

# MODERN HEBREW FICTION

BY GERSHON SHAKED



# Modern Hebrew Fiction

**Abraham Solomon Waldstein**



## **Modern Hebrew Fiction:**

*Modern Hebrew Fiction* Gershon Shaked, Yael Lotan, Emily Miller Budick, Jessica Cohen, 2008-05-01 Gershon Shaked's history of modern Hebrew fiction traces the emergence and development of a literature against all odds from its European roots in the 1880s when it had neither a country nor a spoken language to the flowering of a literary culture on Israeli soil

*Modern Hebrew Literature* Robert Alter, 1975 Mendele Mocher Sforim Shem and Japheth on the train Peretz Y L Scenes from Limbo Feilerberg M Z In the evening Ahad Ha Am Imitation and assimilation Bialik H N The short Friday Revealment and concealment in language Brenner Y H The way out Barash A At heaven's gate Agnon S Y Agunot The lady and the peddler At the outset of the day Forevermore Hazaz H Rahamim The sermon Yizhar S The prisoner Amichai Y The times my father died Oz A Before his time Yehoshua A B Facing the forests

**Here and Now** Todd Hasak-Lowy, 2008-03-29 The emergence of Zionism in the late nineteenth century and the evolution of Zionist society in Palestine were profoundly influenced by the Hebrew literature of the day As Todd Hasak-Lowy cogently argues in this book Hebrew authors wrote with the belief that accurately representing Jewish society including its history in their texts would both record the past and establish its future course Hasak-Lowy traces the tensions between the extraliterary the historical social and political and the literary the aesthetic formal and stylistic in Hebrew fiction Focusing on canonical Hebrew texts by S Y Abramovitz Y H Brenner S Y Agnon and S Yizhar the author establishes how their works and the works of other Jewish authors served as the intellectual and political leadership to the not yet fully amalgamated nineteenth century diaspora

Major Trends in Modern Hebrew Fiction Isaiah Rabinovich, 1968 *Home Thoughts from Abroad* Risa Domb, 1995 Here is the first critique of modern Hebrew literature to examine the vital concept of place through which we learn about some of the pressing concerns and issues of contemporary Israelis The geographical shift in Jewish existence from west to east culminating in the establishment of the State of Israel in 1948 corresponded to a shift from an existence outside time and space to an existence within space From that movement arose a dialectical tension between Israel and Europe home and abroad While the first generation of Hebrew writers in Israel looked inward to Israel subsequent Israeli writers began to move their protagonists abroad especially to Europe The renewed encounter provoked admiration and attraction as well as hostility and repulsion Some protagonists escaped to others from Europe for both Europe is not just a tourist site but a world of difference from Israel Europe is also presented as a challenge to the culture of the Israeli born Sabra It is easier to ask fundamental questions about the nature of the whole Israeli national enterprise when the characters are moved away to look back from afar In many contemporary novels Israeli protagonists go abroad are displaced away from the narrow confines of their existence at home The issue of movement has become linked with that of identity This book focuses on six novels in which characters leave Israel but then return manifesting the tension between home and abroad in the dialectics of outside and inside This allows the authors to use place on a thematic as well as a structural level Thus Europe often assumes a

metaphoric or alternatively a metonymic function Places may also be presented by contrasting their analogous descriptions or their social and cultural aspects Finally place may be used to analyse the soul for external place images can reveal the inner reaches of the psyche

**A History of Modern Hebrew Literature (1785-1930)** Joseph Klausner,1972 **The New Tradition** Gershon Shaked,2006 One response to the ensuing Jewish struggle for survival as a spiritual entity was the emergence of a modern Hebraic secular cultural tradition This volume presents seventeen seminal essays by Israel s esteemed literary critic Gershon Shaked

