

THE ROYAL INSCRIPTIONS OF MESOPOTAMIA
SUPPLEMENTS
VOLUME 1

Royal Inscriptions on Clay Cones from Ashur

now in Istanbul



VEYSEL DONBAZ and A. KIRK GRAYSON

Royal Inscriptions On Clay Cones From Ashur Now In Istanbul

Peter Roger Stuart Moorey



Royal Inscriptions On Clay Cones From Ashur Now In Istanbul:

Royal Inscriptions on Clay Cones from Ashur Now in Istanbul Veysel Donbaz, A. Kirk Grayson, 1984-12 The texts presented here were discovered by a German expedition to Ashur capital of the Assyrians more than half a century ago They have remained in Istanbul largely uncatalogued and unedited until this publication the first in a series to be prepared under the auspices of the Royal Inscriptions of Mesopotamia Project The inscriptions speak of the building by the kings of palaces and temples in various parts of Assyria of the god who were invoked to bless the enterprises and at times of military campaigns and victories Transliterations commentaries notes and hand copies for the individual texts are provided along with the requisite indexes to make the volume a basic research tool for Assyriologists

Royal Inscriptions on Clay Cones from Ashur Now in Istanbul Veysel Donbaz, Albert Kirk Grayson, 1984 Transliterations commentaries notes and hand copies for the individual texts are provided along with the requisite indexes to make the volume a basic research tool for Assyriologists

The Royal Inscriptions of Sargon II, King of Assyria (721-705 BC) Grant Frame, 2020-11-25 The Neo Assyrian king Sargon II was one of the most important and famous rulers of ancient Mesopotamia In this volume of critically important ancient documents Grant Frame presents reliable updated editions of Sargon's approximately 130 historical inscriptions as well as several from his wife his brother and other high officials Beginning with a thorough introduction to the reign of Sargon II and an overview of the previous scholarship on his inscriptions this modern scholarly edition contains the entire extant corpus It presents more than 130 inscriptions preserved on stone wall slabs from his palace paving slabs colossal steles prisms cylinders bricks metal and other objects along with brief introductions commentaries comprehensive bibliographies accurate transliterations and elegant English translations of the Akkadian texts This monumental work is complemented by more than two dozen photographs of the inscribed objects indices of museum and excavation numbers selected publications and proper names and translations of relevant passages from several other Akkadian texts including chronicles and king lists Informed by advances in the study of the Akkadian language and featuring more than twice as many texts as previous editions of Sargon II's inscriptions this will be the editio princeps for Assyriologists and students of the Sargonic inscriptions for decades to come

The Royal Inscriptions of Sennacherib, King of Assyria (704-681 BC), Part 1 A. Kirk Grayson, Jamie Novotny, 2012-09-24 The Royal Inscriptions of Sennacherib King of Assyria 704-681 BC Part 1 Royal Inscriptions of the Neo Assyrian Period 3.1 provides reliable up to date editions of thirty eight historical inscriptions of Sennacherib The texts edited in RINAP 3.1 which comprise approximately a sixth of the Sennacherib known corpus of inscriptions were inscribed on clay cylinders clay prisms stone tablets and stone steles from Nineveh describe his many victories on the battlefield and record numerous construction projects at Nineveh including the city's walls and the Palace Without a Rival Each text edition with its English translation is supplied with a brief introduction containing general information a catalogue containing basic information about all exemplars a commentary containing further technical

information and notes and a comprehensive bibliography RINAP 3 1 also includes 1 a general introduction to the reign of Sennacherib his military campaigns his building activities at Nineveh the corpus of inscriptions previous studies and dating and chronology 2 translations of the relevant passages of several Mesopotamian chronicles and kinglists 3 several photographs of objects inscribed with texts of Sennacherib 4 indices of museum and excavation numbers and selected publications and 5 indices of proper names Personal Names Geographic Ethnic and Tribal Names Divine Planet and Star Names Gate Palace Temple and Wall Names and Object Names The RINAP Project is under the direction of G Frame University of Pennsylvania and is supported by the National Endowment for the Humanities **Neo-Assyrian Historical**

