

Masterpieces in the Museum

MODERN ART OF JAPAN Since 1950

現代美術の傑作

日本美術

Craft

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MODERN ART OF JAPAN Since 1950 Craft

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Modern Art Of Japan Since 1950 Craft:

Modern Art of Japan, Since 1950: Craft, 1985 **Japanese Studio Crafts** Rupert Faulkner, 1995 A beautiful presentation of outstanding works of craft being created in Japan today **The Art of Japanese Craft** Felice Fischer, 2008 From Japan's first forays onto the international stage of world's fairs in the late 19th century to the dynamic creativity of the 1920 and 1930s from the heady post World War II period to the present day Japanese crafts have exhibited a rich diversity of media and techniques One of the first illustrated surveys in English of modern era Japanese crafts including ceramics lacquerware metalcraft and wood this elegant book with 70 color illustrations is an invaluable guide for the collector and scholar Focusing on an important collection of Japanese crafts destined for the Philadelphia Museum of Art the text discusses the artists and ideas that shaped and defined the aesthetic of 20th century Japan noting that this nation which so deeply appreciates and fosters its crafts traditions hails its artists as living national treasures The book also includes artists biographies and reproductions of their signatures and marks Published in association with the Philadelphia Museum of Art Exhibition Schedule Philadelphia Museum of Art December 6 2008 fall 2009 **Ceramics and Modernity in Japan** Meghan Jones, Louise Allison Cort, 2019-10-16 Ceramics and Modernity in Japan offers a set of critical perspectives on the creation patronage circulation and preservation of ceramics during Japan's most dramatic period of modernization the 1860s to 1960s As in other parts of the world ceramics in modern Japan developed along the three ontological trajectories of art craft and design Yet it is widely believed that no other modern nation was engaged with ceramics as much as Japan a potter's paradise in terms of creation exhibition and discourse This book explores how Japanese ceramics came to achieve such a status and why they were such significant forms of cultural production Its medium specific focus encourages examination of issues regarding materials and practices unique to ceramics including their distinct role throughout Japanese cultural history Going beyond descriptive historical treatments of ceramics as the products of individuals or particular styles the closely intertwined chapters also probe the relationship between ceramics and modernity including the ways in which ceramics in Japan were related to their counterparts in Asia and Europe Featuring contributions by leading international specialists this book will be useful to students and scholars of art history design and Japanese studies **Modern and Contemporary Korean Art in Context (1950 - Now)** Jung-Sil Lee, Dong-Yeon Koh, 2025-05-15 Including over 120 full colour images throughout this is a vividly illustrated in depth and up to date introduction to the world of Korean art from 1950 to the present day The book covers such as topics as Historical political and social contexts in Korea from the military dictatorship through the post Olympics period to the digital age Major artistic movements including Modernist Avant Garde Dansaekhwa Minjung Misul Hangukhwa Sogroup undong Pop Art Feminist art Media art and Postmodern art Key forms from traditional ink painting to western style painting print photography sculpture public art metal art architecture installation performance and digital art Artistic institutions from established galleries museums and the art market to artists collectives and

