

Modern Austrian Writing: Literature and Society After 1945

Best, Alan

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Modern Austrian Writing Literature And Society After 1945

Bianca Theisen



Modern Austrian Writing Literature And Society After 1945:

Modern Austrian Writing Alan Best, Hans Wolfschütz, 1980 *A History of Austrian Literature 1918-2000* Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen s College both at the University of Oxford **Modern Austrian Literature through the Lens of**

Adaptation Catriona Firth, 2012-01-01 For decades postwar Austrian literature has been measured against and moulded into a series of generic categories and grand cultural narratives from nostalgic restoration literature of the 1950s through the socially critical anti Heimat novel to recent literary reckonings with Austria s Nazi past Peering through the lens of film adaptation this book rattles the generic shackles imposed by literary history and provides an entirely new critical perspective on Austrian literature Its original methodological approach challenges the primacy of written sources in existing scholarship and uses the distortions generated by the shift in medium as a productive starting point for literary analysis Five case studies approach canonical texts in post war Austrian literature by Gerhard Fritsch Franz Innerhofer Gerhard Roth Elfriede Jelinek and Robert Schindel through close readings of their cinematic adaptations concentrating on key areas of narratological concern plot narrative perspective authorship and post modern ontologies Setting the texts within the historical cultural and political discourses that define the Alpine Republic this study investigates fundamental aspects of Austrian national identity such as its Habsburg and National Socialist legacies **The Cambridge History of German Literature** Helen

Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all

leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography Austrian Information ,1981 Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings Canetti and Nietzsche Harriet Murphy,1997-01-01 This first full length study investigates the profound implications of the peculiarly original sense of humor found in Elias Canetti s single novel a facetiousness understood in a Nietzschean sense as a revolutionary aesthetic **The Novels of Thomas Bernhard** Jonathan James Long,2001 The book s primary emphasis is on Bernhard s later fiction but it also explicates the early texts of the 1960s and 1970s The book makes use of insights from recent approaches to fiction that pay attention to what can be termed narrative dynamics Earlier studies of Bernhard have tended to remain within the descriptive framework established in narrative studies of the 1950s and 1960s this book views Bernhard s prose works from a more nuanced vantage point BOOK JACKET Fiction Refracts Science Allen Thiher,2005 Examines the relationship between science and the fiction developed by modernists including Musil Proust Kafka and Joyce Looks at Pascalian and Newtonian cosmology Darwinism epistemology relativity theory quantum mechanics the development of modernist and postmodern fiction positivism and finally works by Woolf Faulkner and Borges Provided by publisher

Modern Austrian Literature ,1983 Includes the index to the Journal of the International Arthur Schnitzler Research Association 1961 67 **The Transnational Beat Generation** N. Grace,2012-03-15 This collection maps the Beat Generation movement exploring American Beat writers alongside parallel movements in other countries that shared a critique of global capitalism Ranging from the immediate post World War II period and continuing into the 1990s the essays illustrate Beat participation in the global circulation of a poetics of dissent **Language Learner Narrative** Helen O'Sullivan,2014-01-02 Increasing numbers of people have contact with other cultures and languages Language Learner Narrative examines representations of this phenomenon in literary texts using an applied linguistic approach This analysis of written narratives of language learning and cross cultural encounter complements objective studies in intercultural communication and second language acquisition research Kant s use of the term M ndigkeit in his essay What is Enlightenment is used to frame the complex issues of language identity meaning and reality presented by the texts

Augmented by Pierre Bourdieu's concept of linguistic capital this framing forms a counterpoint to the positioning of these authors as avatars of poststructuralist wisdom. Eva Hoffman's work includes a uniquely detailed linguistic analysis of Emine Sevgi Zdamar's *Mutter Zunge* and further texts by other widely studied and less familiar authors Yoko Tawada, Eva Hoffman, Vassilis Alexakis, Z Do Rock. It also lists literary sources of language learner narrative. Through its fundamental examination of what and how language means to us as individuals this volume will be of wide appeal to students and researchers in applied linguistics, second language acquisition, intercultural communication and literary studies.

