



# PRODUCING AND DIRECTING THE SHORT FILM AND VIDEO

Peter W. Rea and David K. Irving

FIFTH  
EDITION



# Producing And Directing The Short Film And Video

**David K. Irving, Peter W. Rea**



## **Producing And Directing The Short Film And Video:**

*Producing and Directing the Short Film and Video* Peter W. Rea, David K. Irving, 2015-03-24 Producing and Directing the Short Film and Video Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker Its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video Through extensive examples from award winning shorts and insightful interviews you will learn about common challenges the filmmakers encountered during each step of filmmaking process from preproduction to production postproduction and distribution and the techniques they used to overcome them In celebrating this book s twentieth anniversary this edition has been updated to include Two all new in depth cases studies of esteemed short films Memory Lane and the Academy Award winning God of Love A revised chapter progression that reinforces the significance of the actor director relationship Interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes Revamped sections on current financing strategies postproduction workflows and the wide variety of distribution platforms now available to filmmakers A Where are They Now appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website [www.focalpress.com/cw/rea](http://www.focalpress.com/cw/rea) containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations

**Producing and Directing the Short Film and Video** David K. Irving, Peter W. Rea, 2006 Considered by some to be the definitive book on the subject Producing and Directing the Short Film and Video illustrates in detail all of the steps involved in preproduction production post production and distribution *Producing and Directing the Short Film and Video* Peter W. Rea, David K. Irving, 2010 Producing and Directing the Short Film and Video Fourth Edition is the definitive book on the subject for beginning filmmakers and students It clearly illustrates all of the steps involved in preproduction production postproduction and distribution and uses a unique two fold approach to break down filmmaking from the perspectives of both the producer and director Extensive examples from award winning shorts show you how to create a successful short film or video from script to final product Plus learn from real world advice and examples from the filmmakers themselves Book Jacket

*Producing and Directing the Short Film and Video* David K. Irving, Peter W. Rea, 2013-03-20 Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors

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**Short Film and Video** P. Rea, 2006-01-01     **Top Secrets for Writing, Producing and Directing a Low-Budget Short Film** Gini Graham Scott, 2013-04-29 It s a comprehensive step by step overview of how to complete a low budget short film and get it shown It discusses how to write a short script prepare it for production with a scene breakdown or storyboard direct the film or work with a director audition and cast the actors participate in the shoot work with an editor and promote your film

**Producing for TV and New Media** Cathrine Kellison, 2012-09-10 Producing for TV and New Media provides a comprehensive look at the role of the Producer in television and new media At the core of every media project there is a Producer who provides a wide array of creative technical financial and interpersonal skills Written especially for new and aspiring producers this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession A series of interviews with seasoned TV producers who share their real world professional practices provides rich insight into the complex billion dollar industries of television and new media This type of practical insight is not to be found in other books on producing This new edition now covers striking developments in new media delivery systems the expansion of the global marketplace of media content     **Introduction to Media Production** Gorham Kindem, Robert B. Musburger, PhD, 2012-08-21 Introduction to Media Production began years ago as an alternative text that would cover ALL aspects of media production not just film or just tv or just radio Kindem and Musburger needed a book that would show students how every form of media intersects with one another and about how one needs to know the background history of how film affects video and how video affects working in a studio and ultimately how one needs to know how to put it all together Introduction to Media Production is the book that shows this intersection among the many forms of media and how students can use this intersection to begin to develop their own high quality work Introduction to Media Production is a primary source for students of media Its readers learn about various forms of media how to make the best use of them why one would choose one form of media over another and finally about all of the techniques used to create a media project The digital revolution has exploded all the former techniques used in digital media production and this book covers the now restructured and

formalized digital workflows that make all production processes by necessity digital This text will concentrate on offering students and newcomers to the field the means to become aware of the critical importance of understanding the end destination of their production as a part of pre production not the last portion of post production Covering film tv video audio and graphics the fourth edition of Introduction to Digital Media promises to be yet another comprehensive guide for both students of media and newcomers to the media industry

Video Production James C Foust,Edward J Fink,Lynne S Gross,2017-05-12 This popular book introduces readers to the operations underlying video production It provides thorough coverage of the theory readers need to know balancing complexity with practical how to information about detailed subjects and it does so in a concise conversational style The authors have incorporated the major changes that have occurred in recent years further increased the emphasis on digital non linear video production updated and expanded information on mobile technologies and added more than 25 new or updated figures The subtitle remains disciplines and techniques because the book s focus continues to be on the fact that students need those foundations in order to be successful in video production no matter where they may end up Its affordable student friendly price companion website and print book and ebook options add to this book s practical nature

Introduction to Video Production Ronald Compesi,Jaime Gomez,2015-10-30 Written in a clear non technical manner Introduction to Video Production focuses on the fundamental principles of video production and the technologies used in production This book discusses video aesthetics technologies and production practice in a clear and concise manner It also emphasizes the importance of teamwork and planning in the production process Chapters are clearly organized and heavily illustrated with key terms identified in boldface With Introduction to Video Production readers will learn not only how the technology works but how to work with the technology and with each other

