



Sensing Corporeally

Toward a Posthuman Understanding

FLOYD MERRELL

Sensing Corporeally Toward A Posthuman Understanding

Simone M. Blom



Sensing Corporeally Toward A Posthuman Understanding:

Sensing Corporeally Floyd Merrell, 2003-01-01 Focusing on analogical sensing rather than digital reasoning Merrell argues that human sensation and cognition should be thought of in terms of continually changing signs that can be accounted for in terms of topological forms

Liberating Sociology: From Newtonian Toward Quantum Imaginations: Volume 1: Unriddling the Quantum Enigma Mohammad H. Tamdgidi, 2020-01-20 In this major new study in the sociology of scientific knowledge social theorist Mohammad H Tamdgidi reports having unriddled the so called quantum enigma This book opens the lid of the Schrödinger's Cat box of the quantum enigma after decades and finds something both odd and familiar Not only the cat is both alive and dead it has morphed into an elephant in the room in whose interpretation Einstein Bohr Bohm and others were each both right and wrong because the enigma has acquired both localized and spread out features whose unriddling requires both physics and sociology amid both transdisciplinary and transcultural contexts The book offers in a transdisciplinary and transcultural sociology of self knowledge framework a relativistic interpretation to advance a liberating quantum sociology Deeper methodological grounding to further advance the sociological imagination requires investigating whether and how relativistic and quantum scientific revolutions can induce a liberating reinvention of sociology in favor of creative research and a just global society This however necessarily leads us to confront an elephant in the room the quantum enigma In *Unriddling the Quantum Enigma* the first volume of the series commonly titled *Liberating Sociology From Newtonian toward Quantum Imaginations* sociologist Mohammad H Tamdgidi argues that unriddling the quantum enigma depends on whether and how we succeed in dehabituating ourselves in favor of unified relativistic and quantum visions from the historically and ideologically inherited classical Newtonian modes of imagining reality that have subconsciously persisted in the ways we have gone about posing and interpreting or not the enigma itself for more than a century Once this veil is lifted and the enigma unriddled he argues it becomes possible to reinterpret the relativistic and quantum ways of imagining reality including social reality in terms of a unified nonreductive creative dialectic of part and whole that fosters quantum sociological imaginations methods theories and practices favoring liberating and just social outcomes The essays in this volume develop a set of relativistic interpretive solutions to the quantum enigma Following a survey of relevant studies and an introduction to the transdisciplinary and transcultural sociology of self knowledge framing the study overviews of Newtonianism relativity and quantum scientific revolutions the quantum enigma and its main interpretations to date are offered They are followed by a study of the notion of the wave particle duality of light and the various experiments associated with the quantum enigma in order to arrive at a relativistic interpretation of the enigma one that is shown to be capable of critically cohering other offered interpretations The book concludes with a heuristic presentation of the ontology epistemology and methodology of what Tamdgidi calls the creative dialectics of reality The volume essays involve critical comparative integrative reflections on the relevant works of founding and contemporary

