

# Modern Europe

Sources and Perspectives from History



John C. Swanson

Michael S. Melancon

# Modern Europe Sources And Perspectives From History

**Robert Stradling**



## **Modern Europe Sources And Perspectives From History:**

*Modern Europe* John Charles Swanson, Michael S. Melancon, 2003 This engaging collection of primary sources and selected fiction excerpts explores important events figures and themes in European history from 1789 to the present Modern Europe offers four types of selections memoirs of individuals who witnessed important historical events excerpts from works of fiction writings of influential figures and theorists and significant historical documents Primary source selections acquaint students with the writings and documents that helped shape modern European history while the fiction selections bring historical events to the level of human life The selections explore significant themes of this time period modernization social and political movements the relationship between the individual and society enhancing students understanding of the historical events presented in course lectures and textbooks Both challenging and captivating Modern Europe provides students with a glimpse of the emotions ideologies and mindsets that lie behind the facts and figures of history allowing them to experience the past and to better understand it

**A Concise History of Modern Europe** David S. Mason, 2018-06-15 Highlighting the most important events ideas and individuals that shaped modern Europe this text provides a concise history of the continent from the Enlightenment to the present day focusing on the causes and consequences of revolution the origins and development of human rights and democracy and issues of European identity and integration

**An Outline of Modern European History** Halford Lancaster Hoskins, 1925

**The Routledge Companion to Modern European History since 1763** Chris Cook, John Stevenson, 2004-11-10 The Routledge Companion to Modern European History since 1763 is a compact and highly accessible work of reference covering the broad sweep of events from the last days of the ancient regime to the ending of the Cold War and from the reshaping of Eastern Europe to the radical expansion of the European Union in 2004 Within the broad coverage of this outstanding volume particular attention is given to subjects such as the era of the Enlightened Despots the Revolutionary and Napoleonic era in France and the revolutions of 1848 nationalism and imperialism and the retreat from Empire the First World War the rise of the European dictators the coming of the Second World War the Holocaust and the post war development of Europe the Cold War the Soviet Union and its break up the protest and upheavals of the 1960s as well as social issues such as the rise of the welfare state and the changing place of women in society throughout the period With a fully comprehensive glossary a biographical section a thorough bibliography and informative maps this volume is the indispensable companion for all those who study modern European history

**Russian Notions of Power and State in a European Perspective, 1462-1725** Endre Sashalmi, 2022-10-25 Winner of the 2023 Marc Raeff Book Prize A 2023 REFORC Book Award Longlist Title This book highlights the main features and trends of Russian political thought in an era when sovereignty state and politics as understood in Western Christendom were non-existent in Russia or were only beginning to be articulated It concentrates on enigmatic authors and sources that shaped official perception of rulership or marked certain changes of importance of this perception Special emphasis is given

