

# Visual and Verse

Sense of Place



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# Sense And Poetry Essays On The Place Of Meaning In Contemporary Verse

**John D. Morgenstern, Julia E.  
Daniel, Frances Dickey**



## **Sense And Poetry Essays On The Place Of Meaning In Contemporary Verse:**

**Sense and Poetry. Essays on the Place of Meaning in Contemporary Verse**, 1934 *Sense and Poetry* John Hanbury Angus Sparrow, 1934 *One Man Talking: Selected Essays of Shao Xunmei, 1929-1939* Paul Bevan, Susan Daruvala, 2023-07-19 Shao Xunmei poet essayist publisher and printer played a significant role in the publication and dissemination of journals and pictorial magazines in Shanghai during the 1920s and 1930s His poetry has been translated by several prominent scholars through the years but remarkably few of his essays have received the same attention and this is the first collection of his prose writings to be published in English Shao has been described by a phalanx of scholars as the most seriously underestimated modern cultural Chinese figure This collection of his writings joins several recent publications that aim to raise Shao's literary and historical profile It will appeal to a broad swathe of readers interested in the transnational and transcultural dimensions of twentieth century experience that have become so important for contemporary scholarship The essays in this book some of which were selected by the writer's daughter Shao Xiaohong include long essays such as *One Man Talking* and *A Year in Shanghai* as well as several shorter essays on subjects as diverse as the caricatures of Miguel Covarrubias woodblock printing and pictorial magazines all of which were published in Shao's own magazines Although his essays may be less well known than those of other writers of the same period without his unique and valuable contribution the literary artistic and poetic worlds of twentieth century Shanghai would have been very different indeed

**Wallace Stevens** George S. Lensing, 1986-12 In *Wallace Stevens A Poet's Growth* George S. Lensing examines Stevens' gradual emergence and development as a poet tracing his life from his formative years in Pennsylvania to his careers as a lawyer for the Hartford Accident and Indemnity Company and as one of the major poets of the twentieth century Lensing draws extensively upon previously unpublished material from the Stevens archive at the Huntington Library which contains letters early drafts of poems and notebooks Two notebooks *Schemata* and *From Pieces of Paper* are here reproduced in full The study is divided into three sections In the first Lensing examines the years before the publication of Stevens' first volume of poetry paying special attention to the forces that hindered and enhanced his progress toward modernity In the second we see Stevens in the exercise of his craft Lensing discusses the influence of the Romantics on the verse Stevens wrote as an undergraduate at Harvard his interest in Oriental art Cubism and Fauvism his anticipation of Imagism and his imitation of certain French Symbolists Sources of the epigraphs to Stevens' poems are identified fully for the first time suggesting the role of Stevens' vast reading upon his poetry Also considered is Stevens' voluminous correspondence with people from all over the world some of whom he never met personally These letters helped rescue Stevens from the insularity of his business life and aided in the making of his poems The final section treats the critical responses to Stevens' poetry by such people as Harriet Monroe editor and founder of *Poetry* who was the first important reader and publisher of his work Attention is also given to Stevens' explications of his poems *Wallace Stevens A Poet's Growth* is a comprehensive examination of Stevens' life and work

This study provides abundant new material which will be of value to scholars and to those readers who are drawn to Stevens poetry

**A Concise Bibliography for Students of English** Arthur Garfield Kennedy, Donald B. Sands, 1966

The Selected Letters of John Berryman John Berryman, 2020-10-13 A wide ranging first of its kind selection of Berryman's correspondence with friends loved ones writers and editors showcasing the turbulent fascinating life and mind of one of America's major poets The Selected Letters of John Berryman assembles for the first time the poet's voluminous correspondence Beginning with a letter to his parents in 1925 and concluding with a letter sent a few weeks before his death in 1972 Berryman tells his story in his own words Included are more than 600 letters to almost 200 people editors family members students colleagues and friends The exchanges reveal the scope of Berryman's ambitions as well as the challenges of practicing his art within the confines of the publishing industry and contemporary critical expectations Correspondence with Ezra Pound Robert Lowell Delmore Schwartz Adrienne Rich Saul Bellow and other writers demonstrates Berryman's sustained involvement in the development of literary culture in the postwar United States We also see Berryman responding in detail to the work of writers such as Carolyn Kizer and William Meredith and encouraging the next generation Edward Hoagland Valerie Trueblood and others The letters show Berryman to be an energetic and generous interlocutor but they also make plain his struggles with personal and familial trauma at every stage of his career An introduction by editors Philip Coleman and Calista McRae explains the careful selection of letters and contextualizes the materials within Berryman's career Reinforcing the critical and creative interconnectedness of Berryman's work and personal life The Selected Letters confirms his place as one of the most original voices of his generation and opens new horizons for appreciating and interpreting his poems