alternative spaces Globalization and global contexts including Korean American Korean diaspora and Korean adopted artists Including an appendix of key art institutions major exhibitions and important artists this book is an essential introduction and reference guide to Korean art and its global impact The Persistence of Craft Paul Greenhalgh,2003 In The Persistence of Craft contributors discuss the development of not only six specific crafts glass ceramics jewelry wood textiles and metal but also the trends and movements that have helped shape their developments Includes 180 full color illustrations **Radicals and Realists in the Japanese Nonverbal Arts** Thomas R. H. Havens,2006-07-31 Radicals and Realists is the first book in any language to discuss Japan s avant garde artists their work and the historical environment in which they produced it during the two most creative decades of the twentieth century the 1950s and 1960s Many of the artists were radicals rebelling against existing canons and established authority Yet at the same time they were realists in choosing concrete materials sounds and themes from everyday life for their art and in gradually adopting tactics of protest or resistance through accommodation rather than confrontation Whatever the means of expression the production of art was never devoid of historical context or political implication Focusing on the nonverbal genres of painting sculpture dance choreography and music composition this work shows that generational and political differences not artistic doctrines largely account for the divergent stances artists took vis a vis modernism the international arts community Japan s ties to the United States and the alliance of corporate and bureaucratic interests that solidified in Japan during the 1960s After surveying censorship and arts policy during the American occupation of Japan 1945 1952 the narrative divides into two chronological sections dealing with the 1950s and 1960s bisected by the rise of an artistic underground in Shinjuku and the security treaty crisis of May 1960 The first section treats Japanese artists who studied abroad as well as the vast and varied experiments in each of the nonverbal avant garde arts that took place within Japan during the 1950s after long years of artistic insularity and near stasis throughout war and occupation Chief among the intellectuals who stimulated experimentation were the art critic Takiguchi Shuzo the painter Okamoto Taro and the businessman painter Yoshihara Jiro The second section addresses the multifront assault on formalism confusingly known as anti art led by visual artists nationwide Likewise composers of both Western style and contemporary Japanese style music increasingly chose everyday themes from folk music and the premodern musical repertoire for their new presentations Avant garde print makers sculptors and choreographers similarly moved beyond the modern and modernism in their work A later chapter examines the artistic apex of the postwar period Osaka s 1970 world exposition where more avant garde music painting sculpture and dance were on display than at any other point in Japan s history before or since Radicals and Realists is based on extensive archival research numerous concerts performances and exhibits and exclusive interviews with more than fifty leading choreographers composers painters sculptors and critics active during those two innovative decades Its accessible prose and lucid analysis recommend it to a wide readership including those interested in modern Japanese art and culture as well as the history of the postwar years **Japanese Design**

Patricia Graham, 2014-09-30 Winner Choice Magazine Outstanding Academic Title 2015 This Japanese design book presents the arts aesthetics and culture of Japan with over 160 stunning color photos and extensive historical and cultural commentary The Japanese sensibility often possesses an intuitive emotional appeal whether it s a silk kimono a carefully raked garden path an architectural marvel a teapot or a contemporary work of art This allure has come to permeate the entire culture of Japan it is manifest in the most mundane utensil and snack food packaging as well as in Japanese architecture and fine art In Japanese Design Asian art expert and author Patricia J Graham explains how Japanese aesthetics based on fine craftsmanship and simplicity developed Her unusual full color presentation reveals this design aesthetic in an absorbing way Focusing on ten elements of Japanese design Graham explores how visual qualities the cultural parameters and the Japanese religious traditions of Buddhism and Shinto have impacted the appearance of its arts Japanese Design is a handbook for the millions of us who have felt the special allure of Japanese art culture and crafts Art and design fans and professionals have been clamoring for this a book that fills the need for an intelligent culture rich overview of what Japanese design is and means Topics explored in Japanese Design include The Aesthetics of Japanese Design The Cultural Parameters of Japanese Design Early Promoters of Artistic Japan 1830s 1950s Crafting a Modern World Kurt Helfrich, William Whitaker, 2006-10-12 Crafting a Modern World examines a missing chapter in the history of mid century modernism the story of husband and wife design team Antonin and Noemi Raymond This is the first comprehensive book in English on the duo that creatively transformed design from 1917 to 1966 BOOK JACKET Toshiko Takaezu Ai Fukunaga, Laura Kina, Nonie Gadsden, Leilehua Lanzilotti, Margo Machida, Diana Jocelyn Greenwold, Katy Siegel, Laura Mott, 2024-04-02 An expansive look at the multifaceted American artist Toshiko Takaezu within the history of postwar artmaking Toshiko Takaezu 1922 2011 was an American artist whose multidisciplinary work in ceramics painting sculpture weaving and installation innovatively drew from the natural world combining expressionist energies with influences from East Asia The closed ceramic forms for which she is best known are effectively abstract paintings in the round Her reputation as a ceramic artist however has obscured the breadth of her output in other mediums and her role within the larger art movements of the twentieth century This book provides the first retrospective assessment of Takaezu s art and life representing her diverse oeuvre which spanned six decades and her hybrid identity as an Asian American woman artist and teacher This ambitious volume features essays exploring Takaezu s biography her background as a Hawai i born artist of Okinawan heritage the relationship between her abstract work and that of her contemporaries the role of cultural exchange in her art her impact as an educator and more Beautifully illustrated with nearly 300 images of artworks and archival photographs and including an updated chronology exhibition history and recollections from the artist s former apprentices the book offers a compelling and comprehensive account of this singular artist s career Published in association with The Isamu Noguchi Foundation and Garden Museum Exhibition Schedule The Isamu Noguchi Foundation and Garden Museum New York March 20 July 28 2024 Cranbrook Art