to those written and visual sources that point towards depersonalization and secularization of rulership in Russia A comparison with Western Christendom frames the argument throughout the book both in terms of ideas and the practical aspects of state building allowing the reader to ponder Russia's differentia specifica **Tensions of Social History** Alessandro Stanziani, 2022-12-15 This book seeks to overcome the tension between western and non western categories and tools in the study of global history showing how most western approaches to the social sciences and history have developed through transnational and colonial interactions Offering a transnational and global history of the main tools we have to understand the word and its transformations over the last three centuries Tensions of Social History explores the construction of archives and historical memory the making of statistics and their use in politics the identification of social actors and the emergence of key social theories Providing key insights into how to write history and develop social sciences in the global era while avoiding eurocentrism and cultural exceptionalism this ambitious book shows how global history is made of encounters rather than confrontations between civilizations **Europe Against Revolution** Matthijs Lok, 2023 Offers a radical new scholarly interpretation of the topics of Enlightenment legacies counter revolution and conservatism as well as the construction of the European Past and the international order Gives a historical perspective on the contemporary radical right as well as current expressions of European identity and memory Combines Enlightenment thought with counter revolution and memory studies historiography Draws on sources from seven languages to give a truly pan European perspective **The Cambridge World History of Slavery: Volume 2, AD 500-AD 1420** Craig Perry, David Eltis, Stanley L. Engerman, David Richardson, 2021-08-12 Medieval slavery has received little attention relative to slavery in ancient Greece and Rome and in the early modern Atlantic world This imbalance in the scholarship has led many to assume that slavery was of minor importance in the Middle Ages In fact the practice of slavery continued unabated across the globe throughout the medieval millennium This volume the final volume in The Cambridge World History of Slavery covers the period between the fall of Rome and the rise of the transatlantic plantation complexes by assembling twenty three original essays written by scholars acknowledged as leaders in their respective fields The volume demonstrates the continual and central presence of slavery in societies worldwide between 500 CE and 1420 CE The essays analyze key concepts in the history of slavery including gender trade empire state formation and diplomacy labor childhood social status and mobility cultural attitudes spectrums of dependency and coercion and life histories of enslaved people **The Cambridge History of Latin American Law in Global Perspective** Thomas Duve, Tamar Herzog, 2024-02-08 Covering the precolonial period to the present The Cambridge History of Latin American Law in Global Perspective provides a comprehensive overview of Latin American law revealing the vast commonalities and differences within the continent as well as entanglements with countries around the world Bringing together experts from across the Americas and Europe this innovative treatment of Latin American law explains how law operated in different historical settings introduces a wide variety of sources of legal

knowledge and focuses on law as a social practice It sheds light on topics such as the history of indigenous peoples laws the significance of religion in law Latin American independences national constitutions and codifications human rights dictatorships transitional justice and legal pluralism and a broad panorama of key aspects of the history of statehood and law This title is also available as Open Access on Cambridge Core **Western History in Musical Perspective** John

Huber,2023-02-07 Archaeological discoveries indicate that early man even in a primitive state made tools to produce and control sound Music has evolved right along with us From the perspective of Western European culture all known older more advanced forms of music developed in the East The first civilizations of Central Asia the Middle East and the Nile had music with well developed applications as did the Greeks and Romans who follow them in our history books The geographical regions now dominated by China and India and the Turkic peoples spreading westwards from Mongolia all had their own as well as shared variations of percussion string and wind instruments as well as vocal music During the millennia since then Western culture has undergone constant increasingly rapid and advanced development and so has its music during the sixteenth century it was spread into the Americas eventually achieving total domination Soon after colonial activity also forced East Asia and eventually the rest of the world to deal with Western culture which affected and often threatened native cultures Get a detailed look at history from a musical perspective with this scholarly work by a musicologist who is an expert in stringed musical instrument history and development [The Devil from over the Sea](#) Sarah Covington,2022-03-24 In

Ireland few figures have generated more hatred than Oliver Cromwell whose seventeenth century conquest massacres and dispossessions would endure in the social memory for ages to come The Devil from over the Sea explores the many ways in which Cromwell was remembered and sometimes conveniently forgotten in historical religious political and literary texts according to the interests of different communities across time Cromwell s powerful afterlife in Ireland however cannot be understood without also investigating his presence in folklore and the landscape in ruins and curses Nor can he be separated from the idea of the Cromwellian a term which came to elicit an entire chain of contemptuous associations that would begin after his invasion and assume a wholly new force in the nineteenth century What emerges from all these memorializing traces is a multitudinous Cromwell who could be represented as brutal comic sympathetic or satanic He could be discarded also tellingly from the accounts of the past and especially by those which viewed him as an embarrassment or worse In addition to exploring the many reasons why Cromwell was so vehemently remembered or forgotten in Ireland Sarah Covington finally uncovers the larger truths conveyed by sometimes fanciful or invented accounts Contrary to being damaging examples of myth making the memorializations contained in martyrologies folk tales or newspaper polemics were often productive in cohering communities or in displaying agency in the form of counter memories that claimed Cromwell for their own and reshaped Irish history in the process [Teaching 20th-century European History](#) Robert Stradling,2001-01-01