Inscriptions and Syria-Palestine Jeffrey Kah-Jin Kuan, 2016-02-19 This dissertation investigates the political and commercial relations among Israel Judea Aram Damascus and Tyre Sidon in the ninth and eighth centuries BCE The work focuses primarily on Assyrian historical inscriptions from the period while non Assyrian sources including biblical material is treated where it supplements the Assyrian sources *The Body as Property* Sandra Jacobs, 2014-04-24 The Body As Property indicates that physical disfigurement functioned in biblical law to verify legal property acquisition when changes in the status of dependents were formalized It is based on the reality the cuneiform script in particular was developed in Sumer and Mesopotamia for the purpose of record keeping to provide legal proof of ownership where the inscription of a tablet evidenced the sale or transfer of property Legitimate property acquisition was as important in biblical law where physical disfigurements marked dependents in a similar way that the veil or the head covering identified a wife or concubine in ancient Assyrian and Judean societies This is primarily substantiated in the accounts of prescriptive disfigurements namely circumcision and the piercing of a slave's ear both of which were required only when a son or slave was acquired permanently It is further argued that legal entitlement was relevant also to the punitive disfigurements recorded in Exodus 21 22 24 and Deuteronomy 25 11 12 where the physical violation of women was of concern solely as an infringement of male property rights Old Babylonian Period (2003-1595 BC) Douglas Frayne, 1990-01-01 A short introduction for each inscription gives its general contents place of origin and relative dating Also included are a detailed catalogue of exemplars a brief commentary bibliography and text in transliteration facing an English translation The Construction of the Assyrian Empire S. Yamada, 2021-10-01 In numerous ambitious expeditions Shalmaneser III of Assyria 859 824 lay the foundation of the subsequent remarkable military advance to the West of the Neo Assyrian empire While systematically scrutinizing and analyzing all accounts of these western campaigns Shigeo Yamada not only discusses the historiographical problems encountered together with their impact on the jigsaw of ninth century Ancient Near East history but also offers new results and an original historical reconstruction Ample attention is given to the campaigns economic and ideological aspects The book will serve as a useful reference for all students interested in Assyrian historiography and the history of Assyria and Syria Palestine It includes an appendix on a new edition of the Kurkh Monolith based on the author's collation Women,

Crime and Punishment in Ancient Law and Society Elisabeth Meier Tetlow, 2004-12-28 Crime and punishment criminal law and its administration are areas of ancient history that have been explored less than many other aspects of ancient civilizations Throughout history women have been affected by crime both as victims and as offenders Yet in the ancient world customary laws were created by men formal laws were written by men and both were interpreted and enforced by men

The Deuteronomistic History and the Name Theology Sandra L. Richter, 2014-05-14 This monograph is a comparative socio linguistic reassessment of the Deuteronomic idiom *leshakken shemo sham* and its synonymous biblical reflexes in the Deuteronomistic History *lashum shemo sham* and *lihyot shemo sham* These particular formulae have long been understood as evidence of the Name Theology the evolution in Israelite religion toward a more abstracted mode of divine presence in the temple Utilizing epigraphic material gathered from Mesopotamian and Levantine contexts this study demonstrates that *leshakken shemo sham* and *lashum shemo sham* are loan adaptations of Akkadian *shuma shakanu* an idiom common to the royal monumental tradition of Mesopotamia The resulting retranslation and reinterpretation of the biblical idiom profoundly impacts the classic formulation of the Name Theology

Susa and Elam. Archaeological, Philological, Historical and Geographical Perspectives Katrien De Graef, Jan Tavernier, 2012-12-03 In December 2009 an international congress was held at Ghent University in order to investigate exactly 20 years after the 36th RAI M *sopotamie et Elam* the present state of our knowledge of the Elamite and Susean society from archaeological philological historical and geographical points of view The multidisciplinary character of this congress illustrates the present state of research in the socio economic historical and political developments of the Suso Elamite region from prehistoric times until the great Persian Empire Because of its strategically important location between the Mesopotamian alluvial plain and the Iranian highlands and its particular interest as point of contact between civilizations Susa and Elam were of utmost importance for the history of the ancient Near East in general

Homeland and Exile Gershon Galil, Markham (Mark) Geller, Alan Millard, 2009-10-23 This volume is a scholarly tribute to Bustenay Oded s distinguished career from some of the many contemporaries colleagues and former students who not only admire and keep being inspired by his achievements but who also count him as a friend The title points to the remarkable span of Bustenay Oded s research and research interests Accordingly the *Festschrift* s thirty original contributions deal with a wide range of topics focusing on the Assyrian Empire as well as on the Hebrew Bible and other cultural contents

An Introduction to Akkadian Literature Alan Lenzi, 2020-01-10 This book initiates the reader into the study of Akkadian literature from ancient Babylonia and Assyria With this one relatively short volume the novice reader will develop the literary competence necessary to read and interpret Akkadian texts in translation and will gain a broad familiarity with the major genres and compositions in the language The first part of the book presents introductory discussions of major critical issues organized under four key rubrics tablets scribes compositions and audiences Here the reader will find descriptions of the tablets used as writing material the training scribes received and the institutional contexts

in which they worked the general characteristics of Akkadian compositions with an emphasis on poetic and literary features and the various audiences or users of Akkadian texts The second part surveys the corpus of Akkadian literature defined inclusively canvassing a wide spectrum of compositions Legal codes historical inscriptions divinatory compendia and religious texts have a place in the survey alongside narrative poems such as the Epic of Gilgamesh Enuma elish and Babylonian Theodicy Extensive footnotes and a generous bibliography guide readers who wish to continue their study Essential for students of Assyriology An Introduction to Akkadian Literature will also prove useful to biblical scholars classicists Egyptologists ancient historians and literary comparativists

