

SENSATIONS AND PHENOMENOLOGY

Harmon M. Chapman



Sensations Phenomenology

RJ Alexander



Sensations Phenomenology:

Sensations and Phenomenology Harmon M. Chapman, 1966 **Sensations of History** James J. Hodge, 2019-10-01 A phenomenological investigation into new media artwork and its relationship to history What does it mean to live in an era of emerging digital technologies Are computers really as antihistorical as they often seem Drawing on phenomenology s investigation of time and history *Sensations of History* uses encounters with new media art to inject more life into these questions making profound contributions to our understanding of the digital age in the larger scope of history *Sensations of History* combines close textual analysis of experimental new media artworks with in depth discussions of key texts from the philosophical tradition of phenomenology Through this inquiry author James J Hodge argues for the immense significance of new media art in examining just what historical experience means in a digital age His beautiful aphoristic style demystifies complex theories and ideas making perplexing issues feel both graspable and intimate Highlighting underappreciated vibrant work in the fields of digital art and video *Sensations of History* explores artists like Paul Chan Phil Solomon John F Simon and Barbara Lattanzi Hodge s provocative interpretations which bring these artists into dialogue with well known works are perfect for scholars of cinema media studies art history and literary studies Ultimately *Sensations of History* presents the compelling case that we are not witnessing the end of history we are instead seeing its rejuvenation in a surprising variety of new media art *Self-Experience* Manuel García-Carpintero, Marie Guillot, 2023 *Self Experience* explores some of the questions running through the ongoing debate on the putative subjective dimension of experience surveys various domains of human experience where a sense of self might be at play and offers insights into the possible relations between the notions of subjective awareness involved **The Oxford Handbook of the Philosophy of Consciousness** Uriah Kriegel, 2020 This handbook provides a panoramic view of current philosophical research on consciousness Bringing together contributions from experts in the field it covers the various types of consciousness the many related psychological phenomena and the relationship between consciousness and physical reality **The Husserl Dictionary** Dermot Moran, Joseph Cohen, 2013-03-14 The *Husserl Dictionary* is a comprehensive and accessible guide to the world of Edmund Husserl the founder of phenomenology Meticulously researched and extensively cross referenced this unique book covers all his major works ideas and influences and provides a firm grounding in the central themes of Husserl s thought Students will discover a wealth of useful information analysis and criticism A Z entries include clear definitions of all the key terms used in Husserl s writings and detailed synopses of his key works The Dictionary also includes entries on Husserl s major philosophical influences including Brentano Hume Dilthey Frege and Kant and those he influenced such as Gadamer Heidegger Levinas Sartre and Merleau Ponty It covers everything that is essential to a sound understanding of Husserl s phenomenology offering clear and accessible explanations of often complex terminology The *Husserl Dictionary* is the ideal resource for anyone reading or studying Husserl Phenomenology or Modern European Philosophy more generally Sensation and

Perception Bennett L. Schwartz, John H. Krantz, 2018-01-05 The highly accessible *Sensation and Perception* presents a current and accurate account of modern sensation and perception from both a cognitive and neurocognitive perspective To show students the relevance of the material to their everyday lives and future careers authors Bennett L Schwartz and John H Krantz connect concepts to real world applications such as driving cars playing sports and evaluating risk in the military Interactive Sensation Laboratory Exercises ISLE provide simulations of experiments and neurological processes to engage readers with the phenomena covered in the text and give them a deeper understanding of key concepts The Second Edition includes a revamped version of the In Depth feature from the previous edition in new Exploration sections that invite readers to learn more about exciting developments in the field Additionally new Ponder Further sections prompt students to practice their critical thinking skills with chapter topics

The Evident Connexion Galen Strawson, 2011-05-05 The *Evident Connexion* presents a new reading of Hume's bundle theory of the self or mind and his later rejection of it Galen Strawson argues that the bundle theory does not claim that there are no subjects of experience as many have supposed or that the mind is just a series of experiences Hume holds only that the essence of the mind is unknown His claim is simply that we have no empirically respectable reason to believe in the existence of a persisting subject or a mind that is more than a series of experiences each with its own subject Why does Hume later reject the bundle theory Many think he became dissatisfied with his account of how we come to believe in a persisting self but Strawson suggests that the problem is more serious The keystone of Hume's philosophy is that our experiences are governed by a uniting principle or bond of union But a philosophy that takes a bundle of ontologically distinct experiences to be the only legitimate conception of the mind cannot make explanatory use of those notions in the way Hume does As Hume says in the Appendix to the *Treatise of Human Nature* having loosen'd all our particular perceptions in the bundle theory he is unable to explain the principle of connexion which binds them together This lucid book is the first to be wholly dedicated to Hume's theory of personal identity and presents a bold new interpretation which bears directly on current debates among scholars of Hume's philosophy

