

Semiotext(e) Architecture

Zeitlian, Hrazten

Note: This is not the actual book cover

Semiotext E Architecture

Steve Redhead



Semiotext E Architecture:

Semiotext(e)/architecture Hraztan Zeitlian, 1992-01-01 This three foot in your face on your lap monster belongs on every five foot shelf Feisty and defiant designs Complex texts struggling with architectures intended to drag you into a visual and conceptual maelstrom Brian Boigon Atom Egoyan Felix Guattari Arthur Kroker Catherine Ingraham and others in a volume too big to open in most city apartments **Architecture After Deleuze and Guattari** Chris L. Smith, 2023-05-04 This study illuminates the complex interplay between Deleuze and Guattari's philosophy and architecture Presenting their wide ranging impact on late 20th and 21st century architecture each chapter focuses on a core Deleuzian Guattarian philosophical concept and one key work of architecture which evokes contorts or extends it Challenging the idea that a concept or theory defines and then produces the physical work and not vice versa Chris L Smith positions the relationship between Deleuze and Guattari's philosophy and the field of architecture as one that is mutually substantiating and constitutive In this framework modes of architectural production and experimentation become inextricable from the conceptual territories defined by these two key thinkers producing a rigorous discussion of theoretical practical and experimental engagements with their ideas

Architecture for a Free Subjectivity Dr Simone Brott, 2013-06-28 Architecture for a Free Subjectivity reformulates the French philosopher Gilles Deleuze's model of subjectivity for architecture by surveying the prolific effects of architectural encounter and the spaces that figure in them For Deleuze and his Lacanian collaborator Felix Guattari subjectivity does not refer to a person but to the potential for and event of matter becoming subject and the myriad ways for this to take place By extension this book theorizes architecture as a self actuating or creative agency for the liberation of purely impersonal effects Imagine a chemical reaction a riot in the banlieues indeed a walk through a city Simone Brott declares that the architectural object does not merely take part in the production of subjectivity but that it constitutes its own This book is to date the only attempt to develop Deleuze's philosophy of subjectivity in singularly architectural terms Through a screening of modern and postmodern American and European works this provocative volume draws the reader into a close encounter with architectural interiors film scenes and other arrangements while interrogating the discourses of subjectivity surrounding them and the evacuation of the subject in the contemporary discussion The impersonal effects of architecture radically changes the methodology just as it reimagines architectural subjectivity for the twenty first century *Felix Guattari's Schizoanalytic Ecology* Hanjo Berressem, 2020-05-28 Hanjo Berressem establishes the notion of a schizoanalytic ecology as the most consistent conceptual spine of Felix Guattari's work He covers the whole range of Guattari's solo work and the books co authored with Gilles Deleuze primarily a rigorous explication and analysis of Schizoanalytic Cartographies

Travel, Space, Architecture Miodrag Mitrasinovic, 2016-02-17 Travel Space Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel By aligning architectural thinking with current critical theory debates this book explores whether dissociating culture from

place and identity and detaching the idea of architecture from both can reframe our understanding of spatial and architectural practices The book presents seventeen key case studies from a diverse range of perspectives including historical theoretical and praxis based and range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies

Car Crash Culture M. Brottman, 2016-04-30 A morbidly fascinating and articulate collection of essays this book explores the grim underside of America's cult of the automobile and the disturbing frequently conspiratorial speculations that arise whenever the car becomes the cause or the site of human death Through analysis of fatal celebrity car accidents and other examples of death by automobile as well as through personal memoir and forensic reports cultural critics ponder our very human fascination with the car crash Topics include the roles and experiences of passengers and bystanders car crash conspiracy theories the automobile as a site of murder studies of car crash cinema and psychological interpretations of the notion of the accident The book features original essays by such underground icons as Kenneth Anger and Adam Parfrey