scientists and scholars in the field This study is the first in the monograph series Tayyebbeh Series in East West Research and Translation of Human Architecture Journal of the Sociology of Self Knowledge XIII 2020 published by OKCIR Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics OKCIR is dedicated to exploring in a simultaneously world historical and self reflective framework the human search for a just global society It aims to develop new conceptual methodological theoretical historical practical pedagogical inspirational and disseminative structures of knowledge whereby the individual can radically understand and determine how world history and her his selves constitute one another Reviews Mohammad H Tamdgidi s Liberating Sociology From Newtonian Toward Quantum Imaginations Volume 1 Unriddling the Quantum Enigma hits the proverbial nail on the head of an ongoing problem not only in sociology but also much social science namely many practitioners allegiance consciously or otherwise to persisting conceptions of science that get in the way of scientific and other forms of theoretical advancement Newtonianism has achieved the status of an idol and its methodology a fetish the consequence of which is an ongoing failure to think through important problems of uncertainty indeterminacy multivariation multidisciplinary and false dilemmas of individual agency versus structure among many others Tamdgidi has done great service to social thought by bringing to the fore this problem of disciplinary decadence and offering in effect a call for its teleological suspension thinking beyond disciplinary through drawing upon and communicating with the resources of quantum theory not as a fetish but instead as an opening for other possibilities of social including human understanding The implications are far reaching as they offer as the main title attests liberating sociology from persistent epistemic shackles and thus many disciplines and fields connected to things social This is exciting work A triumph The reader is left with enthusiasm for the second volume and theorists of many kinds with proverbial work to be done Professor Lewis R Gordon Honorary President of the Global Center for Advanced Studies and author of Disciplinary Decadence Living Thought in Trying Times Routledge Paradigm 2006 and Freedom Justice and Decolonization Routledge forthcoming 2020 Social sciences are still using metatheoretical models of science based on 19th century newtonian concepts of time and space Mohammad H Tamdgidi has produced a tour de force in social theory leaving behind the old newtonian worldview that still informs the social sciences towards a 21st century non dualistic non reductionist transcultural transdisciplinary post Einsteinian quantum concept of TimeSpace Tamdgidi goes beyond previous efforts done by titans of social theory such as Immanuel Wallerstein and Kyriakos Kontopoulos This book is a quantum leap in the social sciences at large Tamdgidi decolonizes the social sciences away from its Eurocentric colonial foundations bringing it closer not only to contemporary natural sciences but also to its convergence with the old Eastern philosophical and mystical worldviews This book is a masterpiece in social theory for a 21st century decolonial social science A must read Professor Ramon Grosfoguel University of California at Berkeley Tamdgidi s Liberating Sociology succeeds in adding physical structures to the breadth of the world changing vision of C Wright Mills the man who mentored me at Columbia Relativity theory and quantum mechanics can help

us to understand the human universe no less than the physical universe Just as my *Creating Life Before Death* challenges bureaucracy's conformist orientation so does *Liberating Sociology* liberate the infinite possibilities inherent in us Given our isolation in the Coronavirus era we have time to follow Tamdgidi in his journey into the depth of inner space where few men have gone before It is there that we can gain emotional strength just as Churchill Roosevelt and Mandela empowered themselves That personal development was needed to address not only their own personal problems but also the mammoth problems of their societies We must learn to do the same Bernard Phillips Emeritus Sociology Professor Boston University

Posthuman Pathogenesis Başak Ağin, Şafak Horzum, 2022-07-07 This multi vocal assemblage of literary and cultural responses to contagions provides insights into the companionship of posthumanities environmental humanities and medical humanities to shed light on how we deal with complex issues like communicable diseases in contemporary times Examining imaginary and real contagions ranging from Jeep and SHEVA to plague HIV AIDS and COVID 19 *Posthuman Pathogenesis* discusses the inextricable links between nature and culture matter and meaning making practices and the human and the nonhuman Dissecting pathogenic nonhuman bodies in their interactions with their human counterparts and the environment the authors of this volume raise their diverse voices with two primary aims to analyse how contagions trigger a drive to survival and chaotic liberating and captivating impulses and to focus on the viral interpolations in socio political and environmental systems as a meeting point of science technology and fiction blending social reality and myth Following the premises of the post qualitative turn and presenting a differentiated experience of contagion this rhizomatic compilation thus offers a non hierarchised array of essays composed of a multiplicity of genders geographies and generations

