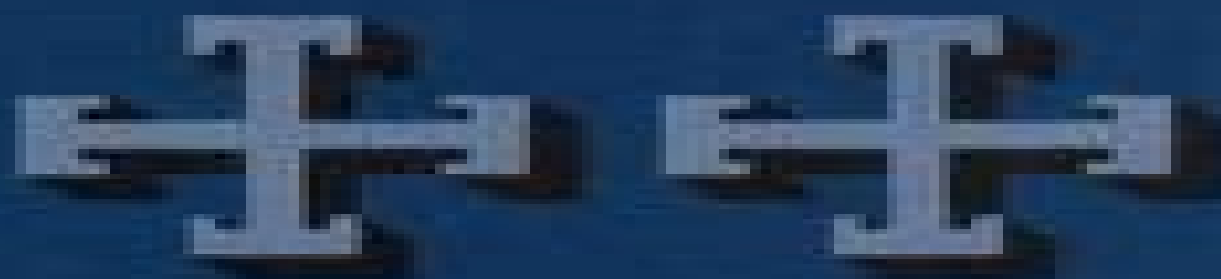


*Proclus of Constantinople  
and the Cult of the Virgin  
in Late Antiquity*

EDITED BY D. L. DUNCAN

TEXTS AND TRANSLATIONS



BY

NICHOLAS CONSTAS

PROCLUS OF CONSTANTINOPLE AND THE CULT OF THE VIRGIN IN LATE ANTIQUITY

# Proclus Of Constantinople And The Cult Of The Virgin In Late Antiquity

**Thomas Arentzen, Mary B. Cunningham**



## **Proclus Of Constantinople And The Cult Of The Virgin In Late Antiquity:**

*Proclus of Constantinople and the Cult of the Virgin in Late Antiquity* Nicholas Conostas, 2003-01-01 Proclus of Constantinople was an outstanding pulpit orator who established the rhetoric and rationale for the Byzantine devotion to the Mother of God In this book the critical editions of Proclus most celebrated Marian sermons Homilies 1-5 provide the point of departure for a far reaching study of the rise of the Virgin's cult in Late Antiquity The homilies are supported by a historical introduction to the life and work of Proclus situating him within the larger religious culture of fifth century Constantinople Richly documented chapters explore the symbolism of the incarnation and virgin birth including the notion of virginal conception through hearing and the image of Mary's womb as a textile loom which weaves a veil of flesh the bodiless divinity

Proclus of Constantinople and the Cult of the Virgin in Late Antiquity Nicholas Conostas, 2003 *Proclus of Constantinople and the Cult of the Virgin in Late Antiquity* Nicholas Conostas, 2003 **The Virgin in Song** Thomas Arentzen, 2017-05-02 In *The Virgin in Song* Thomas Arentzen explores the characterization of Mary in the songs of Romanos the Melodist one of the greatest liturgical poets of Byzantium Romanos's hymns shaped a figure Arentzen argues who related intimately to her flock in a formative period of Christian orthodoxy The Reception of the Virgin in Byzantium Thomas Arentzen, Mary B. Cunningham, 2019-08-15 Images and texts tell various stories about the Virgin Mary in Byzantium reflecting an important cult with strong doctrinal foundations Episcopal Elections in Late Antiquity Johan Leemans, 2011 The election of a new bishop was a defining moment for local Christian communities in Late Antiquity This volume contributes to a reassessment of the phenomenon of episcopal elections from the broadest possible perspective examining the varied combination of factors personalities rules and habits that played a role in the process Building on the state of the art regarding late antique bishops and episcopal election this interdisciplinary volume of collected studies by leading scholars offers fresh perspectives by focussing on specific case studies and opening up new approaches Late Antique Images of the Virgin Annunciate Spinning Catherine Gines Taylor, 2018-03-12 In *Late Antique Images of the Virgin Annunciate Spinning* allotting the scarlet and the purple Catherine Gines Taylor traces the way early Christians assimilated the symbolism of spinning into images of the Annunciation Taylor offers an art historical and interdisciplinary look at the earliest images of Mary spinning underscoring the iconographic model of idealized matronage consistent with lay piety and the cult of Mary The personal and domestic nature of this motif is evidence toward popular Mariological devotion that preceded the exclusive semi-divine presentation of the Theotokos and stands in contrast with traditional ascetic models for Mary The Lives of Peter the Iberian, Theodosius of Jerusalem, and the Monk Romanus John Rufus (Bishop of Maiuma), Robert R. Phenix, 2008 The context of the history of Georgia from the fourth to the sixth centuries Christianity and monasticism in Georgia in the fourth and fifth centuries Peter's genealogy in the life of Peter the Iberian hagiographic ancestry The history of the christological controversies and their context in Palestine from the fourth to the sixth centuries

