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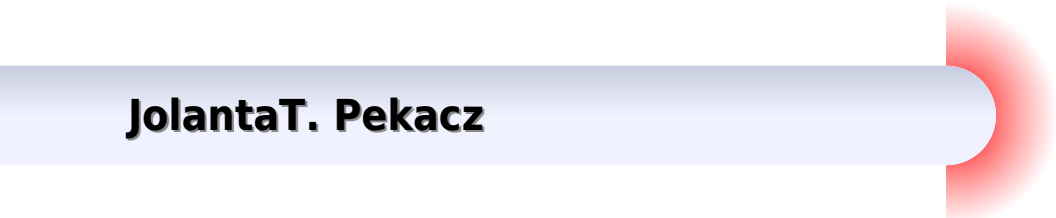


Profile of a Lifetime
A MUSICAL AUTOBIOGRAPHY

Profile of a Lifetime

Profile Of A Lifetime A Musical Autobiography

JolantaT. Pekacz



Profile Of A Lifetime A Musical Autobiography:

Profile of a Lifetime Ross Lee Finney, 1992 Autobiography of the composer Ross Lee Finney **Checklist of Writings on American Music, 1640-1992** Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections **Historical Dictionary of Modern and Contemporary Classical Music** Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music Sounds of War Annegret Fauser, 2013-05-03 What role did music play in the United States during World War II How did composers reconcile the demands of their country and their art as America mobilized both militarily and culturally for war Annegret Fauser explores these and many other questions in the first in depth study of American concert music during World War II While Dinah Shore Duke Ellington and the Andrews Sisters entertained civilians at home and G I s abroad with swing and boogie woogie Fauser shows it was classical music that truly distinguished musical life in the wartime United States Classical music in 1940s America had a ubiquitous cultural presence whether as an instrument of propaganda or a means of entertainment recuperation and uplift that is hard to imagine today and Fauser suggests that no other war enlisted culture in general and music in particular so consciously and unequivocally as World War II Indeed the day after the attack on Pearl Harbor Group Theatre director Harold Clurman wrote to his cousin Aaron Copland So you re back in N Y ready to defend your country in her hour of need with lectures books symphonies Copland was in fact involved in propaganda missions of the Office of War Information as were Marc Blitzstein Elliott Carter Henry Cowell Roy Harris and Colin McPhee It is the works of these musical greats as well as many other American and exiled European composers who put their talents to patriotic purposes that form the core of Fauser s enlightening account Drawing on music history aesthetics reception history and cultural history Sounds of War recreates the remarkable sonic landscape of the World War II era and offers fresh insight to the role of music during wartime **Robert Ashley** Kyle Gann, 2012-12-16 This book explores the life and works of the pioneering opera composer Robert Ashley one of the leading American composers of the post Cage generation Ashley s innovations began in the 1960s when he along with Alvin Lucier Gordon Mumma and David Behrman formed the Sonic Arts

Union a group that turned conceptualism toward electronics He was also instrumental in the influential ONCE Group a theatrical ensemble that toured extensively in the 1960s During his tenure as its director the ONCE Festival in Ann Arbor presented most of the decade s pioneers of the performing arts Particularly known for his development of television operas beginning with *Perfect Lives* Ashley spun a long series of similar text music works sometimes termed performance novels These massive pieces have been compared with Wagner s Ring Cycle for the vastness of their vision though the materials are completely different often incorporating noise backgrounds vernacular music and highly structured even serialized musical structures Drawing on extensive research into Ashley s early years in Ann Arbor and interviews with Ashley and his collaborators Kyle Gann chronicles the life and work of this musical innovator and provides an overview of the avant garde milieu of the 1960s and 1970s to which he was so central Gann examines all nine of Ashley s major operas to date in detail along with many minor works revealing the fanatical structures that underlie Ashley s music as well as private references hidden in his opera librettos

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Schoenberg's New World Sabine Feisst, 2011-03-10 This is a study dedicated to Schoenberg s life and music which dispels many myths and fills significant gaps in the existing literature on Schoenberg Drawing on much new information the book traces early Schoenberg pioneers in America who set the stage for Schoenberg s arrival in 1933

Ruth Crawford Seeger's Worlds Ray Allen, Ellie M. Hisama, 2007 Offers fresh perspectives on the life and pioneering musical activities of American composer and folk music activist Ruth Crawford Seeger 1901-53 This book presents a collection of studies that reveals how innovation and tradition intertwined in surprising ways to shape the cultural landscape of twentieth century America