Returning Learning Simone M. Blom, 2024-12-30 *Returning Learning* explores early school years teachers perceptions of nature and how this informs their pedagogy through a posthuman theoretical framework The theoretical framework is purposefully designed to disrupt dichotomies and reject abuse to marginalised others In doing so this book offers a reconceptualisation of learning in environmental education and education more broadly The posthuman theoretical framework is a transdisciplinary offering informed by material discursive practices affective atmospheres and childhood nature The theoretical framework and transqualitative methodology support diffractive ethnographic methods where data are generated through an iterative and entangled data collection and data analysis process This process is presented as a series of diffractive data entanglements that explore teachers perceptions of nature their pedagogical practices and the implications of these data through a posthuman framing These non conventional approaches to undertaking research are the foundation for this book that listens to teachers' voices by conducting research with teachers rather than to teachers Through a deep exploration into the intricacies of everyday classroom practices and happenings this book privileges the voices of the teachers and the nonhuman thus the response ability of teachers to their students and the planet is returned It will be of interest to researchers who are interested in creative and innovative theories and methodologies as well as those studying environmental education and

other pedagogical studies as part of their courses *The Routledge Companion to Literature and Science* Bruce Clarke, Manuela Rossini, 2010-09-13 Pt 1 Literatures and sciences pt 2 Disciplinary and theoretical approaches pt 3 Periods and cultures **Complementing Latin American Borders** Floyd Merrell, 2005-10-30 The idea of complementing borders is appropriately ambiguous with respect to Latin America People inhabiting cultural borders do not belong to either of the two sides yet they are contained within the complementation that emerges when two or more cultures interdependently and incongruously interact In giving an account of complementing borders this volume alludes to the Latin American context most particularly Brazil and Mexico through notions of rhythms and resonances euphonies and discords continuous flows and synopses all of which are found in everyday life the arts politics economics and social institutions and practices The general theme of *Complementing Latin American Borders* emerging from Charles S Peirce's process philosophy is that of ebb and flow fusion and diffusion ordering and disordering and the intermixing and dispersal of propensities and proclivities among Latin American cultures past and present The story begins with a dialogue in the form of a satirical play on various characters of Jorge Luis Borges Latin American is then presented in terms of invention and perpetual re-invention As such Latin America as sympathetic vibrations creating cultural patterning brings about notions of vagueness within generality by way of homogenizing and heterogenizing tendencies within hegemonizing pressures The reader comes away with a renewed sense of Latin American border complementing **The Self as a Sign, the World, and the Other** Susan Petrilli, 2017-07-28 Ostentation of the Subject is a practice that is asserting itself ever more in today's world Consequently criticism by philosophers psychologists sociologists and anthropologists has been to little effect considering that they are not immune to such practices themselves The question of subjectivity concerns the close and the distant the self and the other the other from self and the other of self It is thus connected to the question of the sign It calls for a semiotic approach because the self is itself a sign its very own relation with itself is a relation among signs This book commits to developing a critique of subjectivity in terms of the material that the self is made of that is the material of signs Susan Petrilli highlights the scholarship of Charles Peirce Mikhail Bakhtin Roland Barthes Mary Boole Jacques Derrida Michael Foucault Emmanuel Levinas Claude Levi Strauss Maurice Merleau-Ponty Charles Morris Thomas Sebeok Thomas Szasz and Victoria Welby Included are American and European theories and theorists evidencing the relationships interconnecting American Italian French and German scholarship Petrilli covers topics from identity issues that are part of semiotic views to the corporeal self as well as responsibility reason and freedom Her book should be read by philosophers semioticians and other social scientists **The Unity of Mind, Brain and World** Alfredo Pereira, Jr, Dietrich Lehmann, 2013-09-12 Issues concerning the unity of minds bodies and the world have often recurred in the history of philosophy and more recently in scientific models Taking into account both the philosophical and scientific knowledge about consciousness this book presents and discusses some theoretical guiding ideas for the science of consciousness The authors argue that within this interdisciplinary context a