A Research Guide to the Ancient World John M. Weeks, Jason de Medeiros, 2014-11-25 The archaeological study of the ancient world has become increasingly popular in recent years A Research Guide to the Ancient World Print and Electronic Sources is a partially annotated bibliography The study of the ancient world is usually although not exclusively considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the Mediterranean world and adjacent Egypt and southwestern Asia Chronologically the ancient world would extend from the beginning of the Bronze Age of ancient Greece ca 1000 BCE to the fall of the Western Roman Empire ca 500 CE This book will close the traditional subject gap between the humanities Classical World Egyptology and the social sciences anthropological archaeology Near East in the study of the ancient world This book is uniquely the only bibliographic resource available for such holistic coverage The volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries atlases etc The appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems These extensive author and subject indexes help facilitate ease of use

Gudea and His Dynasty Sibylle Edzard, Dietz Otto Edzard, 1997-01-01 This volume of RIM focuses on the Second Dynasty of Lagas and concentrates mainly on the inscriptions of Cylinders A and B of the most important king of that dynasty Gudea

The Reign of Adad-nīrārī III Luis Robert Siddall, 2013-07-11 In The Reign of Adad n r r III Luis Siddall examines the evidence and edits new inscriptions from the king s reign to investigate the chronology campaigns imperial administration and royal ideology of the period While historians have typically viewed this period as one of turmoil imperial recession political weakness and decentralisation Siddall shows that Adad n r r s reign marked a period of imperial stability chiefly through changes to the administration However while politically successful the imperial policy affected the king s ideological expression particularly in terms of the description of the campaigns in Adad n r r s inscriptions and his limited use of royal titles Scholars working on the Neo Assyrian period cannot afford to miss Siddall s fresh assessment of the evidence for Adad nirari s reign He offers a re evaluation of several texts but perhaps more importantly he proposes a few methodological innovations that shed new light on the history of Assyria in the 9th century Bill T Arnold Asbury Theological Seminary

Eine Festschrift für Rykle

Borger zu seinem 65. Geburtstag am 24. Mai 1994 Stefan Maul, 2023-07-03 **Presargonic Period** Douglas

Frayne, 2008-05-17 The book *Presargonic Period 2700-2350 BC* provides editions of all known royal inscriptions of kings who ruled in ancient Mesopotamia down to the advent of King Sargon of Akkad. Most of the inscriptions come from the city states of Lagash and Umma; inscriptions from other sites are rather poorly attested. The volume includes a handful of new inscriptions recently uncovered in Iraq. Information on museum numbers, excavation numbers, provenances, dimensions, and lines preserved in the various exemplars are displayed for multi-exemplar texts in an easy-to-read tabular form. Also included in several commentary sections are notes on the find spots of the inscriptions from Lagash and references about various toponyms to be discussed in a forthcoming study of the author on the geography of Lagash and Umma provinces. Indexes of museum numbers, excavation numbers, and concordances of selected publications complete the volume. **Ancient**

Mesopotamian Materials and Industries Peter Roger Stuart Moorey, 1999 This is the first systematic attempt to survey in detail the archaeological evidence for the crafts and craftsmanship of the Sumerians, Babylonians, and Assyrians in ancient Mesopotamia covering the period ca. 8000-300 B.C.E. As creators of some of the earliest farming and urban communities known to us, these people were among the first pioneers of many crafts and skills that remain fundamental to modern ways of life. Many of the raw materials for crafts had to be imported from outside the river valley of the Tigris and Euphrates, providing an unusually sensitive indicator of the commercial and cultural contacts of Mesopotamia. In this book Dr. Moorey reviews briefly the textual evidence and then goes on to examine in detail the material evidence for a wide range of crafts using stones, both common and ornamental, animal products from hippopotamus ivory to ostrich egg shells, ceramics, glazed materials, and glass, metals, and building materials. With a comprehensive bibliography, this will be a key work of reference for archaeologists and those interested in the early history of crafts and technology, as well as for specialist historians of the ancient Near East. **The Cambridge Ancient History** John Boardman, I. E. S. Edwards, E. Sollberger, N. G. L.

Hammond, 1992-01-16 Volume III Part II carries on the history of the Near East from the close of Volume III Part I and covers roughly the same chronological period as Volume III Part I. During this period the dominant powers in the East were Assyria and then Babylonia. Each established an extensive empire which was based on Mesopotamia and each in turn fell largely through internal strife. Assyrian might was reflected in the imposing palaces, libraries, and sculptures of the Assyrian kings. Babylonian culture was outstanding in literature, mathematics, and astronomy, and the great buildings of Nebuchadnezzar II surpassed even those of the Assyrian kings. Israel and Judah suffered at the hands of both imperial powers, Jerusalem being destroyed and part of the population deported to Babylon. Egypt was weakened by an Assyrian invasion. The Phoenicians found a new outlet in colonising and founded Carthage. A number of small, vigorous kingdoms developed in Asia Minor, while from the north and north-east the Scythian nomadic tribes pressed down upon Turkey and the Danube valley but found their match in the Thracian tribes which held south-eastern Europe and parts of western Turkey. The burials of the chieftains of

both peoples were remarkable for the great wealth of offerings

Decoding **Royal Inscriptions On Clay Cones From Ashur Now In Istanbul**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Royal Inscriptions On Clay Cones From Ashur Now In Istanbul**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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