



SENTO AT SIXTH AND MAIN GAIL DUBROW WITH DONNA GRAVES

# Sento At Sixth And Main

**Louis Fiset**



## **Sento At Sixth And Main:**

**Sento at Sixth and Main** Gail Lee Dubrow, Donna Graves, 2002 The Hashidate Yu a Japanese style public bathhouse or sento gave Japanese immigrants and their families a chance to relax and socialize at the corner of Sixth and South Main Streets in Seattle the heart of the area known as Nihonmachi or Japantown There used to be hundreds of bathhouses in Japanese American communities across the United States but the Hashidate Yu carefully preserved in recent years is one of only two of these historic sento that have survived The details found there are poignant reminders of daily life in Japanese America prior to internment during World War II 3Sento at Sixth and Main combines in depth research on historic places personal memories and striking vintage photographs to showcase once familiar parts of Japanese American life bathhouses community halls farms lumber camps temples schools hospitals midwiferies and bowling alleys This exploration of a previously undocumented architectural heritage weaves the loose thread of Japanese American history back into the fabric of public memory Focusing on ten places significant in Japanese American heritage located in Seattle Auburn and Selleck in Washington and Sebastopol San Jose and Los Angeles in California 3Sento at Sixth and Main also calls attention to the many landmarks awaiting further study and protection Gail Dubrow is an associate professor in the College of Architecture and Urban Planning at the University of Washington and director of the Preservation Planning and Design Program She is co editor of 3Restoring Women s History through Historic Preservation Donna Graves is a writer and cultural planner in Berkeley California

Cartographies of Violence Mona Oikawa, 2012-01-01 In 1942 the federal government expelled more than 22 000 Japanese Canadians from their homes in British Columbia From 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across Canada Over 4 000 were deported to Japan Cartographies of Violence analyses the effects of these processes for some Japanese Canadian women Using critical race feminist anti colonial and cultural geographic theory Mona Oikawa deconstructs prevalent images stereotypes and language used to describe the internment in ways that masks its inherent violence Through interviews with women survivors and their daughters Oikawa analyses recurring themes of racism and resistance as well as the struggle to communicate what happened Disturbing and provocative Cartographies of Violence explores women s memories in order to map the effects of forced displacements incarcerations and the separations of family friends and communities Publisher s website

*Nikkei in the Pacific Northwest* Louis Fiset, Gail M. Nomura, 2011-10-01 Challenging the notion that Nikkei individuals before and during World War II were helpless pawns manipulated by forces beyond their control the diverse essays in this rich collection focus on the theme of resistance within Japanese American and Japanese Canadian communities to twentieth century political cultural and legal discrimination They illustrate how Nikkei groups were mobilized to fight discrimination through assertive legal challenges community participation skillful print publicity and political and economic organization Comprised of all new and original research this is the first anthology to highlight the contributions and histories of Nikkei within the entire Pacific Northwest including British