Museum Bloomfield Hills MI September 11 2024 January 12 2025 Museum of Fine Arts Houston March 2 May 18 2025 Chazen Museum of Art September 8 December 23 2025 Honolulu Museum of Art February 13 July 26 2026 *Catalogue of Books Exclusive of Prose Fiction in the Central Lending Library Leeds (England). Public Libraries, Art Gallery and Museum, 1907* **Georg Jensen** Alison Fisher, 2018-01-01 This beautifully illustrated catalogue explores how Georg Jensen silver has expanded the boundaries of modern style changing the look of twentieth century homes and spreading Scandinavian design around the world *Design for Everyday Living* is the first scholarly treatment of Georg Jensen to approach the firm's output in an analytical way situating it in the context of twentieth century design history and focusing on the firm's unique evolution and global influence This book is geared to a wide audience of interested nonspecialists and design historians rather than to a narrower readership of silver collectors It is also innovative in that it focuses on the story of the firm rather than solely on the career of its founder The essays are all original and include a contribution from Thomas Thulstrup the leading expert on Georg Jensen silver The book also benefits from a close collaboration with the Jensen firm which has allowed us access to images and archival materials published here for the first time **Japanese Bamboo Art: The Abbey Collection** Monika Bincsik, Moroyama Masanori, 2017-05-01 Bamboo is present in nearly every aspect of traditional Japanese life yet Japanese bamboo art with its refined beauty and technical sophistication has been little known in the West until recent years This publication provides an overdue introduction to these exquisite works which represent a cultural tradition stretching back hundreds of years The works illustrated and discussed are exceptional for their broad representation of many notable bamboo masters and highlight key stages in the modern history of Japanese bamboo art p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana **Dreaming Red** Linda Pace, Jan Jarboe Russell, Eleanor Heartney, Kathryn Kanjo, 2014-11-17 Since its founding in 1993 by the late Pace Foods heiress Linda Pace Artpace has become one of the premiere foundations for contemporary art An artist residency program based in San Antonio Texas Artpace's goal is to give artists time and space in which to imagine new ways to work Each year nine artists three from Texas three from other areas of the United States and three from abroad are invited to the foundation to create new work Selected by guest curators the likes of Robert Storr and Okwui Enwezor the list of artists who have undertaken residencies at ArtPace is impressive prescient and diverse including Felix Gonzalez Torres Annette Messager Tracey Moffatt Xu Bing Nancy Rubins Cornelia Parker Inigo Manglano Ovalle Glenn Ligon Kendell Geers Carolee Schneemann Mona Hatoum Isaac Julien Arturo Herrera and Christian Jankowski *Dreaming Red* includes illustrations of all the works created at ArtPace since its inception an essay by art historian Eleanor Heartney short essays on selected artists by the guest curators including Cuauhtemoc Medina Lynne Cooke Chrissie Iles and Judith Russi Kirshner and a lengthy essay on the personal history of the foundation and its founder **The Art of Toshiko Takaezu** Peter Held, 2011-04-15 Tracing the artistic development of renowned potter Toshiko Takaezu 1922-2011 this masterful study celebrates and analyzes an artist who held a significant place in the

post World War II craft movement in America Born in Hawaii of Japanese descent in 1922 Takaezu worked actively in clay fiber and bronze for over sixty years Influenced by midcentury modernism her work transformed from functional vessels to abstract sculptural forms and installations Over the years continued to draw on a combination of Eastern and Western techniques and aesthetics as well as her love of the natural world In particular Takaezu s vertical closed forms became a symbol of her work created through a combination of wheel throwing and hand building techniques that allowed her to grow her vessels vertically and eased the circular restrictions of the wheel In addition to her art Takaezu was renowned for her teaching including twenty years at Princeton University This beautifully illustrated book offers the first scholarly analysis of Takaezu s life work and includes essays by Paul Smith director emeritus of the American Craft Museum and Janet Koplos former senior editor of *Art in America* Jack Lenor Larsen a textile designer author collector and advocate of traditional and contemporary craftsmanship provides a foreword