**The Letters of A. E. Housman** Archie Burnett, 2007-03-29 The Letters of A E Housman is a scholarly edition of over 2200 letters The previous edition edited by Henry Maas contained just over 880 The letters cover the whole range of Housman's daily activities whether he writes as poet Professor of Latin son brother uncle friend or citizen Thus they allow the fullest possible revelation of a man whose reserve was legendary He emerges as a more amiable more sociable more generous more painstaking and more complex person than has previously been realized In most cases the source of the text is a manuscript and this has resulted in a text that is more accurate and more complete than any previously available Accompanying the text are notes covering persons and places poetry classical scholarship publishing history and literary allusion and echo

*Selected Letters of William Empson* William Empson, 2006-03-09 This edited collection of letters by William Empson 1906-1984 one of the foremost writers and literary critics of the twentieth century ranges across the entirety of his career Parts of the correspondence record the development of ideas that were to come to fruition in seminal texts including *Seven Types of Ambiguity* *The Structure of Complex Words* and *Milton's God* The topics of other letters range from Shakespeare's *Dark Lady* to Marvell's marriage and Byron's bisexuality Empson relished correspondence that was combative if not downright aggressive As a result parts of this edition take the form of a serial disputation with

other critics of the period including Frank Kermode Helen Gardner Philip Hobsbaum and I A Richards Other notable correspondents include A Alvarez Bonamy Dobr e Leslie Fiedler Graham Hough C K Ogden George Orwell Kathleen Raine John Crowe Ransom Christopher Ricks Laura Riding A L Rowse Stephen Spender E M W Tillyard Rosemond Tuve John Wain and G Wilson Knight All readers of literary history and criticism will stand to benefit from this edition Empson is universally credited as the man who invented modern literary criticism so that all of his writings make a signal addition to the canon of his works This selection provides a context for the evaluation of Empson s total literary output and in many letters Empson seeks to defend his ideas against both published and personal attacks This volume not only fills in all the missing links it adds upto a completely new volume of critical writings by Empson     *The Philosophy of Enchantment* R. G. Collingwood,2005

This is the long awaited publication of a set of writings by the British philosopher historian and archaeologist R G Collingwood on critical anthropological and cultural themes only hinted at in his previously available work At the centre of the book are six chapters of a study of folktale and magic composed by Collingwood in the mid 1930s and intended for development into a book Here Collingwood applies the principles of his philosophy of history to problems in the long term evolution of human society and culture This is preceded in Part I by a range of contextualizing material on such topics as the relations between music and poetry the nature of language the value of Jane Austen s novels the philosophy of art and the relations between aesthetic theory and artistic practice Part III of the volume consists of two essays one on the relationship between art and mechanized civilization and the second written in 1931 on the collapse of human values and civilization leading up to the catastrophe of armed conflict These offer a devastating analysis of the consequences that attend the desertion of liberal principles indeed of all politics as such in the ultimate self annihilation of military conquest The volume opens with three substantial introductory essays by the editors authorities in the fields of critical and literary history social and cultural anthropology and the philosophy of history and the history of ideas they provide their explanatory and contextual notes to guide the reader through the texts *The Philosophy of Enchantment* brings hitherto unrecognized areas of Collingwood s achievement to light and demonstrates the broad range of Collingwood s intellectual engagements their integration and their relevance to current areas of debate in the fields of philosophy cultural studies social and literary history and anthropology     *The Modern Dilemma* Leon Surette,2008-06-19 Where Eliot s poetry is dominated by cultural religious and philosophical anxiety Stevens is bright witty and playful and commonly dismissed as superficial Surette demonstrates the seriousness of Stevens life long engagement with the modern dilemma of disbelief showing that he like Eliot rejected the Humanist resolution Surette proceeds by juxtaposing the two poets responses in poetry and prose to the same texts and events Marianne Moore s poetry the Great War Humanists and anti Humanists the Franco Mexican Humanist Ramon Fernandez Pure Poetry and finally the gathering war clouds of the late 1930s     *The Letters of A. E. Housman* Alfred Edward Housman,2007-03-29 *The Letters of A E Housman* is a scholarly edition of over 2200 letters The previous edition

edited by Henry Maas contained just over 880 The letters cover the whole range of Housman's daily activities whether he writes as poet Professor of Latin son brother uncle friend or citizen Thus they allow the fullest possible revelation of a man whose reserve was legendary He emerges as a more amiable more sociable more generous more painstaking and more complex person than has previously been realized In most cases the source of the text is a manuscript and this has resulted in a text that is more accurate and more complete than any previously available Accompanying the text are notes covering persons and places poetry classical scholarship publishing history and literary allusion and echo