Metaphysics and Cognitive Science Alvin I. Goldman, Brian P. McLaughlin, 2019-03-27 This volume illustrates how the methodology of metaphysics can be enriched with the help of cognitive science Few philosophers nowadays would dispute the relevance of cognitive science to the metaphysics of mind but this volume mainly concerns the relevance of metaphysics to phenomena that are not themselves mental The volume is thus a departure from standard analytical metaphysics Among the issues to which results from cognitive science are brought to bear are the metaphysics of time of morality of meaning of modality of objects and of natural kinds as well as whether God exists A number of chapters address the enterprise of metaphysics in general In traditional analytical metaphysics intuitions play a prominent role in the construction of and assessment of theories Cognitive science can be brought to bear on the issue of the reliability of intuitions Some chapters point out how results from cognitive science can be deployed to debunk certain intuitions and some point out how results can be deployed

to help vindicate certain intuitions Many metaphysicians have taken to heart the moral that physics should be taken into account in addressing certain metaphysical issues The overarching point of the volume is that in many instances beyond the nature of the mind itself cognitive science should also be consulted

Perceptual Experience Christopher S. Hill, 2022 Christopher S Hill offers an original philosophical account of perceptual experience its intrinsic nature its engagement with the world its relations to mental states of other kinds and its role in epistemic norms He argues that it constitutively involves representations of worldly items which can be explained in broadly biological terms

Slavery, Capitalism, and Women's Literature Kristin Allukian, 2023-08-01 With Slavery Capitalism and Women s Literature Kristin Allukian makes an important contribution to slavery and capitalism scholarship by including the voices of some of the best known nineteenth century American women writers Women s literature offers crucial and previously unconsidered economic insights into the relationship between slavery and capitalism different from those we typically find in economics and economic histories Allukian demonstrates that because women s imaginative and creative texts take the material historical connection of slavery and capitalism as their starting point they can be read for the more speculative extensions of that connection extensions not possible to discover on a material historical level Indeed Allukian contends these authors and texts disclose unique economic insights critiques and theories in ways that are only possible through literary writing The writers featured in this study Harriet Beecher Stowe Lucy Larcom Harriet Jacobs and Frances Ellen Watkins Harper published written accounts of the continuities between slavery and capitalism including between language and activism accounting and sentimentalism labor and technology race and property and inheritance and reparations Their essays novels poems and autobiographies provided forums to document data stimulate debate generate resistance and imagine alternatives to the United States developing capitalist economy engined and engineered by slavery Without their unique economic insights the national narrative we tell about the relationship between slavery and capitalism is incomplete

Feelings of Being Alive Joerg Fingerhut, Sabine Marienberg, 2012-07-30 The question of what characterizes feelings of being alive is a puzzling and controversial one Are we dealing with a unique affective phenomenon or can it be integrated into existing classifications of emotions and moods What might be the natural basis for such feelings What could be considered their specifically human dimension These issues are addressed by researchers from various disciplines including philosophy of mind and emotions psychology and history of art This volume contains original papers on the topic of feelings of being alive by Fiorella Battaglia Eva Maria Engelen Joerg Fingerhut Thomas Fuchs Alice Holzhey Kunz Matthias Jung Tanja Klemm Riccardo Manzotti Sabine Marienberg Matthew Ratcliffe Arbogast Schmitt Jan Slaby and Achim Stephan

Explanatory Solutions to Skeptical Problems Kevin McCain, 2025-01-12 Phenomenal Explanationism is a powerful new theory of epistemic justification that combines an explanationist conception of evidential support with an appearance based or phenomenal conception of evidence According to PE epistemic justification is a matter of what best explains our evidence which ultimately consists of appearances It is a

complete internalist theory of epistemic justification that delivers on the promises of other appearance based theories while avoiding their pitfalls In *Explanatory Solutions to Skeptical Problems* Kevin McCain expands his previous work on the internalist dimension of the theory to cover external world skepticism He also demonstrates how PE offers solutions to a host of other perennial skeptical problems including the problem of the criterion the regress of justification memory skepticism and inductive skepticism The promise that PE displays in responding to these problems makes it plain that it is a viable conception of epistemic justification worthy of careful consideration and also that accepting internalism more generally doesn't leave one without reasonable responses to skeptical problems

Wittgenstein on Sensation and Perception

Michael Hymers, 2017-01-12 This book offers two novel claims about Wittgenstein's views and methods on perception as explored in the *Philosophical Investigations* The first is an interpretive claim about Wittgenstein that his views on sensation and perception including his critique of private language have their roots in his reflections on sense datum theories and on what Hymers calls the misleading metaphor of phenomenal space The second is a major philosophical claim that Wittgenstein's critique of the misleading metaphor of phenomenal space is of ongoing relevance to current debates concerning first person authority and the problem of perception because we are still tempted to draw inferences about the phenomenal that only apply to the physical Many contemporary discussions of these topics are thus premised on the very confusions Wittgenstein sought to dispel This book will appeal to Wittgenstein scholars who are interested in the *Philosophical Investigations* and to philosophers of perception who may think that Wittgenstein's views are mistaken irrelevant or already adequately appreciated