*A Filmmaker's Guide to Sound Design* Matthew Polis,Peter Rea,2023-09-29 This illuminating book offers a unique view into the art of sound design and the post production audio process It was written for filmmakers and designed to bridge the creative gap between directors producers and the artists and technicians who are responsible for creating the full soundtrack Building on over 50 years of combined expertise in teaching filmmaking and sound design experienced instructor and author Peter Rea and sound designer Matthew Polis offer a cogent clear and practical overview of sound design principles and practices from exploring the language and vocabulary of sound to teaching readers how to work with sound professionals and later to overseeing the edit mix and finishing processes In this book Polis and Rea focus on creative and practical ways to utilize sound in order to achieve the filmmaker s vision and elevate their films Balancing practical experienced based insight numerous examples and unique concepts like storyboarding for sound A Filmmaker s Guide to Sound Design arms students filmmakers and educators with the knowledge to creatively and confidently navigate their film through the post audio process

Single-Camera Video Production Robert B. Musburger, PhD,Michael R Ogden,2014-06-20 Learn everything you need to know about creating video using the single camera format from

preproduction planning to setting up rehearsing shooting striking and pleasing your audience Harness lighting audio editing and aesthetic techniques that will enhance the quality of your video projects and keep your clients coming back for more Simple elegant and easy to use Single Camera Video Production Sixth Edition is a staple in any video artist s library Whether you re just learning the basics of video production or you re a veteran who needs a refresher this book provides you with a toolkit for understanding and implementing single camera workflows as well as how to use the single camera format to its best advantage by emphasizing the importance of goals audience analysis and technology This new edition has been updated to include Expanded sections on digital workflows field and studio production preproduction planning audio lighting distribution and nonlinear editing techniques Detailed gear lists covering the latest camera recorder audio lighting and stabilization equipment used in the industry today Fresh tips on creating video for your target audience and exhibition platform and shooting for the editing process Insider career advice including tips on how to get an internship interviewing finding a job and earning a promotion A companion website [www.focalpress.com/cw/musburger](http://www.focalpress.com/cw/musburger) with video examples of the techniques discussed in the book as well as evolving updates on key technological shifts

*Citizen-Soldier Handbook: 101 Ways Every American Can Fight Terrorism* Michael Mandaville, 2009-02 Citizen Soldier Handbook 101 Ways for Every American to Fight Terrorism is a How To Guide for Americans to fight the greatest threat to Western Civilization Radical Islam Terrorists declared every man woman and child to be a target We have no choice but to become Citizen Soldiers The Handbook s Five sections Morale Intelligence Physical Training Mental Training and Action encourage Americans of all backgrounds ages and skills to do their part against Radical Islam The Citizen Soldier Handbook is a Call to Arms in the spirit of Citizen Soldiers at Lexington and Concord firing the Shot Heard Round the World brighten the glow of Freedom from the Torch of Liberty Citizen Soldier Handbook puts this power into the citizen s hands with knowledge about the threat of Radical Islam how to empower yourself and how to use media to stop the threat of Radical Islam in the age of Information Warfare This book will inspire you John Ziegler Radio Show Host Author The Death of Free Speech We are engaged in a great war of Ideas Freedom versus Tryanny Democracy versus Islamic Totalitarianism The weapon of is Information As a writer I understand the power of Ideas Information and Humor The Citizen Soldier Handbook will help and inspire you your friends family coworkers fellow Americans to get the word out in dozens of ways Burt Prelutsky Former WGA President Author Conservatives Are from Mars Liberals Are from San Francisco 101 Reasons I m Happy I Left the Left The Citizen Soldier Handbook is an invaluable resource at once an exhaustively researched compendium of strategies and a stirring reaffirmation of the meaning of citizenship it is a clarion call to action in a time when too many have been lulled into a false sense of complacency Harry Stein Author of How I Accidentally Joined the Vast Right Wing Conspiracy and Found Inner Peace and is a Contributing Editor to City Journal this is more than a handbook It is a call to action In this age of information and internet warfare everyone can be a Citizen Soldier and everyone can join the fight The Citizen Soldier Handbook will

