of state law development particularly because states determine on whom the death penalty will be imposed Part four examines the various means of death from hanging to lethal injection in state law case studies And finally part five focuses on the portrayal of capital punishment in popular culture **Origin of Species Revisited** Donald Forsdyke, 2001 Major inconsistencies in Darwin's theory of the origin of species by natural selection remained unresolved for over a century until the results of recent research in various genome projects led to the theory's reinterpretation Reviewing this new information Donald Forsdyke a laboratory scientist involved in genome research wondered whether similar discoveries could have been made a century earlier by one of Darwin's contemporaries The Origin of Species Revisited describes his investigation into the history of evolutionary biology and its startling conclusion The trail led first to Joseph Hooker and Thomas Huxley who had been both the theory s strongest supporters and its most penetrating critics and eventually to the Victorian George Romanes and Darwin's young research associate William Bateson Although these men were well known their resolution of the origin of species paradox has either been ignored Romanes or ignored and reviled Bateson Four years after Darwin's death Romanes published a theory of the origin of species by means of physiological selection that resolved the inconsistencies in Darwin's theory and introduced the idea of a peculiarity of the reproductive system that allowed selective fertility between physiological complements Forsdyke argues that the chemical basis of the origin of species by physiological selection is actually the species dependent component of the base composition of DNA showing that Romanes thus anticipated modern biochemistry Using this new perspective Forsdyke considers some of the

outstanding problems in biology and medicine including the question of how self is distinguished from not self by members of different species Finally he examines the political and ideological forces that led to Romanes contribution to evolutionary biology remaining unappreciated until now The Bodily Self Jose Luis Bermudez, 2024-02-06 Essays on the role of the body in self consciousness showing that full fledged linguistic self consciousness is built on a rich foundation of primitive nonconceptual self consciousness These essays explore how the rich and sophisticated forms of self consciousness with which we are most familiar as philosophers psychologists and as ordinary reflective individuals depend on a complex underpinning that has been largely invisible to students of the self and self consciousness Jos Luis Berm dez extending the insights of his groundbreaking 1998 book The Paradox of Self Consciousness argues that full fledged linguistic self consciousness is built on a rich foundation of primitive nonconceptual self consciousness and that these more primitive forms of self consciousness persist in ways that frame self conscious thought They extend throughout the animal kingdom and some are present in newborn human infants Berm dez makes the case that these primitive forms of self awareness can indeed be described as forms of self consciousness arguing that they share certain structural and epistemological features with full fledged linguistic self consciousness He offers accounts of certain important classes of states of nonconceptual content including the self specifying dimension of visual perception and the content of bodily awareness considering how they represent the self And he explores the general role of nonconceptual self consciousness in our cognitive and affective lives examining in several essays the relation between nonconceptual awareness of our bodies and what has been called our sense of ownership for our American Learned Men and Women with Czechoslovak Roots Mila Rechcigl, 2020-11-18 Apart from a few own bodies articles no comprehensive study has been written about the learned men and women in America with Czechoslovak roots That s what this compendium is all about with the focus on immigration from the period of mass migration and beyond irrespective whether they were born in their European ancestral homes or whether they have descended from them Czech and Slovak immigrants including Bohemian Jews have brought to the New World their talents their ingenuity their technical skills their scientific knowhow and their humanistic and spiritual upbringing reflecting upon the richness of their culture and traditions developed throughout centuries in their ancestral home This accounts for the remarkable success and achievements of these settlers in their new home transcending through their descendants as this monograph demonstrates The monograph has been organized into sections by subject areas i e Scholars Social Scientists Biological Scientists and Physical Scientists Each individual entry is usually accompanied with literature and additional biographical sources for readers who wish to pursue a deeper study The selection of individuals has been strictly based on geographical ground without regards to their native language or ethical background This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated Consequently it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt Doing it in any other way would be a mere quessing

and thus less objective Notable Americans of Czechoslovak Ancestry in Arts and Letters and in Education Miloslav Rechcigl Jr.,2021-11-02 As pointed out in my last two publications no comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots The aim of this work is to correct this glaring deficiency with the focus on immigration from the period of mass migration and beyond irrespective whether they were born in their European ancestral homes or whether they have descended from them Whereas in the two mentioned monographs the emphasis has been on scholars and social and natural scientists and men and women in medicine applied sciences and engineering respectively the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters and in education With respect to women although most professional fields were closed to them through much of the nineteenth century the area of arts and letters was opened to them as noted earlier and as this compendium authenticates