The Encyclopedia of Contemporary Japanese Culture Sandra Buckley,2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture

Beyond East and West Bernard Leach,2012-11-29 In our time Bernard Leach has done for pottery what Henry Moore has done for sculpture This infinitely rewarding book is an account of his pilgrimage through life Times Bernard Leach 1887 1979 was as renowned in Japan and the East as in Europe and America both as an artist craftsman and as a thinker His interpretation of the traditions of the Orient in the making of pots and in evolving a philosophy of life was a lodestar for many potters in the West *Beyond East and West* first published in 1978 is more than an autobiography Full of sharply etched and amusing recollections it contains much of Leach s deeper thought and a great deal too about the practical application of his ideas Its recurrent theme is the meeting of East and West at all levels artistic cultural social political

Makers Janet Koplos,Bruce Metcalf,2010-07-31 Here is the first comprehensive survey of modern craft in the United States *Makers* follows the development of studio craft objects in fiber clay glass wood and metal from its roots in nineteenth century reform movements to the rich diversity of expression at the end of the twentieth century More than four hundred illustrations complement this chronological exploration of the American craft tradition Keeping as their main focus the objects and the makers Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education institutional support and the philosophical underpinnings of craft In a vivid and accessible narrative they highlight the value of physical skill examine craft as a force for moral reform and consider the role of craft as an aesthetic alternative Exploring craft s relationship to fine arts and design Koplos and Metcalf foster a critical understanding of the field and help explain craft s place in contemporary culture *Makers* will be an indispensable volume for craftspeople curators collectors critics historians students and anyone who is interested in American craft

History of Design and Design Law Tsukasa Aso,Christoph Rademacher,Jonathan Dobinson,2022-04-22 For the first time this book provides an up to date history of product design and product design law covering 17 countries Japan Korea

China Singapore the United Kingdom Germany France Italy the Nordic countries Denmark Finland Iceland Norway and Sweden Russia the United States Brazil and Australia selected for their innovative or influential approach to design or design protection Each country is the subject of two chapters one on the history of design and the other on the history of design law authored by experts in design and intellectual property IP law This unique interdisciplinary approach explains why and how various national design protection systems that can include design copyright trade mark competition and civil laws developed making it an ideal book for students researchers and lawyers The book also serves as an international survey of different national policy and legal responses to historical developments and specific design and legal issues allowing readers to consider their advantages and disadvantages and so is also recommended for policy and law makers as well as organizations that administer IP rights Topics include the subject matter of design protection procedural and substantive requirements design registration infringement and the overlap of design rights and other IP rights The chapters on design history provide further context to the historical development of these legal concepts by considering major design movements key designers and iconic designs and the current state of design The chapters highlight the connected and often complementary relationship between the two histories not only for each country but at the regional and international level often as a result of government policies trade colonialism immigration and globalisation Design and design practice continue to become more global and evolve with developments in technology At the same time design laws are not internationally harmonized and continue to develop at the national level with a number of significant changes occurring in recent years This timely book shows how the lessons of the past continue to inform the future direction of design and the legal systems developed to protect it

Refracted Modernity Yuko Kikuchi, 2007-08-01 Since the mid 1990s Taiwanese artists have been responsible for shaping much of the international contemporary art scene yet studies on modern Taiwanese art published outside of Taiwan are scarce The nine essays collected here present different perspectives on Taiwanese visual culture and landscape during the Japanese colonial period 1895 1945 focusing variously on travel writings Western and Japanese Oriental style paintings architecture aboriginal material culture and crafts Issues addressed include the imagined Taiwan and the discovery of the Taiwanese landscape which developed into the imperial ideology of nangoku southern country the problematic idea of local color which was imposed by Japanese and its relation to the nativism that was embraced by Taiwanese the gendered modernity exemplified in the representation of Chinese Taiwanese women and the development of Taiwanese artifacts and crafts from colonial to postcolonial times from their discovery estheticization and industrialization to their commodification by both the colonizers and the colonized Contributors Chao Ching Fu Chia yu Hu Yuko Kikuchi Kaoru Kojima Ming chu Lai Hsin tien Liao Naoko Shimazu Toshio Watanabe Chuan ying Yen

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