Monasticism in fifth century Palestine On the death of Theodosius The anti chalcedonian defeat in Palestine Authorship John Rufus Rhetoric and genre in the life of Peter the Iberian Text critical overview Versions and original text Synopsis of the Vita Petri Iberi and the De obitu Theodosii Outline of the Vita Petri Iberi Outline of the De obitu Theodosii Genealogical tables of the families of Peter the Iberian and Zuzo Chronological timeline Texts and translations Life of Peter the Iberian On the death of Theodosius *Studia Patristica* Jane Baun,M. Edwards,Markus Vinzent,2010 Papers presented at the Fifteenth International Conference on Patristic Studies held in Oxford 2007 see also *Studia Patristica* 44 45 46 48 and 49 The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies which meet for a week once every four years in Oxford they are held under the aegis of the Theology Faculty of the University Members of these conferences come from all over the world and most offer papers These range over the whole field both East and West from the second century to a section on the Nachleben of the Fathers The majority are short papers dealing with some small and manageable point they raise and sometimes resolve questions about the authenticity of documents dates of events and such like and some unveil new texts The smaller number of longer papers put such matters into context and indicate wider trends The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject

**Sacred Mobilities in Byzantium and Beyond** ,2024-10-14 Questions about space and the sacred are now central to Byzantine studies Recent scholarship has addressed issues of embodiment and performance power and identity environmental perceptions and territorial imaginations At the same time the mobility turn in the humanities prompts new approaches to and understandings of processes of circulation of people objects and ideas Drawing together illuminating contributions from scholars in history art history literature geography architecture and theology *Sacred Mobilities in Byzantium and Beyond* sets the stage for further cross disciplinary dialogue concerning Orthodox Christian spiritual culture and society in the Byzantine Empire and in the centuries after its fall Contributors are Veronica della Dora Ekaterine Gedeonashvili Molly Greene Mark Guscini Christos Antonios Kakalis Chrysovalantis Kyriacou Maria Litina Andrew Louth Mihail Mitrea Bissara Pentcheva Rehav Rubin and David Williams **The Cambridge Edition of Early Christian**

**Writings: Volume 3, Christ: Through the Nestorian Controversy** Mark DelCogliano,2022-02-10 The Cambridge Edition of Early Christian Writings provides the definitive anthology of early Christian texts from ca 100 CE to ca 650 CE Its volumes reflect the cultural intellectual and linguistic diversity of early Christianity and are organized thematically on the topics of God Practice Christ Community Reading and Creation The series expands the pool of source material to include not only Greek and Latin writings but also Syriac and Coptic texts Additionally the series rejects a theologically normative view by juxtaposing texts that were important in antiquity but later deemed heretical with orthodox texts The translations are accompanied by introductions notes suggestions for further reading and scriptural indices The third volume focuses on early Christian reflection on Christ as God incarnate from the first century to ca 450 CE It will be an invaluable resource for

students and academic researchers in early Christian studies history of Christianity theology and religious studies and late antique Roman history **Hell Hath No Fury** Meghan R. Henning, 2021-09-21 The first major book to examine ancient Christian literature on hell through the lenses of gender and disability studies Throughout the Christian tradition descriptions of hell's fiery torments have shaped contemporary notions of the afterlife divine justice and physical suffering But rarely do we consider the roots of such conceptions which originate in a group of understudied ancient texts the early Christian apocalypses In this pioneering study Meghan Henning illuminates how the bodies that populate hell in early Christian literature largely those of women enslaved persons and individuals with disabilities are punished after death in spaces that mirror real carceral spaces effectually criminalizing those bodies on earth Contextualizing the apocalypses alongside ancient medical texts inscriptions philosophy and patristic writings this book demonstrates the ways that Christian depictions of hell intensified and preserved ancient notions of gender and bodily normativity that continue to inform Christian identity

**Preaching in Judaism and Christianity** Alexander Deeg, Walter Homolka, Heinz-Günther Schöttler, 2008-08-27 It is a widespread idea that the roots of the Christian sermon can be found in the Jewish derasha But the story of the interrelation of the two homiletical traditions Jewish and Christian from New Testament times to the present day is still untold Can homiletical encounters be registered Is there a common homiletical history not only in the modern era but also in rabbinic times and in the Middle Ages Which current developments affect Jewish and Christian preaching today in the 21st century And most important what consequences may result from this mutual perception of Jewish and Christian homiletics for homiletical research and the practice of preaching This book offers the papers of the first international conference Bamberg Germany 6th to 8th March 2007 which brought together Jewish and Christian scholars to discuss Jewish and Christian homiletics in their historical development and relationship and to sketch out common homiletical projects