*Major Trends in Modern Hebrew Fiction* ,1968 *The Evolution of Modern Hebrew Literature, 1850-1912* Abraham Solomon Waldstein,1916 *Major trends in modern Hebrew fiction*, tr Isaiah Rabinovich, *Back to focus : studies in modern Hebrew fiction* 1979, ספרים חדשים **Israeli Stories** Robert Alter,1962 A selection of the Best Writing in Israel Today Edited by Joel Blocker introduction by Robert Alter The present volume of Israeli stories reassuringly illustrates the other half of a frequently asserted half truth Modern Hebrew literature it is claimed liked Yiddish literature does not really share the large concerns of serious literary activity in the West The Hebrew writer ordinarily does not address himself to the human situation with all of its far reaching possibilities of tragedy of comedy but to the Jewish situation which is quite another thing Consequently Hebrew and Yiddish writers so goes the claim develop a system of typology rather than methods of characterization for they are most essentially interested in the Jewish people its particular qualities and its present fate or ultimate destiny while the individual who is central in other modern literatures stands at the periphery of their vision

*Between Realism and Modernism* Todd Sam Hasak-Lowy,2002 *The Evolution of Modern Hebrew Literature, 1850-1912* Abraham Solomon Waldstein,2016-05-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*The Divine in Modern Hebrew Literature* Neta Stahl,2020-02-25 Demonstrating the pervasive presence of God in modern Hebrew literature this book explores the qualities that twentieth century Hebrew writers attributed to the divine and examines their functions against the simplistic dichotomy between religious and secular literature The volume follows both chronological and thematic paths offering a panoramic and multilayered analysis of the various strategies in which modern Hebrew writers from the turn of the nineteenth century through the twenty first century

pursued in their attempt to represent the divine in the face of metaphysical theological and representational challenges Modern Hebrew literature emerged during the nineteenth century as part of the Haskalah Jewish Enlightenment movement which attempted to break from the traditional modes of Jewish intellectual and social life The Hebrew literature that arose in this period embraced the rebellious nature of the Haskalah and is commonly characterized as secular in nature defying Orthodoxy and rejecting God Nevertheless this volume shows that modern Hebrew literature relied on traditional narratological and poetic norms in its attempt to represent God Despite its self declared secularity it engaged deeply with traditional problems such as the nature of God divine presence and theodicy Examining these radical changes this volume is a key text for scholars and students of modern Hebrew literature Jewish studies and the intersection of religion and literature

Major Trends in Modern Hebrew Fiction. Translated from the Hebrew by M. Roston Isaiah RABINOVICH, Murray Roston, 1968 Whither? Mordecai Zeeb Feierberg, 1973 **The Evolution of Modern Hebrew Literature, 1850-1912 (Classic Reprint)** A. S. Waldstein, 2015-07-07 Excerpt from The Evolution of Modern Hebrew Literature 1850 1912 In writing this book I have had in view not so much the appreciation of the individual authors and their productions per se as their relation to the period in which they lived the ideas and emotions by which they were consciously or unconsciously actuated and what they contributed as individuals or as a class to the development of Hebrew literature In short I purpose to give here the evolution of the latter rather than its history in the common sense of the term This mode of treatment has been more and more pursued by literary historians since Taine and should in particular be followed by any one that writes for a reading public to whom the literature treated is entirely foreign Readers such as these are certainly more interested in the trend of thought in the flux and flow of ideas and in the artistic temperament of the period as a whole and in the literature as a whole than in any particular writer Hence some authors who would otherwise deserve a fuller treatment have been dealt with rather summarily For though as individual writers they may be of very high standing yet their contribution to the development of Hebrew literature may have been less marked than that of other writers of inferior talent who have nevertheless formed links in the chain of this development and who have consequently been treated more fully I have selected as my subject the period between the fifties of the last century and our own time and I did not go back to the middle of the eighteenth century which is generally considered the terminus a quo of modern Hebrew literature for the following reason As I am here dealing mainly with belles lettres and allied branches I could have found very little scope in the literature of the hundred years preceding the middle of the nineteenth century The novel in Hebrew had not yet been produced About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do

however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      **Modern Hebrew Literature Made Into Films** Lev Hakak,2006 This book analyzes seven important works in the field of Modern Hebrew fiction that were translated to English and adapted into films The author presents a brief history of Modern Hebrew literature and a brief survey of Israeli cinema and of the adaptation of Israeli prose fiction into films The chapters include a presentation of the literary world of the author whose work is studied and an itemization of his literary works in English translations At the end of each chapter there is a discussion of the cinematic adaptation of the literary work studied in that chapter followed by a bibliography      Israeli Mythogynies Esther Fuchs,1987-01-01 SUNY Series in Modern Jewish Literature and Culture Index

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