

*MODERN
EUROPEAN
INTELLECTUAL
HISTORY
REAPPRAISALS
& NEW PERSPECTIVES
EDITED BY
DOMINICK LACAPRA
& STEVEN L. KAPLAN*

Modern European Intellectual History Reappraisals And New Perspectives

Tao Wei



Modern European Intellectual History Reappraisals And New Perspectives:

Modern European Intellectual History Dominick LaCapra, Steven L. Kaplan, 1982 **Modern European intellectual History. Reappraisals and new perspectives.** Ed. by Dominick LaCapra and Steven L. Kaplan. (1. publ.) Steven L. Kaplan, Dominick LaCapra, 1982 Modern European Intellectual History William James Bouwsma, 1984

Rethinking Modern European Intellectual History Darrin M. McMahon, Samuel Moyn, 2014-03 Modern European intellectual history is thriving as never before It has recovered from an era in which other trends like social and cultural history threatened to marginalize it But in spite of enjoying a contemporary renaissance the field has lost touch with the tradition of debating why and how to study ideas and thus lacks both a well articulated set of purposes and a range of arguments for exactly what it means to pursue those purposes This volume revives that tradition Recalling past attempts to showcase the diversity and differentiation of modern European intellectual history this volume also documents how much has changed in recent decades Some authors are much readier to defend a history of ideas practiced over the long term once the defining sin of the field Others go so far as to insist on how ideas are always open to reappropriation and reevaluation beyond their original contexts suggesting that it is an error to reduce the ideas to those contexts Others still argue that under threat from trends like social history intellectual historians have forsaken any attempt to resolve for themselves how ideas are socially embodied The volume also registers old and new trends in history that have affected the study of ideas including the history of science the history of academic disciplines the history of psychology and self international and global history and women s and gender history Egypt, Islam, and the Arabs Israel Gershoni, James P. Jankowski, 1987-01-29 Throughout the 20th century Egyptian nationalism has alternately revolved around three primary axes a local Egyptian territorial nationalism a sense of Arab ethnic linguistic nationalism and an identification with the wider Muslim community This detailed study is devoted to the first major phase in the perennial debate over nationalism in modern Egypt the territorial nationalism dominant in Egypt in the early 20th century The first section of the book examines the effects of World War I and its aftermath which temporarily gave rise to an exclusively Egyptianist national orientation in Egypt Subsequent sections consider the intellectual and political dimensions of Egyptian interwar years Egypt Islam and the Arabs is the first volume in a new Oxford series Studies in Middle Eastern History The General Editors of the series are Bernard Lewis of Princeton University Itamar Rabinovich of Tel Aviv University and Roger M Savory of the University of Toronto **Deconstructing History** Alun Munslow, 2006-04-18 In *Deconstructing History* Alun Munslow examines history in the postmodern age He provides an introduction to the debates and issues of postmodernist history He also surveys the latest research into the relationship between the past history and historical practice as well as forwarding his own challenging theories The book discusses issues of both empiricist and deconstruction positions and considers the arguments of major proponents of both stances and includes an examination of the character of historical evidence exploration of the role of historians discussion of

the failure of traditional historical methods chapters on Hayden White and Michel Foucault an evaluation of the importance of historical narrative an up to date comprehensive bibliography an extensive and helpful glossary of difficult key terms Deconstructing History maps the philosophical field outlines the controversies involved and assesses the merits of the deconstructionist position He argues that instead of beginning with the past history begin with its representation by historians

What is Intellectual History? Richard Whatmore, 2016-05-18 What is intellectual history Those who practice intellectual history have described themselves as eavesdroppers upon the conversations of the past explorers of alien ideological worlds and translators between historic societies and our own while their critics have often derided them as narrow minded studying the ideas of dead white men Some consider the discipline to be among the most important in the humanities and social sciences because it facilitates a better understanding of contemporary ideological programmes and facilitates their rational evaluation In this engaging and refreshing introduction to the field Richard Whatmore begins by examining the historical development of intellectual history before dissecting its various methodological debates He presents various alternative ways in which we should think about intellectual history as well as presenting his own very clear definition of the field Drawing on a wide range of historical examples Whatmore shows how ideas philosophical political religious scientific artistic originated in their historical context and how they were both shaped by and helped to shape the societies in which they originated He ends by casting a critical eye over the current state of intellectual history and a brief discussion of how it might develop in the future What is Intellectual History will become an essential textbook for scholars and students of intellectual history philosophy politics and the humanities