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the

libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Literature of American Music III, 1983-1992 Guy A. Marco, 1996 Literature of American Music III 1983 1992 is the second supplement to the original Literature of American Music in Books and Folk Music Collections Taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on American music This volume cites and critically annotates monographs on American music published from 1983 to 1992 but does not include literature in folk music collections More than 1 300 entries cover all aspects of American music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for TV and film Entries are arranged according to Library of Congress classification numbers which allows librarians to check their own holdings Each citation provides full imprint data ISBN facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable features and special notes of reference elements such as indexes and bibliographies Includes title and subject indexes Author indexing is included in the Checklist of Writings on American Music 1640 1992

Information Hunters Kathy Lee Peiss, 2020 The country of the mind must also attack Librarians and collectors go to war The wild scramble for documents Acquisitions on a Grand Scale Fugitive Records of War Book Burning American Style Not a Library but a Large Depot of Loot

Popular Music Autobiography Oliver Lovesey, 2021-12-02 The 1960s saw the nexus of the revolution in popular music by a post war generation amid demographic upheavals and seismic shifts in technology Over the past two decades musicians associated with this period have produced a large amount of important autobiographical writing This book situates these works in the forms of formal autobiographies and memoirs auto fiction songs and self fashioned museum exhibitions within the context of the recent expansion of interest in autobiography disability and celebrity studies It argues that these writings express anxiety over musical originality and authenticity and

seeks to dispel their writers celebrity status and particularly the association with a lack of seriousness These works often constitute a meditation on the nature of postmodern fame within a celebrity obsessed culture and paradoxically they aim to regain the private self in a public forum

Musical Biography Jolanta T. Pekacz, 2017-07-05 Musical biography has rarely been an object of theoretical and methodological reflection Our present day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth century biographers and their twentieth century followers While older biographies are being scrutinized for veracity and updated with new evidence their historiographical premisses and narrative techniques remain largely unchallenged The epistemological upheavals in the humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography Consequently many of these assumptions have lost their hold as viable underpinnings for present day scholarly biography For example the accumulation of facts is no longer believed to bring us closer to an understanding of the subject nor are the traditional views of the unified self and the self as a foundational idea taken for granted This volume brings together musicologists and historians who explore through individual case studies the rich potential of these new theories for writing musical lives The authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies and the interpretations of musical works these biographies were used to construe and help forge new approaches to musical biography The authors also explore the functions musical biographies served in different historical contexts the relevance of biography for musical criticism the reliability of archival evidence the ethics of biography the demands placed on biography by feminist and gender history and the new possibilities offered by cinema The contributors to this volume challenge the view that biography has little importance for music history analysis and criticism Collectively they reassert biography's centrality and relevance and dem

The Musical Quarterly Oscar George Theodore Sonneck, 1993 [Music in the 20th Century \(3 Vol Set\)](#) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie

memoirs and environmental reads *Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books

Country Music Dayton Duncan, Ken Burns, 2019-09-10 A gorgeously illustrated and hugely entertaining story of America's most popular music and the singers and songwriters who captivated entertained and consoled listeners throughout the twentieth century based on the eight part film series This fascinating history begins where country music itself emerged the American South where people sang to themselves and to their families at home and in church and where they danced to fiddle tunes on Saturday nights With the birth of radio in the 1920s the songs moved from small towns mountain hollers and the wide open West to become the music of an entire nation a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly leading up through the decades to the music's massive commercial success today But above all Country Music is the story of the musicians Here is Hank Williams's tragic honky tonk life Dolly Parton rising to fame from a dirt poor childhood and Loretta Lynn turning her experiences into songs that spoke to women everywhere Here too are interviews with the genre's biggest stars including the likes of Merle Haggard to Garth Brooks to Rosanne Cash Rife with rare photographs and endlessly fascinating anecdotes the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience

Books that Count William Forbes Gray, 1912

Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

A New Look at Segovia, His Life, His Music, Volume 1 Graham Wade, Gerard Garono, 2016-03-31 A scholarly edition of over 500 pages written to explore and evaluate Andres Segovia's achievements Volume One contains a biography of the years of 1893 1957 and focuses on Segovia's renditions of Renaissance Baroque and Classical masterpieces by Narvaez Frescobaldi Bach Scarlatti and Sor

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