Columbia     The Bathroom Alison K. Hoagland, 2018-08-24 This book gives a complete history of the American bathroom and describes how the smallest yet most complex room in the American house is at the nexus of personal behavior and public investment The Bathroom A Social History of Cleanliness and the Body is the first scholarly treatment of the American bathroom as a space in the house through nearly two centuries After a brief nod to precedents set by other countries and to elements of the bathroom that may be placed in different parts of the house this book traces the development of the bathroom in the American house since the Civil War when the bathroom began to take shape The bathroom is considered in light of many socially relevant themes such as cleanliness sanitation technology and consumerism Taken as a whole the book bridges the gap between the public and private infrastructure of the bathroom and reveals the ways in which the space transforms its occupants into consumers Its language is jargon free making it ideal for students general readers and researchers     Local Glories Ann Satterthwaite, 2016 14 Symbols of Pride Part Four Born Again Revived Opera Houses and Their Communities 15 The Phoenix Rises 16 Successes 17 Engines for Regeneration 18 Like Family 19 Connecting Again Afterword Appendix A Listing of Extant Opera Houses by State Notes Bibliography Index     **Charting the Emerging Field of Japanese Diaspora Archaeology** Douglas E. Ross, Koji Lau-Ozawa, 2023-04-29 This book examines the Japanese diaspora from the historical archaeology perspective drawing from archaeological data archival research and often oral history and explores current trends in archaeological scholarship while also looking at new methodological and theoretical directions The chapters include research on pre War rural labor camps or villages in the US as well as research on western Canada British Columbia Peru and the Pacific Islands Hawai i and Tinian incorporating work on understudied urban and cemetery sites One of the main themes explored in the book is patterns of cultural persistence and change whether couched in terms of maintenance of tradition Americanization or the formation of dual identities Other themes emerging from these chapters include consumption agency stylistic analysis community lifecycles social networks diaspora and transnationalism gender and sexuality Also included are discussions of trauma racialization displacement labor heritage and community engagement Some are presented as fully formed interpretive frameworks with substantial supporting data while others are works in progress or tentative attempts to push the boundaries of our field into innovative new territory This book is of interest to students and researchers in historical archaeology anthropology sociology of migration diaspora studies and historiography Previously published in International Journal of Historical Archaeology Volume 25 issue 3 September 2021     Altered Lives, Enduring Community Stephen S. Fugita, Marilyn Fernandez, 2011-10-01 Altered Lives Enduring Community examines the long term effects on Japanese Americans of their World War II experiences forced removal from their Pacific Coast homes incarceration in desolate government camps and ultimate resettlement As part of Seattle s Densho Japanese American Legacy Project the authors collected interviews and survey data from Japanese Americans now living in King County Washington who were imprisoned during World War II Their clear eyed often poignant account presents the contemporary

post redress perspectives of former incarcerated on their experiences and the consequences for their life course Using descriptive material that personalizes and contextualizes the data the authors show how prewar socioeconomic networks and the specific characteristics of the incarceration experience affected Japanese American readjustment in the postwar era Topics explored include the effects of incarceration and resettlement on social relationships and community structure educational and occupational trajectories marriage and childbearing and military service and draft resistance The consequences of initial resettlement location and religious orientation are also examined Unthinking Collaboration A. Carly Buxton, 2022-03-31 Unthinking Collaboration uncovers the little known history of Japanese Americans who weathered the years of World War II on Japanese soil Severed from the country of their birth when the attack on Pearl Harbor abruptly halted all passenger traffic on the Pacific these Nisei faced the years of total war as members of the Japanese populace yet as the target of anti American propaganda and suspicion Whereas their white American counterparts were sequestered by Japanese authorities placed on house arrest or sent home on exchange ships during the war American Nisei in Japan were left to contribute to the war effort alongside their Japanese neighbors as soldiers cryptographers interpreters and in farming and manufacturing When the dust of air raid bombings cleared many such Nisei transitioned into roles in service of the Allied occupation and its goals of democratization and demilitarization As censors translators interpreters and administrative staff they played integral roles in facilitating American Japanese interaction as well as in shaping policies and public opinion in the postwar era Weaving archival data with oral histories personal narratives material culture and fiction Unthinking Collaboration emphasizes the heterogeneity of Japanese immigrant experiences and sheds light on broader issues of identity race and performance of individuals growing up in a bicultural or multicultural context By distancing collaboration from its default elision with moral judgment and by incorporating contemporary findings from psychology and behavioral science about the power of the subconscious mind to influence human behavior author A Carly Buxton offers an alternative approach to history one that posits historical subjects as deeply embedded in the realities of their physical and discursive environment Walking beside Nisei as they navigate their everyday lives in transwar Japan readers unthink long held assumptions about the actions and decisions of individuals as represented in history The result is an ambitious historical study that speaks to readers who are interested in broader questions of race and trust empire building World War II and its legacy on both the Western and Pacific fronts and to all who consider questions of loyalty treason assimilation and collaboration Asian Reflections on the American Landscape Brian D. Joyner, 2005 **Home Lands** Virginia Scharff, Carolyn Bruckner, 2010-05-18 The storybook history of the American West is a male dominated narrative of drifters dreamers hucksters and heroes a tale that relegates women assuming they appear at all to the distant background Home Lands How Women Made the West upends this view to remember the West as a place of homes and habitations brought into being by the women who lived there Virginia Scharff and Carolyn Bruckner consider history's long span as they explore the ways in which women encountered and

