

# PRODUCING **HIT RECORDS**

by **DAVID JOHN FARINELLA**

SECRETS FROM THE STUDIO

FEATURING INTERVIEWS WITH: Walter Afanasieff, Michael Barbiero, Howard Benson, Tony Brown, Dave Bryson, Solomon Burke, T-Bone Burnett, Ed Cherney, Mike Davenport, Sully Erna, Maya Ford, J.D. Foster, Dave Fridmann, Mitchell Froom, Don Gehman, Lou Giordano, Ryan Greene, Brett Gurewitz, Ben Harper, Joe Henry, Mike Herrera, Dennis Herring, Ross Hogarth, Mark Howard, Dave Jerden, Nick Launay, Dave Leto, David Lowery, Daron Malakian, Longineu Parsons III, Linda Perry, J.P. Plunier, John Porter, Garth Richardson, Bob Rock, Michael Rosen, Rick Rubin, Sylvia Massy Shivy, Trina Shoemaker, Craig Street, Steve Thompson, Mark Trombino, Chris Vrenna, Rufus Wainwright, Butch Walker, Matt Wallace, Don Was, and Brad Wood



# Producing Hit Records

**Eric Beall**



## **Producing Hit Records:**

*Producing Hit Records: Secrets from the Studio* David John Farinella, 2010-03-15 Behind the scenes and topping the charts today's most respected record producers share their secrets From the Rolling Stones to Green Day to Norah Jones to the Dixie Chicks record producers have always played an integral role in the success of an artist In this fascinating account of how record producers shape the hits and the careers of major artists author David Farinella talks to the men and women who've launched a thousand careers and pushed their collaborators to multi Platinum success He explores the chemistry between artist and producer and presents a treasure trove of sound practical tips for anyone wanting to produce David John Farinella has been writing about music since 1990 concentrating his attention on performers songwriters record producers and occasionally the personality that fuses them all He's written for Rolling Stone the San Francisco Chronicle Billboard Mix Guitar Player Spin Alternative Press Performing Songwriter Modern Drummer Hollywood Reporter and many others Although Farinella has interviewed some legendary performers it is the story behind the story that constantly fascinates him Some of his most memorable professional moments have come in the studio as performers and producers put their hearts into the intricacies of a song

**Producing Hit Records** Dennis Lambert, Ronald Zalkind, 1980

**The Billboard Guide to Writing and Producing Songs that Sell** Eric Beall, 2010-05-26 The Billboard Guide to Writing and Producing Songs that Sell unveils the secrets to climbing the charts and reaching success in today's ultracompetitive music industry Eric Beall supplies his firsthand knowledge of today's record business as well as interviews with successful writers producers and executives from the worlds of pop hip hop country adult contemporary and R B The result a proven approach to constructing songs that open doors create careers and communicate to listeners around the world Key areas explored include How does a song become a hit What makes a song a single Is there a formula for creating a hit Fun and practical exercises provide opportunities to hone skills and expose specific talents helping songwriters combine their unique voices to the demands of the commercial marketplace Filled with fresh ideas that will spark beginners and veterans alike this book will lead the way toward the industry's ultimate challenge the creation of that chart topping hit song

*Producing Hit Records* David John Farinella, 2006 From the early days of music record producers have served an important role in the studio providing musical ideas sonic beds and inspiration Styles range from Svengali like dictators to the nearly absent yet producers are a constant in some of the best known recordings of the day Producing Hit Records takes a behind the scenes look with today's top record producers at what it takes to sit in the big chair Producers talk about how they got into the field how they continue to get work how they motivate artists to come up with that great take and what it's like to work in an industry that's constantly changing

*The 30-30 Career: Making 30 Grand in 30 Seconds! Vol. 2* Wendell Hanes, 2010-09-09 THE 30 30 CAREER is the 1 MOST COMPREHENSIVE BOOK SERIES ON MUSIC AND ADVERTISING YOU MAY NOT SELL A MILLION RECORDS but you can MAKE A MILLION DOLLARS in the world of music and advertising VOLUME 3 of THE 30 30 CAREER BECOMING A

PLATINUM COMPOSER Making Music For Commercials shows you how to break big into a music industry full of competition using the decisions and actions of Award Winning Commercial Composer Wendell Hanes as a blueprint to scoring over 700 commercials themes and promos A 24 7 grind is the blueprint to your success EARN your spot HOLD your spot and NEVER stop The next time the record industry closes you out tap the advertising industry Become a Platinum Composer Don t chase the dream Build the Career The 30 30 CAREER      **Phil Gernhard, Record Man** Bill DeYoung,2018-02-19 A go getting red headed college kid eager to break into the music business Phil Gernhard produced a handful of singles for South Carolina doo wop group Maurice Williams and the Zodiacs One of these songs Stay reached number one on the charts in 1960 Gernhard was just 19 years old Phil Gernhard Record Man is the story of a self made music mogul who created nearly fifty years worth of chart topping songs From a tiny office and studio in Florida he co wrote the Royal Guardsmen s Snoopy vs the Red Baron America s fastest selling single of 1966 He revived the career of singer Dion DiMucci with the ballad Abraham Martin and John a million seller He discovered and produced hit records for Lobo Jim Stafford and the Bellamy Brothers Through a long collaboration with music business icon Mike Curb he launched to fame many others including country superstars Tim McGraw and Rodney Atkins In Nashville and Los Angeles Phil Gernhard was a legend Yet Gernhard s private life was crumbling He battled physical and emotional demons that he simply couldn t overcome struggling with alcoholism drug addiction and a bad past with his father He filed for his fourth divorce just months before taking his own life in 2008 Through interviews with Gernhard s musicians business partners family members and ex wives Bill DeYoung offers an intimate portrait of a brilliant yet troubled man who channeled his talent ego and ambition into the success of others A true record man Gernhard did it all He lived to make records into gold to make unknowns into stars and above all to make music

