



Senegal A Country And Its People

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Senegal A Country And Its People:

Senegal 00·00,1995 Introduction to Senegal Gilad James, PhD, Senegal is a country located in West Africa and is known for its vibrant culture and French colonial heritage Its capital city is Dakar located on the Cape Verde peninsula and its official language is French but Wolof is widely spoken throughout the country The country has a rich history dating back to the 7th century and it was a major center of the transatlantic slave trade Senegal gained independence from France in 1960 and since then it has been a democratic country with multiparty politics and a diverse economy The country has a population of over 17 million people and it is one of the most stable countries in the region Senegal has a diverse landscape ranging from sandy beaches to fertile river valleys and arid deserts The country is known for its music dance and art with traditional music such as mbalax and African reggae being popular around the world Senegal is also known for its cuisine which includes seafood stews and rice dishes Religion plays a significant role in Senegalese culture with a majority of the population practicing Islam but other religions such as Catholicism and Vodou are also present The country has a rich cultural heritage and it is home to many museums and historic sites that highlight its history and traditions Senegal is a vibrant and dynamic country with a unique cultural identity and a bright future The Report: Senegal 2011 ,2010 *The World and Its Peoples Photographed and Described* Rand McNally and Company,1909 The Gambia and the World Omar A. Touray,2000 The African Commission on Human and Peoples' Rights Evelyn A. Ankumah,2023-08-28 **The Republic of Senegal** France. Ambassade (U.S.). Service de presse et d'information,1960 **Area Handbook for Senegal** Harold D. Nelson,1974 **Online around the World** Laura M. Steckman,Marilyn J. Andrews,2017-05-24 Covering more than 80 countries around the world this book provides a compelling contemporary snapshot of how people in other countries are using the Internet social media and mobile apps How do people in other countries use the social media platform Facebook differently than Americans do What topics are discussed on the largest online forum one in Indonesia with more than seven million registered users Why does Mongolia rate in the top ten countries worldwide for peak Internet speeds Readers of Online around the World A Geographic Encyclopedia of the Internet Social Media and Mobile Apps will discover the answers to these questions and learn about people s Internet and social media preferences on six continents outside of the online community of users within the United States The book begins with an overview of the Internet social media platforms and mobile apps that chronologically examines the development of technological innovations that have made the Internet what it is today The country specific entries that follow the overview provide demographic information and describe specific events influenced by online communications allowing readers to better appreciate the incredible power of online interactions across otherwise unconnected individuals and the realities and peculiarities of how people communicate in today s fast paced globalized and high technology environment This encyclopedia presents social media and the Internet in new light identifying how the use of language and the specific application of human culture impacts emerging technologies and

communications dramatically affecting everything from politics to social activism education and censorship **The Report: Senegal 2008** ,2008 *Journal of the House of Representatives of the United States* United States. Congress. House,2001

Some vols include supplemental journals of such proceedings of the sessions as during the time they were depending were ordered to be kept secret and respecting which the injunction of secrecy was afterwards taken off by the order of the House

My Apingi Kingdom: with Life in the Great Sahara, and Sketches of the Chase of the Ostrich, Hyena, &c Paul Belloni Du Chaillu,1871 *The Gambia and Its People* Godfrey Mwakikagile,2010 The author looks at The Gambia and its people and how this African country has been able to achieve cultural integration on a national level He also provides a comprehensive picture of the country s nation identity which is a fusion of the multiple identities of the various ethno cultural groups which collectively constitute the Gambian nation The work is a study of ethnic cultures and identities in the Gambian context whose relevance is continental in scope Ethnicity is the primary identity in most African countries It transcends national identity Understanding its role in the lives of most Africans also helps us to understand African countries with all their complexities which collectively define the continent In spite of its ethnic and cultural diversity The Gambia is one of the most united countries in Africa It s also one of the most peaceful enjoying harmonious relations among its various ethnic groups unlike many African countries where instability and civil strife caused by ethnic rivalries fuelled by unscrupulous politicians is the defining feature of national life The ability of the various ethnic groups in The Gambia to interact harmoniously has led to cultural integration on a scale unheard of in most African countries While it s true that different tribal cultures do exist in The Gambia it s equally true that there also exists a national culture which unites the country s various ethnic groups into a cohesive whole transcending ethno regional loyalties As an ethnically diverse nation The Gambia is a microcosm of Africa a continent whose countries are characterised by ethnic and cultural diversity where rivalries along tribal and regional lines are the norm rather than the exception But The Gambia also is a good example of what many African countries have yet to be united with a solid national identity that has not been fractured or fragmented by ethnic conflicts Cultural integration on a national scale remains an elusive goal in most African countries But if there are a few countries on the continent which have achieved cultural integration The Gambia is one them It has in fact even achieved cultural fusion in some respects as we learn from this work which focuses on Africa s smallest country and its people The work is intended to be a general introduction and may help members of the general public learn some basic facts about The Gambia which because of its strategic location and other attributes has earned distinction as a gateway to West Africa People going to The Gambia may find this work to be useful Students in various academic fields may also benefit from the interdisciplinary approach taken by the author in his study of this African country It s comprehensive enough as an introductory work on the people of The Gambia and their ethnic identities and cultures *Reports of the Lords of the Committee of Council appointed for the consideration of all matters relating to Trade and Foreign Plantations; submitting ... the evidence and information*