transformed three different archetypal Western landscapes the Rio Arriba of northern New Mexico the Front Range of Colorado and the Puget Sound waterscape This beautiful book companion volume to the Autry National Center's pathbreaking exhibit is a brilliant aggregate of women's history the history of the American West and studies in material culture While linking each of these places peoples to one another over hundreds even thousands of years Home Lands vividly reimagines the West as a setting in which home has been created out of differing notions of dwelling and family and differing concepts of property community and history Copub Autry National Center of the American West *Minidoka Internment National Monument (N.M.), General Management Plan*, 2006 *Oral History and Public Memories* Paula Hamilton, Linda Shopes, 2009-08-21 Understanding how individual perspectives on history build collective memory **The Pacific Region** Jan Goggans, Aaron DiFranco, 2004-12-30 Robert Penn Warren once wrote West is where we all plan to go some day and indeed images of the westernmost United States provide a mythic horizon to American cultural landscape While the five states California Oregon Washington Alaska and Hawai'i which touch Pacific waters do share commonalities within the history of westward expansion the peoples who settled the region and the indigenous peoples they encountered have created spheres of culture that defy simple categorization This wide ranging reference volume explores the marvelously eclectic cultures that define the Pacific region From the music and fashion of the Pacific northwest to the film industry and surfing subcultures of southern California from the vast expanses of the Alaskan wilderness to the schisms between native and tourist culture in Hawai'i this unprecedented reference provides a detailed and fascinating look at American regionalism along the Pacific Rim The Greenwood Encyclopedia of American Regional Cultures is the first rigorous reference collection on the many ways in which American identity has been defined by its regions and its people Each of its eight regional volumes presents thoroughly researched narrative chapters on Architecture Art Ecology Ethnicity Fashion Film Folklore Food Language Literature Music Religion and Sports Recreation Each book also includes a volume specific introduction as well as a series foreword by noted regional scholar and former National Endowment for the Humanities Chairman William Ferris who served as consulting editor for this encyclopedia *Dispatches from Dystopia* Kate Brown, 2015-05-01 Why are Kazakhstan and Montana the same place asks one chapter of Kate Brown's surprising and unusual journey into the histories of places on the margins overlooked or erased It turns out that a ruined mining town in Kazakhstan and Butte Montana America's largest environmental Superfund site have much more in common than one would think thanks to similarities in climate hucksterism and the perseverance of their few hardy inhabitants Taking readers to these and other unlikely locales Dispatches from Dystopia delves into the very human and sometimes very fraught ways we come to understand a particular place its people and its history In Dispatches from Dystopia Brown wanders the Chernobyl Zone of Alienation first on the Internet and then in person to figure out which version the real or the virtual is the actual forgery She also takes us to the basement of a hotel in Seattle to examine the personal possessions left in storage by Japanese Americans on their way to

internment camps in 1942 In Uman Ukraine we hide with Brown in a tree in order to witness the annual male only Rosh Hashanah celebration of Hasidic Jews In the Russian southern Urals she speaks with the citizens of the small city of Kyshtym where invisible radioactive pollutants have mysteriously blighted lives Finally Brown returns home to Elgin Illinois in the midwestern industrial rust belt to investigate the rise of rustalgia and the ways her formative experiences have inspired her obsession with modernist wastelands Dispatches from Dystopia powerfully and movingly narrates the histories of locales that have been silenced broken or contaminated In telling these previously unknown stories Brown examines the making and unmaking of place and the lives of the people who remain in the fragile landscapes that are left behind **Restoring**