**Ebony** ,1990-06 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine      **Music Production** Michael Zager,2021-08-12 In an age when the recording industry is undergoing its most radical change in over half a century the guidance of a skilled music producer is quickly becoming indispensable for producing a great recording Music Production A Manual for Producers Composers Arrangers and Students Third Edition serves as a comprehensive road map for navigating the continuous transformations in the music industry and music production technologies From dissecting compositions to understanding studio technologies from coaching vocalists and instrumentalists to arranging and orchestration from musicianship to marketing advertising and promotion Michael Zager takes us on a tour of the world of music production and the recording industry helping students and professionals keep pace with this rapidly changing profession This third edition features New interviews with eminent industry professionals Updated information on current trends in producing popular music and the impacts of the Music Modernization Act Additional material on video game music End of chapter assignments for course usage An instructor s manual is available Please email textbooks rowman com      **Defense Production Record**

United States. Defense Production Administration,1951      **Country Music Reader** Randy Rudder,2006-10 The only thing better than listening to your favorite country music stars is reading about them Following in the tradition of the Best American Essays and Best American Magazine Writing series the Country Music Reader 2007 includes articles interviews and essays from top publications like No Depression Bluegrass Unlimited Time Magazine American Songwriter Country Weekly Music City News and many more With an eye catching cover and a foreword by Rosanne Cash the Country Music Reader is sure to be a hit with country fans this Christmas This year s edition includes articles on legends like Mac Wiseman Emmylou Harris Earl Scruggs Buck Owens and Kris Kristofferson as well as hot new stars like Brad Paisley Faith Hill Carrie Underwood and many others      Billboard ,1981-09-26 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**The 100 Greatest Bands of All Time** David V. Moskowitz,2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author s personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group s history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry      Creative Concert Production and Entrepreneurship Andreas Sonning,2024-04-18 Creative Concert Production and Entrepreneurship Concert Dramaturgy and Project Development for the Performing Arts offers a conceptual and applied introduction to the musical and dramaturgical challenges involved in developing and producing concerts Drawing from over three decades of real world experience and a range of international case studies the author explores new models for cooperation between artists cultural institutions governments and businesses arguing for the importance of rooting the concert production process in artistic and ethical values The book presents essential knowledge and techniques to meet the demand for music and stage performances across genres arenas formats and distribution channels Relevant to a wide range of students and professionals in music and the performing arts Creative Concert Production and Entrepreneurship marries theory with practice providing a framework for readers to develop the creative entrepreneurial practices essential for success in today s music industry      *The Mojo Collection* Jim Irvin,2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an

authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There s also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you ve forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music Billboard ,2004-02-21 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Making a Living in Your Local Music Market** Dick Weissman,2010-04-14 Making a Living in Your Local Music Market is a Hal Leonard publication Billboard ,1967-01-21 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Confessions of a Record Producer Moses Avalon,2009-05-01 Book It s been 10 years since Confessions of a Record Producer published real life numbers showing what artists made on so called hit records and how producers labels managers and even the artists own lawyers conspire to cheat them out of royalties It s the only publication that tells the real story of how artists get ripped off and how they can protect their assets In a special 10th Anniversary Edition author Moses Avalon one of the industry s most sought after consultants and artist s rights gurus has updates on all of the old shams and many new ones created by the internet and the ongoing transformation of the music industry Detailed numbers on how new royalties from digital downloads are calculated collected and manipulated Deep inside the new so called 360 Deals offered by the major labels Groundbreaking charts and graphs show industry consolidation who owns what and where the future of the music business is headed **MICHAEL JACKSON:** J. Randy Taraborrelli,2009-07-15 This major biography includes the behind the scenes story to many of the landmarks in Jackson s life his legal and commercial battles his marriages to Lisa Marie Presley and Debbie Rowe his passions and addictions his children objective and revealing it carries the hallmarks of all of Taraborrelli s best sellers impeccable research brilliant storytelling and definitive documentation So much has how been said and written about the life and career of Michael Jackson that it has become almost impossible to disentangle the man from the myth This book is the fruit of over 30 years of research and hundreds of exclusive interviews with a remarkable level of access to the very closest circles of the Jackson family including Michael himself Cutting through tabloid rumours J Randy Taraborrelli traces the real story behind Michael Jackson from his drilling as a child star through the blooming of his talent to his ever changing personal appearance and bizarre publicity stunts Columbia Broadcasting System, Inc. V.

Federal Trade Commission ,1968

## Whispering the Secrets of Language: An Psychological Journey through **Producing Hit Records**

In a digitally-driven world wherever displays reign great and immediate conversation drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within phrases often go unheard. Yet, located within the pages of **Producing Hit Records** a interesting fictional value pulsating with organic emotions, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, that marvelous opus invites viewers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the psychological depths of this poignant review, we shall embark upon a genuine exploration of the book is primary styles, dissect its charming writing style, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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