consensus appears to be emerging assuming that the conscious mind and the functioning brain are two aspects of a complex system that interacts with the world How can this concept of reality one that includes the existence of consciousness be approached both philosophically and scientifically The Unity of Mind Brain and World is the result of a three year online discussion between the authors who present a diversity of perspectives tending towards a theoretical synthesis aimed to contribute to the insertion of this field of knowledge in the academic curriculum Sport, Physical Culture, and the Moving Body Joshua I. Newman, Holly Thorpe, David Andrews, 2020-01-17 2020 Choice Outstanding Academic Title The moving body pervasively occupied by fitness activities intense training and dieting regimes recreational practices and high profile sporting mega events holds a vital function in contemporary society As the body moves as it performs sweats runs and jumps it sets in motion an intricate web of scientific rationalities spatial arrangements corporate imperatives and identity politics i e politics of gender race social class etc It represents vitality in its productive and physiological capacities it drives a complex economy of experiences and products and it is a meaningful site of cultural identities and politics Contributors to Sport Physical Culture and the Moving Body work from a simple premise as it moves the material body matters Adding to the burgeoning fields of sport studies and body studies the works featured here draw upon the traditions of feminist theory posthumanism actor network theory and new materialism to reposition the physical moving body as crucial to the cultural political environmental and economic systems that it constitutes and within which is constituted Once assembled the book presents a study of bodies in motion made to move in contexts where technique performance speed strength and vitality not only define the conduct therein but provide the very reason for the body s being within those economies and environments In so doing the contributors look to how the body moving for and about rational systems of science medicine markets and geopolitics shapes the social and material world in important and unexpected ways In Sport Physical Culture and the Moving Body contributors explore the extent to which the body when moving about both ostensibly active body spaces i e the gymnasium the ball field exercise laboratory the track or running trail the beach or the sport stadium and those places less often connected to physical activity i e the home the street the classroom the automobile is bounded to technologies of life and living and to the political arrangements that seek to capitalize upon such frames of biological vitality To do so the authors problematize the rise of active body science i e kinesiology sport and exercise sciences performance biotechnology and the effects these scientific interventions have on embodied lived experience Contributors to Sport Physical Culture and the Moving Body will be engaging a range of new and emerging theoretical perspectives including new materialist political ecology developmental systems theory and new material feminist approaches to examine the actors and assemblages of movement based material political and economic production In so doing contributors will vividly and powerfully illustrate the extent to which a focus on the fleshed body and its material conditions can bring forth new insights or ontological and epistemological innovation to the sociology of sport and physical activity They will also explore the agency of the body as and

amongst things Such a performative materialist approach explicates how complex assemblages of sport and physical activity bringing into association everything from muscle fibers and dietary proteins to stadium concrete or regional aquifers are not only meaningful but ecological By focusing on the confluence of agentive materialities disciplinary technologies vibrant assemblages speculative realities and vital performativities Sport Physical Culture and the Moving Body promises to offer a groundbreaking departure from representationalist tendencies and orthodoxies brought about by the cultural turn in sport and physical cultural studies It brings the moving body and its physics back into focus recentring moving flesh and bones as locus of social order environmental change and the global political economy

Nature in Literary and Cultural Studies

,2006-01-01 Nature in Literary and Cultural Studies is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional mutually exclusive terms They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature s critical potential as a concept that challenges modern culture s philosophical assumptions epistemological convictions aesthetic principles and ethical imperatives This volume offers scholars and students of literature culture history philosophy and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies

Transacting Sites of the Liminal Bodily Spaces Catalina Florina

Florescu,2011-01-18 This book focuses on liminal bodies and their delicate transaction with themselves and other people s bodies More specifically it explores the spatiality and discourses of the body dying the body opened in surgery or through MRIs CATs and sometimes in autopsies the body preserved through computerized images such as those created by the Visual Human Project the metonymic body that continues to live in another body through organ replacement and the bodily parts cast in silver and then abandoned in a museum This study also analyzes the discourses of the contemporary body commissioned by the vast industry of mass media This type of body has started to direct itself toward frugal almost furtive pleasures consequently unlike those seriously affected by illnesses a body constantly guarded by fear eventually runs on empty becomes a corps d j vu and thus moves toward different types of minimal and liminal topology The primary works examined include memoirs Marjorie Williams s Hit by Lightning A Cancer Memoir Arthur W Frank s At the Will of the Body Reflections on Illness Audre Lorde s The Cancer Journals films Alejandro Amenabar s The Sea Inside Akira Kurosawa s Ikiru Pedro Almod var s All about My Mother stories Marisa Silver s Night Train to Frankfurt visual artworks as accomplished by Jo Spence David Wojnarowicz Felix Gonzales Torres and Natalie Horne and plays Bryony Lavery s Last Easter Paula Vogel s Baltimore Waltz William Hoffman s As Is which are read comparatively namely as works positioned at the intersection between literature visual art and social diaries This book has become part of the collections of the world s leading universities Harvard Princeton Columbia the Library of Congress and more

Möbian Nights Sandor

Goodhart,2017-08-24 Utilizing insights drawn from mathematical topology from French critical theory and literature and

from Holocaust studies Sandor Goodhart articulates a new understanding of the relation of literary reading to disaster

Möbian Nights Sandor Goodhart, 2017-08-24 I died at Auschwitz French writer Charlotte Delbo asserts and nobody knows it Möbian Nights Reading Literature and Darkness develops a new understanding of literary reading that in the wake of disasters like the Holocaust death remains a premise of our experience rather than a future Challenging customary aesthetic assumptions that we write in order not to die Sandor Goodhart suggests with Kafka we write to die Drawing upon analyses developed by Girard Foucault Blanchot and Levinas along with examples from Homer to Beckett Möbian Nights proposes that all literature works autobiographically which is to say in the wake of disaster with the credo I died therefore I am and for which the language of topology for example the Möbius strip offers a vocabulary for naming the deep structure of such literary critical and scriptural sacrificial and anti sacrificial dynamics

Bianco in Questione Susan Petrilli, 2007

Animals, Machines, and AI Erika Quinn, Holly Yanacek, 2021-11-08 Sentient animals machines and robots abound in German literature and culture but there has been surprisingly limited scholarship on non human life forms in German studies This volume extends interdisciplinary research in emotion studies to examine non humans and the affective relationships between humans and non humans in modern German cultural history In recent years fascination with emotions developments in robotics and the burgeoning of animal studies in and beyond the academy have given rise to questions about the nature of humanity Using sources from the life sciences literature visual art poetry philosophy and photography this collection interrogates not animal or machine emotions per se but rather uses animals and machines as lenses through which to investigate human emotions and the affective entanglements between humans and non humans The COVID 19 pandemic made us more keenly aware of the importance of both animals and new technologies in our daily lives and this volume ultimately sheds light on the centrality of non humans in the human emotional world and the possibilities that relationships with non humans offer for enriching that world Watch our talk with the editors Erika Quinn and Holly Yanacek here https://youtu.be/RBMwXah_Om8

Upside-Down Gods Peter Harries-Jones, 2016-05-02 This intellectual biography covers the trajectory of Bateson's career from his anthropological work in Bali alongside his wife Margaret Mead to his contributions to family therapy in the United States and to studies of recursion as a feature of communication patterns in both the human and in the animal world Layers of feedback with their many differing contexts highlight the presence of meaning in social relations in contrast to that absence of meaning purposefully proposed within information theory Throughout the human and in the animal world recursion of feedback accounts for grasp of patterns their difference and with ability to communicate enable transduction of perceptions of difference Bateson's insistence on feedback and communication re frames many aspects of culture psychology biology and evolution His legacy is recognized as an important precursor to the formation of a new science called Biosemiotics Harries Jones argues that Bateson turns conventional causality upside down through showing how humanity's perceptions as with perceptions of all sentient beings are anticipative All sentient beings abduct

from recursive patterns rather than relying on linear evidence gathered about time space movements of objects Thus circular pattering provides clearer perceptions of the difference between sustainable creativity and current biocide between our appreciation of nature s aesthetics and time space games of power which underlie so many social and biological theories

