

Septenary Man: or, The Microcosm of the Macrocosm: A Study of the Human Soul



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Septenary Man Or The Microcosm Of The Macrocosm

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Septenary Man Or The Microcosm Of The Macrocosm:

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Jerome A. Anderson, 1895 Septenary Man Or, The Microcosm of the Macrocosm Jerome A. Anderson, 1895 **Septenary**
Man, Or the Microcosm of the Macrocosm Jerome An; Anderson, 2016-08-31 Excerpt from Septenary Man or the
Microcosm of the Macrocosm A Study of the Human Soul in Relation to the Various Vehicles or Avenues of Consciousness
Technically Known as the Seven Principles By Means of Which It Brings Itself Into Relation With the Outer Cosmos N issuing
this brief examination of the septenary classification of man s nature the writer especially disclaims any authority for any
statements contained therein other than as these appear reasonable and as they seem to fit into and fill out vacant places in
the theosophic philosophy It is simply the work of an humble student issued with the hope that it may assist fellow students
The subject has been treated from the same standpoint as the writer s book upon Reincarnation That is the seven Principles
of man have been studied from their scientific aspect solely No proofs have been advanced except those capable of scientific
demonstration This scientific demonstration of course recognizes that logic philosophy and reason afford the very highest
proof of which any metaphysical problem is capable It has also been held that where other more direct proofs seemed
wanting analogy might be applied without warranting any charge of dogmatic assertion and that the laws gov erning matter
and force and the aspects of consciousness upon one plane of the Cosmos might be reasonably carried over into other planes
Therefore when dealing with such abstruse metaphysical problems as Atma Buddhi or Prana for example the proofs of their
existence and nature must of necessity lie largely along philosophical and logical lines while the more material Prin ciples as
the Linga Sharira together with some aspects of Kama and Manas have been studied and their nature deduced from their
observed behavior upon this the molecular plane of the Universe About the Publisher Forgotten Books publishes hundreds of
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edition Excerpt upon him It will at once be apparent that in these truly named earthbound souls is to be found the source of
most of so called spiritual phenomena Especially will the suicide and the depraved victim of accident haunt mediumistic

circles for such circles provide them with willing victims for the vicarious gratification of their sensuous desires while such victims in submitting to their obsession fancy they are yielding to angel guides from some celestial sphere And even after the soul has passed into Devachan and has abandoned the Kama Rupa which now remains an astral corpse to slowly dissipate upon the astral plane such an astral shell may still be revived by the magnetic force unconsciously bestowed through the medium or the sitters into a false imitation of the former personality It has been pointed out that through its long association with the body the Kama Rupa has formed numerous habits both psychic and of a low mental order and these when it is thus temporarily revived it tends to repeat automatically without the slightest aid from that higher mind which originated consciously these habits which the Kama Rupa repeats automatically and unconsciously Such a shell may also be made a kind of psychic mirror which equally automatically reflects the thought images of those present and thus gives back to the sitters facts which they already well know but which seem strange and miraculous when coming from the lips of an apparently dead person These reflected mental images are the source of many of the boasted tests of spiritualistic circles And the automatic repeating of its own habits of thought tricks of speech and so on by a shell thus temporarily *Septenary Man* Jerome A. Anderson, 2015-02-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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