**Experiencing Byzantium** Claire Nesbitt, Mark Jackson, 2016-04-22 From the reception of imperial ekphraseis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of

Byzantine Studies      **Gateway to Heaven** Brian Reynolds, 2012 This first volume lays out all the Marian doctrines and their evolution in a clear and easy to follow format as well as providing two chapters on patristic and medieval devotion      *Syriac Hagiography*, 2020-12-29 Chapters gathered in *Syriac Hagiography Texts and Beyond* explore a wide range of Syriac hagiographical works while following two complementary methodological approaches i.e. literary and cultic or formal and functional Grouped into three main sections these contributions reflect three interrelated ways in which we can read Syriac hagiography and further grasp its characteristics *Texts as Literature* seeks to unfold the mechanisms of their literary composition *Saints Textualized* offers a different perspective on the role played by hagiographical texts in the invention and or maintenance of the cult of a particular saint or group of saints *Beyond the Texts* presents cases in which the historical reality behind the nexus of hagiographical texts and veneration of saints can be observed in greater details      *Sanctity, Gender and Authority in Medieval Caucasia* Nikoloz Aleksidze, 2024-05-31 From the early fourth century the veneration of saints and relics spread rapidly across Christendom from the British Isles to Iran In late antique Caucasia the cult of the saints was immediately integrated into Armenian and Georgian identity and political discourses It was used to legitimise royal rule sanctify domains and dynasties define political realms and justify political decisions This book is the first systematic study of this history Discussing a wide variety of sources from Armenia Georgia Byzantium and Russia which have not been examined together before it investigates the interaction of sanctity holy relics gender and politics in the medieval Caucasus with a particular focus on Georgia Nikoloz Aleksidze analyses three chronological eras the first section focuses on late antiquity and the early Middle Ages when the cult of the relics was formed in Caucasian writing the second explores the medieval era when the Bagratids ruled in Georgia and the cults of figures such as St George the Mother of God and Queen Tamar were shaped and politicised and the third navigates a similar entanglement of sanctity gender and political rhetoric in Russian Imperial and Georgian national discourse      **The Oxford Handbook of Mary** Chris Maunder, 2019 The Oxford Handbook of Mary offers an interdisciplinary guide to Marian Studies including chapters on textual literary and media analysis theology Church history art history studies on devotion in a variety of forms cultural history folk tradition gender analysis apparitions and apocalypticism Featuring contributions from a distinguished group of international scholars the Handbook looks at both Eastern and Western perspectives and attempts to correct imbalance in previous books on Mary towards the West The volume also considers Mary in Islam and pilgrimages shared by Christian Muslim and Jewish adherents While Mary can be a source of theological disagreement this authoritative collection shows Mary's rich potential for inter faith and inter denominational dialogue and shared experience It covers a diverse number of topics that show how Mary and Mariology are articulated within ecclesiastical contexts but also on their margins in popular devotion Newly commissioned essays describe some of the central ideas of Christian Marian thought while also challenging popularly held notions This invaluable reference for students and scholars illustrates the current state of play in Marian Studies as it is done across the

world     **Late Antique Letter Collections** Cristiana Sogno, Bradley K. Storin, Edward J. Watts, 2019-11-19 Bringing together an international team of historians classicists and scholars of religion this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity ca 300 600 c e Each chapter addresses a major collection of Greek or Latin literary letters introducing the social and textual histories of each collection and examining its assembly publication and transmission Contributions also reveal how collections operated as discrete literary genres with their own conventions and self presentational agendas This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth fifth and sixth centuries     **Liturgical Subjects** Derek Krueger, 2014-11-06 Liturgical Subjects examines the history of the self in the Byzantine Empire challenging narratives of Christian subjectivity that focus only on classical antiquity and the Western Middle Ages As Derek Krueger demonstrates Orthodox Christian interior life was profoundly shaped by patterns of worship introduced and disseminated by Byzantine clergy Hymns prayers and sermons transmitted complex emotional responses to biblical stories particularly during Lent Religious services and religious art taught congregants who they were in relation to God and each other Focusing on Christian practice in Constantinople from the sixth to eleventh centuries Krueger charts the impact of the liturgical calendar the eucharistic rite hymns for vigils and festivals and scenes from the life of Christ on the making of Christian selves Exploring the verse of great Byzantine liturgical poets including Romanos the Melodist Andrew of Crete Theodore the Stoudite and Symeon the New Theologian he demonstrates how their compositions offered templates for Christian self regard and self criticism defining the Christian I Cantors choirs and congregations sang in the first person singular expressing guilt and repentance while prayers and sermons defined the collective identity of the Christian community as sinners in need of salvation By examining the way models of selfhood were formed performed and transmitted in the Byzantine Empire Liturgical Subjects adds a vital dimension to the history of the self in Western culture

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