Harley Parker Gary Genosko, 2025-08-25 This is the first book about the life and work of Harley Parker 1915 1992 Canadian museum exhibition designer typographer and painter As friend and collaborator of media luminary Marshall McLuhan Parker's influence extended far beyond the realm of art In this groundbreaking intellectual biography Genosko shows that Parker's unique perspective on museums is based on his application of McLuhan's medium theory to exhibition design His emphasis on the role of the senses anticipated much of contemporary sensory studies which will bring his work into focus for a new generation of scholars A highlight of Parker's career as Head of General Display at Toronto's Royal Ontario Museum 1957 1968 was his Hall of Invertebrate Fossils which opened to considerable acclaim in early 1967 That same year he mounted a multimedia gallery at the Museum of the City of New York These milestones underscore Parker's profound impact on museum studies and communication theory Central to this comprehensive study is the rediscovery of Parker's lost manuscript *The Culture Box* which would have confirmed his role as a central figure in the Toronto School of Communication had it not been lost for some fifty years Scholars in communication cultural and museum studies will benefit from this exploration of Parker's thought as will those interested in sensory studies and the enduring value of McLuhan's ideas

Architecture and the Sciences Antoine Picon, Alessandra Ponte, 2003-05 Since antiquity the sciences have served as a source of images and metaphors for architecture and have had a direct influence on the shaping of built space In recent years architects have been looking again at science as a source of inspiration in the production of their designs and constructions This volume evaluates the interconnections between the sciences and architecture from both historical and contemporary perspectives *Architecture and the Sciences* shows how scientific paradigms have migrated to architecture through the appropriation of organic and mechanical models Conversely architecture has provided images for scientific and technological discourse Accordingly this volume investigates the status of the exchanges between the two domains Contents include Alessandra Ponte Desert Testing Martin Bressani Violet le Duc's

Optic Georges Teyssot Norm and Type Variations on a Theme Reinhold Martin Organicism s Other Catherine Ingraham Why All These Birds Birds in the Sky Birds in the Hand Antoine Picon Architecture Science Technology and the Virtual Realm and Felicity Scott Encounters with the Face of America What is Architecture? Andrew Ballantyne,2013-11-05 Architecture can influence the way we feel and can help us along as we go about our lives or sabotage our habitual ways of doing things The essays collected here challenge and help to define a view of architecture which ranges from the minimal domesticity of Diogenes barrel to the exuberant experiments of the contemporary avant garde There are essays by philosophers architects and art historians including Roger Scruton Bernard Tschumi Demetri Pophyrios Kenneth Frampton Diane Ghirardo and David Goldblatt **Progressive Architecture** ,1993 **Geographies of Violence** Marcus Doel,2017-05-15 We experience violence all our lives from that very first scream of birth It has been industrialized and domesticated Our culture has not become totally accustomed to violence but accustomed enough Perhaps more than enough Geographies of Violence is a critical human geography of the history of violence from Ancient Rome and Enlightened wars through to natural disasters animal slaughter and genocide Written with incredible insight and flair this is a thought provoking text for human geography students and researchers alike *Gender Space Architecture* Iain Borden,Barbara Penner,Jane Rendell,2002-09-11 This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender space and architecture Carefully structured and with numerous introductory essays it guides the reader through theoretical and multi disciplinary texts to direct considerations of gender in relation to particular architectural sites projects and ideas This collection marks a seminal point in gender and architecture both summarizing core debates and pointing toward new directions and discussions for the future **The Resistant Object of Architecture** Petra Čeferin,2020-12-30 Architecture s role is becoming increasingly limited to serving the all pervasive system of globalised capitalism and becoming a constituent complicit part of its mechanism The Resistant Object of Architecture addresses this problem and does so in a way that represents a marked departure from predominant responses which as the book shows do not address the core issue The book addresses this problem by focusing on the question what is architecture and responds to this question by developing the immanent structural logic of architecture that enables it to work not only as an instrumental thinking practice but as a practice of creative thinking This means that it alone determines its issues problems and priorities and precisely because of that it has the capacity and cogency to destabilise indeed pierce holes in the system in which it operates The Resistant Object of Architecture draws on various theoretical sources from the psychoanalysis of Jacques Lacan and the philosophy of Alain Badiou to contemporary architectural theory In contrast to the predominant view of today it demonstrates that architecture has an affirmative transformative capacity This book is an ideal read for those interested in architectural theory and history analysis of contemporary architecture and philosophy of architecture **Architecture and Spectacle** Gevork Hartoonian,2012 Focusing on six leading contemporary architects Peter Eisenman Frank Gehry Bernard Tschumi Zaha Hadid