they have collected in consequence of His Majesty's Order in Council, dated the 11th of February, 1788, concerning the present state of the Trade to Africa, and particularly the Trade in Slaves, etc Great Britain. Board of Trade,1789 My Apingi Kingdom Paul Belloni Du Chaillu,1928 Shifting Perceptions of Migration in Senegalese Literature, Film, and Social Media Mahriana Rofheart,2013-12-19 In Shifting Perceptions of Migration in Senegalese Literature Film and Social Media MahrianaRofheart proposes a revised understanding of Senegalese migration narratives by asserting the importance of both local and global connections in recent novels hip hop songs and documentary videos Much previous research on migration narratives in French from Africa has suggested that contemporary authors often do not consider their countries of origin upon departure and instead focus on life abroad or favor a global perspective Rofheart instead demonstrates that today s Senegalese novelists and hip hop artists whether living in France or Senegal express connections to communities both in Senegal and abroad to cope with the traumatic experience of emigration and return Ultimately Rofheart asserts that Senegalese national identity remains significant to the way these authors and artists respond to migration In her examination of novels in French hip hop songs in French and Wolof and online documentaries as well as the social and economic currents that influence the texts production and circulation Rofheart engages with scholarship on transnationalism postcolonialism popular culture and new media studies The study s initial chapters address well known works from the mid twentieth century including Cheikh Hamidou Kane s Ambiguous Adventure as well as the films of Ousmane Semb ne and Djibril Diop Mamb ty This bookthen demonstrates how novelists such as Aminata Sow Fall and Fatou Diome as well as hip hop artists including Simon and Awadi break with previous tragic depictions of migration in novels and films to present successful responses to the contemporary context of frequent emigration from Senegal *Introduction to Gambia* Gilad James, PhD, Gambia is a small country located on the western coast of Africa surrounded by Senegal on three sides and the Atlantic Ocean on the fourth The country is geographically diverse with a narrow strip of land along the coast that broadens into a low plateau area in the interior Gambia is the smallest country on the African mainland with a total area of just over 11 000 square kilometers It has a population of approximately 2 million people with the majority of the population residing in rural areas The official language of Gambia is English inherited from the country s colonial past as a part of the British Empire However the majority of Gambians speak one of several ethnic languages including Mandinka Wolof and Fula Islam is the dominant religion in Gambia practiced by approximately 90% of the population The country s economy is primarily driven by agriculture and tourism with peanuts cotton and rice being the main crops grown for export Despite its small size Gambia has a rich cultural heritage with music dance and storytelling playing important roles in Gambian society **108-1 Hearings: Foreign Operations, Export Financing, and Related Programs Appropriations For 2004, Part 1B, 2003, ***,2003 *Foreign Operations, Export Financing, and Related Programs Appropriations for 2004* United States. Congress. House. Committee on Appropriations. Subcommittee on Foreign Operations, Export Financing, and Related Programs,2004 *Hope for a Better*

World Monique Mitchell, 2012-09 The book is basically my memoir however there are some fictitious characters but all is based on real events Flashback to my childhood in Madagascar country with a fascinating history and a unique population with ethnic characteristics in my own family Recollecting past personal tragedies in childhood and situating myself in the present where loving people my family and church friends are surrounding me motivating me to be a good person and see life in a happy perspective In particular feeling as a great privilege to be part of the melting pot in the USA Recollection of the life at the Faculty of Medecine Angers France and the following years in Paris graduating in social studies Identifying the influence of the French culture as a pivotal factor in my life and grateful to Bon Papa grandfather who by becoming a naturalized French citizen enabled his descendants to benefit from their French education while identifying their difference and or alienation could also choose individually how to find a balance between a dual culture they were exposed to their own native and the acquired one An interesting trip to the Champagne region through the wine road and to the east of France Alsace rich in war WWI memories And there also exhilarating history about the Statute of Liberty designed and constructed before being brought to the USA by the French architect Fr d ric August Bartholdi Marriage to an American business man and birth of son in 1965 but early on had to raise her child as a single mother due unsurmountable challenges in the marriage Worked for 20years for the UN in 9 countries in Africa and Asia all called hardship posts including those for keep peacing missions located in politically challenged and or war torn countries For each country there is a description besides my administrative work of history culture population etc Farewell trip to Madagascar visiting the tomb of my grand parents with great sadness fond memories and gratefulness for having raised me as a Christian child with the moral values I still carry with me at this day Joining my American family on a permanent basis to be with my beloved son Birth of granddaughter Jade who is now a teenager and praying for all members of my family to be blessed by God in the country where I am now conveying my message for love and tolerance in my book Hope For a Better Work

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