Bridging the Gap between Life and Physics Ron Cottam,Willy Ranson,2018-03-19 This is the only book which deals with the correlatory comparison between hierarchical living systems and inorganic physical ones The culmination of the book is the proposition of research to discover and understand the natural underlying level of organization which produces the descriptive commonality of life and physics Traditional science eliminates life from its purview by its rejection of interrelationships as a primary content of systems The conventional procedure of science is that of reductionism whereby complex systems are dismantled to characterize lower level components but virtually no attention is given to how to rebuild those systems the underlying assumption is that analysis and synthesis are symmetrical This book fulfills two main coupled functions Firstly it details hierarchy as the major formulation of natural complex systems and investigates the fundamental character of natural hierarchy as a widely transferable container of structure and or function and this in the case of the new development of a representational or model hierarchy Secondly it couples this hierarchical description to that of the electronic properties of semiconductors as a well modeled canonical example of physical properties The central thesis is that these two descriptions are comparable if care is taken to treat logical and epistemological aspects with prudence a large part of the book is composed of just this aspect of care for grounding consistency As such great attention is given to correct assessment of argumentative features which are otherwise presumed known but which are usually left uncertain Development of the ideas is always based on a relationship between entity or phenomenon and their associated ecosystems and this applies equally well to the consequent derivations of consciousness and information

Assembling and Governing Habits Tony Bennett,Ben Dibley,Gay Hawkins,Greg Noble,2021-07-22 The increasing significance of managing or changing habits is evident across a range of pressing contemporary issues climate change waste management travel practices and crowd control *Assembling and Governing Habits* engages with the diverse ways in which habits are governed through the knowledge practices and technologies that have been brought to bear on them The volume addresses three main concerns The first focuses on how the habit discourses proposed by a range of disciplines have informed the ways in which different forms of expertise have shaped the ways in which habits have been managed or changed to bring about specific social objectives The second concerns the ways in which habits are acted on as aspects of infrastructures which constitute the interfaces through which technical systems human conducts and environments are acted on simultaneously The third concerns the specific ways in which habit discourses and habit infrastructures are brought together in the regulation of city habits that is habits which have specific qualities arising out of the specific conditions the rhythms and densities of urban life and ones which in the wake of the COVID 19 pandemic have been profoundly disrupted Written in a clear and direct style the

book will appeal to students and scholars with an interest in cultural studies sociology cultural geography history of the sciences and posthuman studies **Science, Literature, and Film in the Hispanic World** J. Hoeg,K. Larsen,2006-10-17
Driven by such diverse advances as the Human Genome Project and the explosion of the World Wide Web and also by the threat of human inspired disasters such as global warming the field of science and literature studies is currently undergoing an unprecedented expansion The relations between science and literature have been and continue to be central to understanding Hispanic civilization and culture In spite of this Science Literature and Film in the Spanish Speaking World is the first and only book to treat this new and dynamic field from an Hispanic perspective This unique volume opens the door to an entirely new focus in the study of Hispanic literature and culture *Entangling Forms* Floyd Merrell,2010-09-27 The volume draws from Charles S Peirce s pragmatic philosophy as well as from diverse areas in contemporary arts and sciences and certain facets of Buddhist philosophy especially regarding notions of interconnectedness self organization and co participation of the knowing subject with her inner world her socio cultural world and her physical environment Contradictory complementary and coalescence are also fundamental watchwords in addition to entanglement Contradictory since conflicts clashes and inconsistencies there will always be in spite attempts to resolve them Complementarity since poles of opposition can at least provisionally be resolved by mediation and moderation however vaguely and ambiguously such that consonance might emerge from dissonance balance from imbalance and accord from discord And coalescence since the union of disparities is an ongoing and always incomplete process it is never fixed product These concepts along with the key word entanglement place Peirce in a new light giving rise to new questions and possible responses from readers who are searching for alternate means of understanding in our increasingly complex rapidly globalizing world

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