Reference & User Services Quarterly, 2003 The Craft of Research, Third Edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, 2009-05-15 With more than 400 000 copies now in print The Craft of Research is the unrivaled resource for researchers at every level from first year undergraduates to research reporters at corporations and government offices Seasoned researchers and educators Gregory G Colomb and Joseph M Williams present an updated third edition of their classic handbook whose first and second editions were written in collaboration with the late Wayne C Booth The Craft of Research explains how to build an argument that motivates readers to accept a claim how to anticipate the reservations of readers and to respond to them appropriately and how to create introductions and conclusions that answer that most demanding question So what The third edition includes an expanded discussion of the essential early stages of a research task planning and drafting a paper The authors have revised and fully updated their section on electronic research emphasizing the need to distinguish between trustworthy sources such as those found in libraries and less reliable sources found with a quick Web search A chapter on warrants has also been thoroughly reviewed to make this difficult subject easier for researchers Throughout the authors have preserved the amiable tone the reliable voice and the sense of directness that have made this book indispensable for anyone undertaking a research project India in Africa, Africa in India John C. Hawley, 2008-06-25 India in Africa Africa in India traces the longstanding interaction between these two regions showing that the Indian Ocean world provides many examples of cultural flows that belie our understanding of globalization as a recent phenomenon This region has had and continues to have an internal integrity that touches the lives of its citizens in their commerce their cultural exchanges and their concepts of each other and of themselves in the world These connections have deep historical roots and their dynamics are not attributable solely to the effects of European colonialism modernity or contemporary globalization although these forces have left their mark The contributors to this interdisciplinary volume come from the fields of history literature dance sociology gender studies and religion making this collection unique in its recreation of an entire world too seldom considered as such An Introduction to Mormonism Douglas James Davies, 2003-10-23

The Church of Jesus Christ of Latter day Saints is one of the fastest growing religious movements in the world It is highly visible with a massive missionary program yet it remains a mystery in terms of its core beliefs and theological structure This 2003 book provides an introduction to the basic history doctrines and practices of The LDS the Mormon Church Written by a non Mormon it neither seeks to prove or disprove the truthfulness of the religious claims of that faith but rather to describe them in ways that non Mormons can understand Particular emphasis is given to sacred texts and prophecies as well as to the crucial Temple rituals of endowments marriage and baptism for the dead through which human beings may achieve their divine potential This rich comparative study offers an understanding of Mormon theology and ideas of humanity Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition Kate L. Turabian, 2009-08-14 Dewey Bellow Strauss Friedman The University of Chicago has been the home of some of the most important thinkers of the modern age But perhaps no name has been spoken with more respect than Turabian The dissertation secretary at Chicago for decades Kate Turabian literally wrote the book on the successful completion and submission of the student paper Her Manual for Writers of Research Papers Theses and Dissertations created from her years of experience with research projects across all fields has sold more than seven million copies since it was first published in 1937 Now with this seventh edition Turabian s Manual has undergone its most extensive revision ensuring that it will remain the most valuable handbook for writers at every level from first year undergraduates to dissertation writers apprehensively submitting final manuscripts to senior scholars who may be old hands at research and writing but less familiar with new media citation styles Gregory G Colomb Joseph M Williams and the late Wayne C Booth the gifted team behind The Craft of Research and the University of Chicago Press Editorial Staff combined their wide ranging expertise to remake this classic resource They preserve Turabian s clear and practical advice while fully embracing the new modes of research writing and source citation brought about by the age of the Internet Booth Colomb and Williams significantly expand the scope of previous editions by creating a guide generous in length and tone to the art of research and writing Growing out of the authors best selling Craft of Research this new section provides students with an overview of every step of the research and writing process from formulating the right questions to reading critically to building arguments and revising drafts This leads naturally to the second part of the Manual for Writers which offers an authoritative overview of citation practices in scholarly writing as well as detailed information on the two main citation styles notes bibliography and author date This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples including guidance on citing electronic sources The final section of the book treats issues of style the details that go into making a strong paper Here writers will find advice on a wide range of topics including punctuation table formatting and use of quotations The appendix draws together everything writers need to know about formatting research papers theses and dissertations and preparing them for submission This material has been thoroughly vetted by dissertation

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