Rem Koolhaas and Steven Holl this book puts forward a unique and insightful analysis of neo avant garde architecture It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making but does so by applying the tectonic of theatricality discussed by the nineteenth century German architect Gottfried Semper In doing so it breaks new ground by opening up a dialogue between the study of the past and the design of the present Deleuze and Architecture Helene Frichot,2013-05-31 This collection looks critically at how Deleuze challenges architecture as a discipline how architecture contributes to philosophy and how we can come to understand the complex politics of space of our increasingly networked world A Critical History of Contemporary Architecture Elie G. Haddad,David Rifkind,2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

The Routledge Handbook of Architecture, Urban Space and Politics, Volume II Nikolina Bobic,Farzaneh Haghighi,2024-11-22 Architecture and the urban are connected to challenges around violence security race and ideology spectacle and data The first volume of this handbook extensively explored these oppressive roles This second volume illustrates that escaping the corporatized and bureaucratized orders of power techno managerial and consumer oriented capitalist economic models is more urgent and necessary than ever before Herein lies the political role of architecture and urban space including the ways through which they can be transformed and alternative political realities constituted The volume explores the methods and spatial practices required to activate the political dimension and the possibility for alternative practices to operate in the existing oppressive systems while not being swallowed by these structures Fostering new political consciousness is explored in terms of the following themes Events and Dissidence Biopolitics Ethics and Desire Climate and Ecology Urban Commons and Social Participation Marginalities and Postcolonialism Volume II embraces engagement across disciplines and offers a wide range of projects and critical analyses across the so called Global North and South This multidisciplinary collection of 36 chapters provides the reader with an extensive resource of case studies and ways of thinking for architecture and urban space to become more emancipatory Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Felix Guattari Gary Genosko,2002-08-01 This is the first detailed assessment of the life and work of Felix Guattari Mr

Anti as the French press labelled him the friend of and collaborator with Gilles Deleuze Jacques Lacan and Antonio Negri and one of the 20th Century's last great activist intellectuals Guattari is widely known for his celebrated writings with Deleuze but these writings do not represent the true breadth and impact of his thinking writing and activism Guattari's major work as a clinical and theoretical innovator in psychoanalysis was closely linked to his participation in struggles against European right wing politics Felix Guattari introduces the reader to the diversity and sheer range of Guattari's interests from anti psychiatry to Japanese culture political activism and his theorizing of subjectification Highlighting why Guattari's work is of increasing relevance to contemporary political psychoanalytical and philosophical thought Felix Guattari *An Aberrant Introduction* presents the reader with an adventurous and provocative introduction to this radical thinker *The Story of an Architect King* Renata Tyszczuk, 2007 In this book the author explores the representational strategies of the modern period and their relation to political life through the story of Stanislas Leszczynski architect king and roi bienfaisant a king that does good The ingredients of his story are compelling They include an exiled king who makes a cameo appearance in Voltaire's *Candide* and corresponds with Rousseau a collection of writings that include aphorisms political treatises and a utopian novel gardens that include a grotto of eighty six life size automata and an experimental village of courtiers and architecture and landscapes that traverse the contested boundaries of central Europe imaginary constructions of the orient and the borderlines between fact and fiction These come together to make a distinctive account of the transitional period in eighteenth century culture Stanislas architectural and literary works were rooted in an acceptance of the uncertainty of the world more characteristic of the story His hope of a better age emerges as an endeavour through the writing and the architecture to find one's own meaning in history as well as a model for the good life His story suggests a way of exploring what this struggle still entails today **Paul Virilio Reader** Steve Redhead, 2019-08-07 This Reader collects together for the first time extracts of Virilio's work from the entire range of his career Virilio has produced important theory at the speed of light that can uncannily illuminate the impact of new information and communications technologies in a world which collapses time and distance as never before

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