Emotion as Feeling Towards Value Jonathan Mitchell, 2021-09-09 Much of what we take to be meaningful and significant in life is inextricably linked with our capacity to experience emotions Here Jonathan Mitchell considers emotional experiences as sui generis states not to be modelled after other mental states such as perceptions judgements or bodily feelings but given their own analysis and place within our mental economy More specifically he proposes an original view of emotional experiences as feelings towards values Central to this view is the notion that emotional experiences include non bodily felt attitudes which represent evaluative properties of the particular objects of those experiences After setting out a framework for theorising about experiences and their contents Mitchell argues that the content of emotional experience is evaluative He then explains the best way to marry this claim with the presence of specific kinds of valenced attitudinal components in emotional experience and critical aspects of emotional phenomenology Building on this he introduces a distinctive role for bodily feelings by way of a somatic enrichment of the felt valenced attitudes involved in emotional experience Finally he considers issues pertaining to the intelligibility of emotions and shows how the feelings towards values view can account for the way in which emotional experiences often make sense in a first person way

The Given Michelle Montague, 2016-07-07 What is given to us in conscious experience The Given is an attempt to answer this question and in this way contribute to a general theory of mental content The content of conscious

experience is understood to be absolutely everything that is given to one experientially in the having of an experience Michelle Montague focuses on the analysis of conscious perception conscious emotion and conscious thought and deploys three fundamental notions in addition to the fundamental notion of content the notions of intentionality phenomenology and consciousness She argues that all experience essentially involves all four things and that the key to an adequate general theory of what is given in experience of the given lies in giving a correct specification of the nature of these four things and the relations between them Montague argues that conscious perception conscious thought and conscious emotion each have a distinctive irreducible kind of phenomenology what she calls sensory phenomenology cognitive phenomenology and evaluative phenomenology respectively and that these kinds of phenomenology are essential in accounting for the intentionality of these mental phenomena

The Importance of Evolution to Understandings of Human Nature Maxine Sheets-Johnstone, 2023-06-19 This interdisciplinary book focuses on Charles Darwin's extensively detailed observations of all forms of animate life across the global world humans included These existential realities of Nature are not commonly recognized in today's world yet they are all of sizable import in impacting both flora and fauna thus in human understandings of the nature of the world and the nature of all forms of animate life Darwin's descriptively anchored observations furthermore tie in directly with Edmund Husserl's phenomenological analyses of experience However different their inquiries and wonder at the world and at human experience their analyses show how descriptive foundations and a concern with origins are integral to both and how methodology and a living dynamics are central to a recognition of the complementarity of biological neurological sciences and phenomenology

Insight into Value Andrew Reid Fuller, 1990-01-01 This book presents a systematic working out of the basic concepts of phenomenological psychology through an interdisciplinary synthesis of gestalt psychology and existential phenomenological thought The author's theory returns to psychology's foundations and interrogates the psyche itself applying it to the full range of human behavior as a living of value This work is presented as a viable alternative to mainstream modern Cartesian psychology The book's first half is devoted primarily to an examination of everyday meaning value while the second half looks at the behavior of insight into meaning value

Value Ivo de Gennaro, 2012-01-05 This book presents classical philosophical sources on value as well as readings that show how this concept shapes central issues and domains of economics culture and knowledge thus shedding a light on a key concept of the globalized work

Alterity and Facticity N. Depraz, D. Zahavi, 2012-12-06 Husserl's phenomenology has often been criticized for its Cartesian fundamentalistic idealistic and solipsistic nature Today this widespread interpretation must be regarded as being outdated since it gives but a very partial and limited picture of Husserl's thinking The continuing publication of Husserl's research manuscripts has disclosed analyses which have made it necessary to revise and modify a number of standard readings This anthology documents the recent development in Husserl research It contains contributions from a number of young phenomenologists who have all defended their dissertation on Husserl in the nineties and it presents

a new type of interpretation which emphasizes the dimensions of facticity passivity alterity and ethics in Husserl's thinking

Adventure Education Chris Hodgson, Matt Berry, 2011-04-21 Adventure Education is a form of experiential learning typically associated with activities involving risk from cooperative games such as raft building to high adventure activities such as rock climbing Adventure Education An Introduction provides a comprehensive introduction to the planning delivery and evaluation of Adventure Education with a strong emphasis on professional practice and delivery Written by a team of leading Adventure Educators who can draw upon an extensive experience base the book explores the most important strategies for teaching learning and implementation in Adventure Education The book is fully illustrated throughout with real world case studies and research surveying the key contemporary issues facing Adventure Education Practitioners This includes essentials for the adventure educator such as risk management and tailoring activities to meet specific learning needs as well as providing an insight into contemporary uses for adventure programmes With outdoor and adventure activities being more popular than ever before this book is essential reading for any student teacher or practitioner looking to understand Adventure Education and develop their professional skills

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