Rethinking Intellectual History Dominick LaCapra, 1983 Dominick LaCapra calls for a new view of intellectual history one that will revitalize the importance of reading and interpreting significant texts In ten essays he reformulates the problem of the relation between the great texts of the Western tradition and their contexts Seeking to refine context into a concept useful to historical research LaCapra urges intellectual historians to learn from lessons and developments in contemporary literary criticism and philosophy fields that have undertaken a radical reassessment of the reading of texts

The Routledge Handbook of the History and Sociology of Ideas Stefanos Geroulanos, Gisèle Sapiro, 2023-09-26 The Routledge Handbook of the History and Sociology of Ideas establishes a new and comprehensive way of working in the history and sociology of ideas in order to obviate several longstanding gaps that have prevented a fruitful interdisciplinary and international dialogues Pushing global intellectual history forward it uses methodological innovations in the history of concepts gender history imperial history and history of normativity many of which have emerged out of intellectual history in recent years and it especially foregrounds the role of field theory for delimiting objects of study but also in studying transnational history and migration of persons and ideas The chapters also explore how intellectual history crosses the study of particular domains law politics economy science life sciences social and human sciences book history literature and emotions

Roots of Rabbinic Judaism Boccaccini, 2002

In a bold challenge to the long held scholarly notion that Rabbinic Judaism already was an established presence during the Second Temple period Boccaccini argues that Rabbinic Judaism was a daring reform movement that developed following the destruction of the Jerusalem temple and took shape in the first centuries of the common era **Women Writing History in**

Early Modern England Megan Matchinske,2009-05-14 This title investigates and documents fascinating accounts written by 17th century Englishwomen which explore the shifting relationships between past and future **What is History Now?**

D. Cannadine,2002-07-05 E H Carr s What is History was originally published by Macmillan in 1961 Since then it has sold hundreds of thousands of copies throughout the world In this book ten internationally renowned scholars writing from a range of historical vantage points answer Carr s question for a new generation of historians What does it mean to study history at the start of the Twenty first century This volume stands alongside Carr s classic paying tribute to his seminal enquiry while moving the debate into new territory to ensure its freshness and relevance for a new century of historical study

Philosophy and Its History Jorge J. E. Gracia,1992-01-01 This book is a systematic and comprehensive treatment of issues involved in philosophical historiography It deals with such topics as the relation of philosophy to its history the role of value judgments in historical accounts the value of the history of philosophy for philosophy the nature and role of texts and their interpretation in the history of philosophy historiographical method and the stages of development of philosophical progress The book defends two main theses The first is that the history of philosophy must be done philosophically that is it must include philosophical judgments The second is that one way to bring a rapprochement between Anglo American and Continental philosophy is through the study of the history of philosophy and its historiography An extensive bibliography of pertinent materials and detailed indexes close the book *Learning History in America* Lloyd S. Kramer,Donald

Reid,William L. Barney,1994-01-01 The essays in this book like all other texts have been written in a historical context that shapes both the themes and the prose styles of the authors A close reading of these texts would in fact lead to many overlapping contexts of politics social hierarchies modern communications and international relations but we want to focus briefly on two contextual influences that carry the most obvious connections to this book the wide ranging public debate about the proper curriculum for American schools and universities and the more specific debate among historians about new trends in historical scholarship *Life in the Glory of Its Radiating Manifestations* Anna-Teresa Tymieniecka,2013-06-29

Western thought is surging on the rebound from centuries of a merely background interest Life is presenting crucial challenges to the human mind in science technology culture and social existence challenges which reach the core of existence human destiny and the very meaningfulness the human significance of life itself The compartementalized sciences fall short of responding to this challenge and present day philosophy by and large renounced its vocation of carrying the torch of reason In this post modern darkness the Phenomenology of Life and of the Human Condition excavate and bring to light the Logos of Life in its entire harmonizing interplay In the present collection which continues the long and winding

