

Henrik Ibsen's
Hedda Gabler
A sourcebook

Edited by
Christopher Innes



Routledge Literary Sourcebook On Henrik Ibsens Hedda Gabler

RC Schank



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The Art of Theater James R. Hamilton, 2008-04-15 The Art of Theater argues for the recognition of theatrical performance as an art form independent of dramatic writing Identifies the elements that make a performance a work of art Looks at the competing views of the text performance relationships An important and original contribution to the aesthetics and philosophy of theater

Female Empowerment and Henrik Ibsen Md. Amir Hossain, 2025-08-09 Henrik Ibsen one of the leading modern playwrights devotedly studied social problems that arose out of marginalisation of women in nineteenth century Scandinavia His dramatic art exposes an in depth exploration of familial social cultural economic political psychological and sexual harassment faced by women in every sphere of their lives He portrays powerful female characters e.g. Nora Helmer Rebecca West and Hedda Gabler in his plays Through the lens of his plays this book presents Ibsen's thinking on female subjugation subordination oppression and sexual harassment in the bourgeois society It depicts the everyday problems of women including conflicting senses dilemmas rights and suffrage of women through Ibsen's dramatic skill of shedding light on their lives and the people around them The book demonstrates the manifold aspects of women in Ibsen's three major plays e.g. *A Doll's House* *Hedda Gabler* and *Rosmersholm* conducting a thorough analysis of Ibsen's treatment of women in different phases of his literary career

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The Absurd Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guides to further reading in each area discussed *Walt Whitman's Song of Myself* Walt Whitman,2013-10-18 Since 1855 Walt Whitman's *Song of Myself* has been enjoyed debated parodied and imitated by readers critics and artists crossing national and linguistic boundaries Many argue that it is the most influential poem ever written by an American This sourcebook and critical edition provides easy access to information on the contexts of Whitman's work including biographical details and a chronology an overview of the critical reception of the poem and extracts from important criticism reprinted with clear introductory headnotes key passages from the original 1855 edition with commentary and annotation the full final 1881 edition of the poem Cross references link the critical contextual and textual sections of the volume encouraging an integrated understanding of this creative and controversial text Complementing a wealth of material with suggestions for further reading this volume is ideal for readers with no knowledge of the poem or for those returning anew to a favourite text *Hedda Gabler and Other Plays* Henrik Ibsen,2019-12-05 Four of Ibsen's most important plays in superb modern translations part of the new Penguin Ibsen series In these four unforgettably intense plays Henrik Ibsen explores the complex nature of truth the tension between freedom and responsibility and the terrible pull that the past exerts over the present In *The Wild Duck* an idealist destroys a family by exposing the lie behind his friend's marriage In *Rosmersholm* a respectable man is driven to extremes by guilt over his wife's death while in *The Lady from the Sea* a woman is caught between her family and the enticement of the wild sea And in *Hedda Gabler* one of Ibsen's most famous and vivid anti-heroines struggles to break free from the conventional life she has created for herself with tragic results The new Penguin series of Ibsen's major plays offer the best available editions in English under the general editorship of Tore Rem The plays have been freshly translated by the best modern translators and are based on the recently published definitive Norwegian edition of Ibsen's works They all include new introductions and editorial apparatus by leading scholars Vol 1 *Peer Gynt* and *Brand* Vol 2 *A Doll's House* and *Other Plays* Vol 3 *Hedda Gabler* and *Other Plays* Vol 4 *The Master Builder* and *Other Plays* *Henrik Ibsen's Hedda Gabler* Christopher Innes,2003 Since *Hedda Gabler* exploded on to European and American stages in the 1890s the play and its title character have troubled and transfixed audiences performers and critics the world over In this sourcebook Christopher Innes balances essential reprinted texts with clear incisive commentary to set the play within the contexts of Norwegian nationalism the women's movement and the cultural movement of Naturalism examine and emphasize the links between the performance and criticism of the play from 1890 to the present offer the ideal guide to key passages in the play showing how a knowledge of the play's contexts performance history and critical fortunes can give rise to exciting new readings of the text prepare readers for further study of the play with suggestions for reading on specific issues of interest No student should be without this guide as

they enter the fascinating world of Hedda Gabler Henrik Ibsen and Naturalist theater **Jane Austen's Pride and Prejudice** Robert Morrison,2009-05-07 This guide takes the form of a sourcebook combining reprinted contextual and critical documents with extensive introductory comment and annotation by the volume editor *John Milton's Paradise Lost* Margaret Kean,2013-12-02 John Milton s epic poem Paradise Lost 1667 is a literary landmark His reworking of Biblical tales of the loss of Eden constitutes not only a gripping literary work but a significant musing on fundamental human concerns ranging from freedom and fate to conscience and consciousness Designed for students new to Milton s complex lengthy work this sourcebook outlines the often unfamiliar contexts of seventeenth century England which are so crucial to Paradise Lost completes the contextual study with a chronology and reprinted documents from the period examines and reprints a broad range of responses to the poem from early reactions to recent criticism reprints the most frequently studied passages of the poem along with extensive commentary and annotation of unfamiliar or significant terms used in Milton s work provides cross references between the textual contextual and critical sections of the sourcebook to show how all the materials can be called upon in an individual reader s encounter with the text suggests further reading for those facing the huge array of critical work on the poem With an emphasis on enjoying as well as understanding what can be a somewhat daunting work this sourcebook will be a welcome resource for anyone new to Paradise Lost William Shakespeare's Hamlet Sean McEvoy,2023-04-14 William Shakespeare s Hamlet c 1600 1601 has achieved iconic status as one of the most exciting and enigmatic of plays It has been in almost constant production in Britain and throughout the world since it was first performed fascinating generations of audiences and critics alike Taking the form of a sourcebook this guide to Shakespeare s remarkable play offers extensive introductory comment on the contexts critical history and performance of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading

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