show you the way Brandon L Millett Chairman and Co Founder The GI Film Festival Washington D C The Citizen Soldier Handbook s Five Sections has 101 Actions even more if you include subheadings urging Americans to take action in their Lives Communities and the World to fight Radical Islam Morale Believe in the Greatness of America and Fight For Her Intelligence Learn about Radical Islam its Roots Adherents Beliefs and Dangers Physical Training As Physical Beings We Must Be in Shape to Take Action Mental Training Steel Yourself for the Mission Ahead Take Action Take Action With Suggestions Ideas Techniques Methods and Resources Organizations and More This Book is a Match to Light The Torch of Freedom that You America s Citizen Soldier Must Hold High to Stop the Encroaching Darkness The Fight Is Yours Voice & Vision Mick Hurbis-Cherrier,2018-07-03 Develop your creative voice while acquiring the practical skills and confidence to use it with this new and fully updated edition of Mick Hurbis Cherrier s filmmaking bible Voice interactive and high resolution figures downloadable raw footage production forms and logs for preproduction production and postproduction video examples that illustrate key concepts found within the book and more Whether you are using it in the classroom or are looking for a comprehensive reference to learn everything you need to know about the filmmaking process Voice Vision delivers all of the details in an accessible and reader friendly format **Information Technologies for Performing Arts, Media Access, and Entertainment** Paolo Nesi,Raffaella Santucci,2013-07-29 This book contains revised selected papers from the Second International Conference on Information Technologies for Performing Arts Media Access and Entertainment ECLAP 2013 held in Porto Portugal in April 2013 The 24 papers presented were carefully reviewed and selected for inclusion in this book They are organized in topical sections named perspectives and digital strategies for cultural heritage institutions trust quality and tools for cultural heritage digital libraries educational services for the performing arts dance in the world of data and objects acting and natural interaction and music and opera of a digital generation **Media Computing** Chitra Dorai,Svetha Venkatesh,2002-06-30 Explores the annotation indexing and organization of media content for automated search and retrieval systems The incompatibility between low level features that can be computed automatically to describe media content and the high level meaning associated with the content by users is known as the semantic gap This collection of eight papers introduces the computational media aesthetics approach to the semantic gap outlines its foundations in media production principles and presents a computational framework for deriving high level semantic constructs from recorded audio and video Topics include space time mappings as database browsing tools modeling color dynamics for the semantics of commercials and determining affective events through film audio Annotation copyrighted by Book News Inc Portland OR Documentary Making for Digital Humanists Darren R. Reid,Brett Sanders,2021-11-02 This fluent and comprehensive field guide responds to increased interest across the humanities in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues It is designed to help scholars and students engage with their subjects using an audio visual grammar and to allow readers to efficiently gain the technical and theoretical skills necessary to create and

disseminate their own trans media projects Documentary Making for Digital Humanists sets out the fundamentals of filmmaking explores academic discourse on digital documentaries and online distribution and considers the place of this discourse in the evolving academic landscape The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects It is further equipped with video elements supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape and to those researchers interested in using means beyond the written word to disseminate their work It constitutes a welcome contribution to the burgeoning field of digital humanities as the first practical guide of its kind designed to facilitate humanist interactions with digital filmmaking and to empower scholars and students alike to create and distribute new media audio visual artefacts Creative Filmmaking from the Inside Out Jed Dannenbaum, Carroll Hodge, Doe Mayer, 2010-06-15

Five keys to creating authentic distinctive work whether you are a student professional or simply love making films on your own For Creative Filmmaking from the Inside Out three professors at the renowned University of Southern California School of Cinema Television interviewed fifteen outstanding filmmakers then distilled their insights into the Five I s of creativity Learn how to Uncover your unique creative voice Introspection Work from real life observations and experience Inquiry Draw on your nonconscious wells of creativity Intuition Strengthen your creative collaborations Interaction Communicate at the deepest level with your audience Impact This comprehensive approach provides practical exercises that will enrich and transform your work whether you are looking for a story idea lighting a set editing a scene or selecting a music cue The participating filmmakers who have collectively won or been nominated for 39 Oscars and 27 Emmys are Anthony Minghella writer director The English Patient Kimberly Peirce writer director Boys Don t Cry John Lasseter writer director producer Toy Story John Wells writer producer ER Hanif Kureishi writer My Beautiful Laundrette Pamela Douglas writer Between Mother and Daughter Renee Tajima Pe a director producer My America or Honk If You Love Buddha Ismail Merchant producer The Remains of the Day Jeannine Oppewall production designer L A Confidential Conrad L Hall cinematographer American Beauty Kathy Baker actor Picket Fences Walter Murch sound designer editor Apocalypse Now Lisa Fruchtmann editor The Right Stuff Kate Amend editor Into the Arms of Strangers and James Newton Howard composer The Sixth Sense

**Lights! Camera! Action and the Brain** Maher Bahloul, Carolyn Graham, 2012-01-17 Lights Camera Action and the brain The Use of Film in Education is about an innovative pedagogy whereby performing arts and digital production play a key role in teaching and learning The book combines theory and practice as such it lays solid neurological foundations for film and media literacy and provides several relevant practical applications from worldwide scholars The book contains thirteen chapters three of which address a number of theoretical issues related to the camera and the brain while the remaining ten are practical illustrations of the extent to which film and video are used as pedagogical tools In the book



preface Nikos Theodosakis author of *The Director in the Classroom* writes that the book contributors have built a wonderful bridge for us to travel over In fact the book chapters transcend age restrictions to include diverse age groups children and young adults The topics range from learning language and philosophy to learning about one s self one s environment and one s cultural identity Much more importantly the book addresses the needs of regular and special needs learners Arts in general and films in particular are shown to display salient and dynamic roles in appealing to a wide variety of regular and special needs learners In short the book is highly beneficial to educators and to education managers it will have the power to change teaching and the way the curriculum is perceived for several generations to come

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