Intertextual Weaving in the Work of Linda Lê Alexandra Kurmann, 2016-01-14 *Intertextual Weaving in the Work of Linda L. Imagining the Ideal Reader* uncovers the primary textual relationship that Linda L. 1963, the most prolific Francophone author of the Vietnamese diaspora, fosters with a literary precursor of Austrian descent, the feminist writer in exile Ingeborg Bachmann, 1926-1973. This study offers an overdue exploration of the notably European roots of L's writerly formation. It traces an unexamined feminist import in her work to a sixteen-year inter- and intra-textual engagement with Bachmann and positions the latter as an imagined ideal reader of L's oeuvre. Intertextual analyses of Bachmann's post-war novel *Malina* with L's literary essays, early fiction, and trilogy reveal that to overcome the challenges of writing in exile, L adopts an alternative literary forebear of the European tradition. *The German-speaking Countries of Europe* Margrit Beran Krewson, 1989. **Silenced Facts** Bianca Theisen, 2021-10-01. In response to the silence that continues to shroud Austria's historical past, Austrian literature after 1950 wants to retrace an untold history that left its marks in mental schemata and cultural clichés. The question how literature can refer to the facts silenced by a political unconscious, the question of literary reference and reality description lies at the core of Austrian literature since the 1950s. This book traces the development of contemporary Austrian fiction from the 1950s to the 1990s, showing how the Vienna Group's literary reductionism led to gesture of mere pointing in happening and performance. While strongly indebted to the experimental techniques of the Vienna Group, later Austrian authors such as Thomas Bernhard, Peter Handke, Peter Rosei, and Gerhard Roth employ literary forms and extra-literary media prone to the indexical in an attempt to cut through the net of linguistic and cultural clichés, alluding to the microfascisms latent in common percepts and indexing a reality that eludes plain description.

Historical Dictionary of Austria Paula Sutter Fichtner, 2009-06-11. Austrians today often seem to believe that they have two histories. One is their republican present, the other the centuries that their forebears spent as part of the multi-ethnic Habsburg Empire. Contemporary Austria is a fixture among Europe's democracies. Yet it did not achieve this state easily. World War I, the unification with Germany in 1938, and World War II were catastrophes for Austria. In 1995 it became part of the European Union, and its government, culture, and egalitarian economy are far cries from the monarchical and highly stratified society of the old Empire. The second edition of the *Historical Dictionary of Austria* has been thoroughly updated and greatly expanded. Through its chronology, introductory essay, appendix, bibliography, and hundreds of cross-referenced

dictionary entries greater attention has been given to foreign affairs economic institutions and policies social issues religion and politics **Polemical Austria** Anthony Bushell, 2013-06-15 This book maps the remarkable story of Austria's transition from Empire to modern Republic and the language that reflects that violent history within Europe's own turbulent past

Vienna Is Different Hillary Hope Herzog, 2011-10-01 Assessing the impact of fin de siècle Jewish culture on subsequent developments in literature and culture this book is the first to consider the historical trajectory of Austrian Jewish writing across the 20th century It examines how Vienna the city that stood at the center of Jewish life in the Austrian Empire and later the Austrian nation assumed a special significance in the imaginations of Jewish writers as a space and an idea The author focuses on the special relationship between Austrian Jewish writers and the city to reveal a century long pattern of living in tension with the city experiencing simultaneously acceptance and exclusion feeling unheimlich heimisch eerily at home in Vienna **Quinquereme**, 1983 *Case Studies and the Dissemination of Knowledge* Joy Damousi, Birgit

Lang, Katie Sutton, 2015-02-11 The case study has proved of enduring interest to all Western societies particularly in relation to questions of subjectivity and the sexed self This volume interrogates how case studies have been used by doctors lawyers psychoanalysts and writers to communicate their findings both within the specialist circles of their academic disciplines and beyond to wider publics At the same time it questions how case studies have been taken up by a range of audiences to refute and dispute academic knowledge As such this book engages with case studies as sites of interdisciplinary negotiation transnational exchange and influence exploring the effects of forces such as war migration and internationalization *Case Studies and the Dissemination of Knowledge* challenges the limits of disciplinary based research in the humanities The cases examined serve as a means of passage between disciplines genres and publics from law to psychoanalysis and from autobiography to modernist fiction Its chapters scrutinize the case study in order to sharpen understanding of the genre's dynamic role in the construction and dissemination of knowledge within and across disciplinary temporal and national boundaries In doing so they position the case at the center of cultural and social understandings of the emergence of modern subjectivities

Unveiling the Power of Verbal Art: An Mental Sojourn through **Modern Austrian Writing Literature And Society After 1945**

In some sort of inundated with screens and the cacophony of quick conversation, the profound energy and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, set within the musical pages of **Modern Austrian Writing Literature And Society After 1945**, a captivating work of fictional beauty that pulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this enchanting opus guides visitors on an emotional odyssey, delicately exposing the latent possible and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect its captivating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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