**Letters of T. S. Eliot**  
**Volume 8** T. S. Eliot, 2019-01-15 Eliot is called upon to become the completely public man He gives talks lectures readings and broadcasts and even school prize day addresses As editor and publisher his work is unrelenting commissioning works ranging from Michael Roberts's *The Modern Mind* to Elizabeth Bowen's anthology *The Faber Book of Modern Stories* Other letters reveal Eliot's delight in close friends such as John Hayward Virginia Woolf and Polly Tandy and his colleagues Geoffrey Faber and Frank Morley as well as his growing troupe of godchildren to whom he despatches many of the verses that will ultimately be gathered up in *Old Possum's Book of Practical Cats* 1939 The volume covers his separation from first wife Vivien and tells the full story of the decision taken by her brother following the best available medical advice to commit her to an asylum after she had been found wandering in the streets of London All the while these numerous strands of correspondence are being played out Eliot struggles to find the time to compose his second play *The Family Reunion* 1939 which is finally completed in 1938

The Metaphysical Passion Sona Raiziss, 2017-01-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

*The Unassuming Sky* Helen Goethals, 2013-01-04 As featured on the Antiques Roadshow the work of Timothy Corsellis is made available here for the first time in a collected edition One hundred poems have been chosen and arranged in such a way as to bring out the unique literary and historical interest of the short life and long work of this unusual war poet They have been grouped in roughly chronological order in six chapters each accompanied by a thematic introduction which places them in the social and intellectual contexts from which they sprung the Munich crisis and the search for other ideas of a Christian society the fall of France and the possibility of a Federal Union days in the East End and nights in Chelsea during and after the Blitz life and death in the air The poems do not only tell a personal tale they also tell a political one Interwoven with the biography of a gifted poet whose life and work were cut tragically short by his wartime death are two even more striking stories The first is the historical account of an RAF trained pilot who in January 1941 at the height of the Blitz refused to become a bomber pilot because it would mean the bombing of civilians The second is the literary story of the connections between Timothy Corsellis and Stephen Spender their actual encounter in September 1941 and its enduring consequences

Legends of Modernity

Czeslaw Milosz, 2006-10-03 Now available in English for the first time this collection brings together some of noted poet Czeslaw Milosz's early essays and letters composed in German occupied Warsaw during the winter of 1942-43 T.S.Eliot: Prufrock, Gerontion, Ash Wednesday and other Shorter Poems Brian C. Southam, 1978-03-02 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic> *The T. S. Eliot Studies Annual* John D. Morgenstern, Julia E. Daniel, Frances Dickey, 2021-07-08 Volume 3 features a special forum on Eliot and Green Modernism edited by Julia E Daniel as well as a special forum titled First Readings of the Eliot Hale Archive edited by John Whittier Ferguson *The Difficulties of Modernism* Leonard Diepeveen, 2013-10-18 In *The Difficulties of Modernism* Leonard Diepeveen examines how difficulty became central to our encounters with modern literature and culture Literary modernism's first readers often complained that difficulty was running rampant in literature that art had become a plague of unintelligibility Diepeveen argues that the simultaneous appearance of modernism and discussion about difficulty was not coincidental difficulty allowed modernism to rise to the status of high art and it was fundamental to how modernism shaped the canon not only of twentieth century literature but of the literature that preceded it He argues that modernism can be best understood as the moment when knowing how to maneuver through difficult art became the central sign of one's ability to participate in high culture **Selected Letters of Siegfried Sassoon and Edmund Blunden, 1919-1967 Vol 2** Carol Z Rothkopf, 2020-09-10 Of the 16 WWI poets memorialized in Westminster Abbey two were destined to become lifelong friends Although both served on the Western Front it was not until 1919 that Siegfried Sassoon received his first letter from Edmund Blunden This collection of Sassoon and Blunden's correspondence contains more than 1 000 letters cards and telegrams **The Letters of T. S. Eliot Volume 9** T. S. Eliot, 2021-08-31 This volume covers the production of Eliot's play *The Family Reunion* the publication of *The Idea of a Christian Society* and the joyous versifying of *Old Possum's Book of Practical Cats* After exhausting himself through nights of fire watching in the London wartime blackout he travels the country attends meetings of The Moot delivers talks and advises a fresh generation of writers including Cyril Connolly Keith Douglas Kathleen Raine and Vernon Watkins Major correspondents include W H Auden George Barker William Empson Geoffrey Faber John Hayward James Laughlin Hope Mirrlees Mervyn Peake Ezra Pound Michael Roberts Stephen Spender Tambimuttu Allen Tate Michael Tippet Charles Williams and Virginia Woolf *Four Quartets* Eliot's culminating masterpiece is discussed in detail

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