itinerary of our previous probings we first uncover the new field of the onto-poiesis of life by means of the self
 individualisation of life the key to its labyrinth Tymieniecka A network of the onto-poietic itineraries manifest life in its
 innumerable perspectives the constructive scanning chronos and Kairos are treated specifically by Eva Syrystova M Bielawka
 F Bosio and M A Cecilia Individualising dynamisms of passions and the tying of the communal order by G Bucher R Sweeney
 A Polis A Zvie Bar On and others The life struggle for the light of the spirit by L Sundararajan I R Owen etc The deep springs
 of mundanity in human existence moral sense empathy communication by A Luse A Ales Bello J Cibulka J Sivak etc The life
 of the spirit historicity by M Sancipriano M Cekic H Rodr guez Pi eiro S Rinofner Kreidl and others Chinese History and
 Culture Ying-shih Yü, 2016-09-20 The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang
 Prize for revolutionary research in Sinology Ying shih Y is a premier scholar of Chinese studies Chinese History and Culture
 volumes 1 and 2 bring his extraordinary oeuvre to English speaking readers Spanning two thousand years of social
 intellectual and political change the essays in these volumes investigate two central questions through all aspects of Chinese
 life what core values sustained this ancient civilization through centuries of upheaval and in what ways did these values
 survive in modern times From Y Ying shih s perspective the Dao or the Way constitutes the inner core of Chinese civilization
 His work explores the unique dynamics between Chinese intellectuals discourse on the Dao or moral principles for a
 symbolized ideal world order and their criticism of contemporary reality throughout Chinese history Volume 1 of Chinese
 History and Culture explores how the Dao was reformulated expanded defended and preserved by Chinese intellectuals up to
 the seventeenth century guiding them through history s darkest turns Essays incorporate the evolving conception of the soul
 and the afterlife in pre and post Buddhist China the significance of eating practices and social etiquette the move toward
 greater individualism the rise of the Neo Daoist movement the spread of Confucian ethics and the growth of merchant
 culture and capitalism A true panorama of Chinese culture s continuities and transition Y Ying shih s two volume Chinese
 History and Culture gives readers of all backgrounds a unique education in the meaning of Chinese civilization **The
 Cambridge Intellectual History of Byzantium** Anthony Kaldellis, Niketas Siniossoglou, 2017-11-30 This volume brings into
 being the field of Byzantine intellectual history Shifting focus from the cultural social and economic study of Byzantium to the
 life and evolution of ideas in their context it provides an authoritative history of intellectual endeavors from Late Antiquity to
 the fifteenth century At its heart lie the transmission transformation and shifts of Hellenic Christian and Byzantine ideas and
 concepts as exemplified in diverse aspects of intellectual life from philosophy theology and rhetoric to astrology astronomy
 and politics Case studies introduce the major players in Byzantine intellectual life and particular emphasis is placed on the
 reception of ancient thought and its significance for secular as well as religious modes of thinking and acting New insights
 are offered regarding controversial understudied or promising topics of research such as philosophy and medical thought in
 Byzantium and intellectual exchanges with the Arab world Haunting History Ethan Kleinberg, 2017-08-22 This book

argues for a deconstructive approach to the practice and writing of history at a moment when available forms for writing and publishing history are undergoing radical transformation To do so it explores the legacy and impact of deconstruction on American historical work the current fetishization of lived experience materialism and the real new trends in philosophy of history and the persistence of ontological realism as the dominant mode of thought for conventional historians Arguing that this ontological realist mode of thinking is reinforced by current analog publishing practices Ethan Kleinberg advocates for a hauntological approach to history that follows the work of Jacques Derrida and embraces a past that is at once present and absent available and restricted rather than a fixed and static snapshot of a moment in time This polysemic understanding of the past as multiple and conflicting he maintains is what makes the deconstructive approach to the past particularly well suited to new digital forms of historical writing and presentation

A Companion to Intellectual History Richard Whatmore, Brian Young, 2015-11-06 A Companion to Intellectual History provides an in depth survey of the practice of intellectual history as a discipline Forty newly commissioned chapters showcase leading global research with broad coverage of every aspect of intellectual history as it is currently practiced Presents an in depth survey of recent research and practice of intellectual history Written in a clear and accessible manner designed for an international audience Surveys the various methodologies that have arisen and the main historiographical debates that concern intellectual historians Pays special attention to contemporary controversies providing readers with the most current overview of the field Demonstrates the ways in which intellectual historians have contributed to the history of science and medicine literary studies art history and the history of political thought Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

History and Its Limits Dominick LaCapra, 2011-02-23 Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history cultural history and critical theory examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism LaCapra focuses on the problem of understanding extreme cases specifically events and experiences involving violence and victimization He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent In addressing these questions he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime often unreflectively amalgamated with the uncanny In *History and Its Limits* LaCapra inquires into the related phenomenon of a turn to the postsecular even the messianic or the miraculous in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben Eric L Santner and Slavoj Žižek In a related vein he discusses Martin Heidegger's evocative if not enchanting understanding of *The Origin of the Work of Art* LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial regenerative or redemptive terms by a series of important modern intellectuals on both the far right and the far left including Georges Sorel the early Walter Benjamin Georges Bataille Frantz Fanon and Ernst Jünger Violence and

victimization are prominent in the relation between the human and the animal LaCapra questions prevalent anthropocentrism evident even in theorists of the posthuman and the long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the issue of desirable transformations in modernity *History and Its Limits* examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals

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