**Women's History Through Historic Preservation** Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000 *Camp Harmony* Louis Fiset, 2009 A detailed portrait of one assembly center for Japanese American internees *The Atomic Bomb and American Society* Rosemary B. Mariner, G. Kurt Piehler, 2009 Drawing on the latest research on the atomic bomb and its history the contributors to this provocative collection of eighteen essays set out to answer two key questions First how did the atomic bomb a product of unprecedented technological innovation rapid industrial scale manufacturing and unparalleled military deployment shape U S foreign policy the communities of workers who produced it and society as a whole And second how has American society's perception that the bomb is a means of military deterrence in the Cold War era evolve under the influence of mass media scientists public intellectuals and even the entertainment industry In answering these questions *The Atomic Bomb and American Society* sheds light on the collaboration of science and the military in creating the bomb the role of women working at Los Alamos the transformation of nuclear physicists into public intellectuals as the reality of the bomb came into widespread consciousness the revolutionary change in military strategy following the invention of the bomb and the development of Cold War ideology the image of the bomb that was conveyed in the popular media and the connection of the bomb to the commemoration of World War II As it illuminates the cultural social political environmental and historical effects of the creation of the atomic bomb this volume contributes to our understanding of how democratic institutions can coexist with a technology that affects everyone even if only a few are empowered to manage it Rosemary B Mariner is formerly Joint Chiefs of Staff Chair and Professor of Military Studies for the National War College She is currently a lecturer in history at the University of Tennessee Knoxville G Kurt Piehler is associate professor of history and former director of the Center for the Study of War and Society at the University of Tennessee Knoxville which hosted the conference that formed the basis of this volume He is the author of *Remembering War the American Way* and *World War II in the American Soldiers Lives Series* as well as the coeditor with John Whiteclay Chambers II of *Major Problems in American Military History*

**Commemoration in America** David Gobel, Daves Rossell, 2013-09-03 Commemoration lies at the poetic historiographic

and social heart of human community It is how societies define themselves and is central to the institution of the city Addressing the complex ways that monuments in the United States have been imagined created and perceived from the colonial period to the present *Commemoration in America* is a wide ranging volume that focuses on the role of remembrance and memorialization in American urban life The volume s contributors are drawn from a spectrum of disciplines social and urban history urban planning architecture art history preservation and architectural history and take a broad view of commemoration In addition to the making of traditional monuments the essays explore such commemorative acts as building preservation biography portraiture ritual performance street naming and the planting of trees Providing an overview of American memorialization and the impulses behind it *Commemoration in America* emphasizes a universal tendency for individuals and groups to use monuments to define their contemporary social identity and to construct historical narratives The volume shows that while commemorative acts and objects affect the community in fundamental ways their meaning is always multivalent and conflicted attesting to both triumphs and tragedies Constituting a vital part of both individual and national identity commemoration s contradictions strike at the core of American identity and speak to the importance of remembrance in the construction of our diverse national cultural landscape Contributors Jhennifer A Amundson Judson University Catherine W Bishir North Carolina State University Libraries Thomas J Campanella University of North Carolina at Chapel Hill Glenn T Eskew Georgia State University Glenn Forley Parsons The New School for Design Sally Greene University of North Carolina at Chapel Hill Alison K Hoagland Michigan Technological University Lynne Horiuchi University of California Berkeley Ellen M Litwicki SUNY Fredonia David Lowenthal University College London Mark A Peterson University of California Berkeley Richard M Sommer University of Toronto Dell Upton University of California Los Angeles

*Doing Oral History* Donald A. Ritchie, 2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more

**An Archaeology of Asian Transnationalism** Douglas E. Ross, 2013-10-22 In the early twentieth century an industrial salmon cannery thrived along the Fraser River in British Columbia Chinese factory workers lived in an adjoining bunkhouse and Japanese fishermen lived with their families in a nearby camp Today the complex is nearly gone and the site overgrown with vegetation but artifacts from these immigrant communities linger just beneath the surface In this groundbreaking comparative archaeological study of Asian immigrants in North America Douglas Ross excavates the Ewen Cannery to explore how its immigrant workers formed a new cultural identity in the face of dramatic displacement Ross demonstrates how some homeland practices persisted while others changed in response to new contextual factors reflecting the complexity of migrant experiences Instead of treating ethnicity as a bounded stable category Ross shows that ethnic identity is shaped and transformed as cultural traditions from home and host societies come together in the context of local choices structural



constraints and consumer society

## Whispering the Strategies of Language: An Psychological Quest through **Sento At Sixth And Main**

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