Produced for the Council of Europe project Learning and teaching about the history of Europe in the 20th century this book

concentrates on the how rather than the what of teaching Besides a study of selected themes and topics it covers the teaching of sensitive issues the reading of visual archives analysing history on television and the Internet and assessing new technologies Some of these new sources have not been made part of standard teacher training yet they have a powerful role in the way young people perceive the past The author is a Senior Research Fellow at Leirsinn Research Centre University of Highlands and Islands Millennium Institute

**Perspectives on History**, 2009 Women and Gender in Early Modern Europe Merry E. Wiesner, 2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women s lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women s economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women s history early modern European history and comparative history

**Women's History in Global Perspective** Bonnie G. Smith, 2004 The American Historical Association s Committee on Women Historians commissioned some of the pioneering figures in women s history to prepare essays in their respective areas of expertise These volumes the second and third in a series of three complete their collected efforts The first volume of the series dealt with the broad themes necessary to understanding women s history around the world As a counterpoint volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras It examines women in ancient civilizations including women in China Japan and Korea women and gender in South and South East Asia Medieval women women and gender in Colonial Latin America and the history of women in the US to 1865 Authors included are Sarah Hughes and Brady Hughes Susan Mann Barbara N Ramusack Judith M Bennett Ann Twinam and Kathleen Brown As with volume 2 volume 3 also discusses current trends in gender and women s history from a regional perspective It includes essays on sub Saharan Africa the Middle East early and modern Europe Russian and the Soviet Union Latin American and North America after 1865 Asuncion Lavrin Ellen Dubois and Judith P Zinsser writing with Bonnie S Anderson Incorporating essays from top scholars ranging over an abundance of regions dates and methodologies the three volumes of Women s History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship Bonnie G Smith is the Board of Governors Professor of History and director of the Institute for Research on Women at Rutgers University She is the author of Confessions of a Concierge Madame Lucie s History of Twentieth Century France and many other books

**A Commerce of Knowledge** Simon Mills, 2020-01-07 A Commerce of Knowledge tells the story of three generations of Church of England chaplains who served the English Levant

Company in Syria during the seventeenth and eighteenth centuries Reconstructing the careers of its protagonists in the cosmopolitan city of Ottoman Aleppo Simon Mills investigates the links between English commercial and diplomatic expansion and English scholarly and missionary interests the study of Middle Eastern languages the exploration of biblical and Greco Roman antiquities and the early dissemination of Protestant literature in Arabic Early modern Orientalism is usually conceived as an episode in the history of scholarship By shifting the focus to Aleppo A Commerce of Knowledge brings to light the connections between the seemingly separate worlds tracing the emergence of new kinds of philological and archaeological enquiry in England back to a series of real world encounters between the chaplains and the scribes booksellers priests rabbis and sheikhs they encountered in the Ottoman Empire Setting the careers of its protagonists against a background of broader developments across Protestant and Catholic Europe Mills shows how the institutionalization of English scholarship and the later English attempt to influence the Eastern Christian churches were bound up with the international struggle to establish a commercial foothold in the Levant He argues that these connections would endure until the shift of British commercial and imperial interests to the Indian subcontinent in the second half of the eighteenth century fostered new currents of intellectual life at home

**German History in Marxist Perspective** Andreas Dorpalen, 1985 Andreas Dorpalen's German History in Marxist Perspective The East German Approach is the most comprehensive study of historical scholarship in the former German Democratic Republic to have appeared in any language His purpose is to analyze the way in which GDR historians guided by the theoretical presuppositions of Marxist Leninist ideology have interpreted the German national past from the early Middle Ages to the present To accomplish his task Dorpalen examined the mass of writing produced by historians of the GDR from the time the historical profession was reestablished in 1945 He thereby provides readers with access to historical literature that up to now has been largely ignored by English speaking scholars

*The European Experience* Jan Hansen, Jochen Hung, Jaroslav Ira, Judit Klement, Sylvain Lesage, Juan Luis Simal, Andrew Tompkins, 2023-02-21 The European Experience brings together the expertise of nearly a hundred historians from eight European universities to internationalise and diversify the study of modern European history exploring a grand sweep of time from 1500 to 2000 Offering a valuable corrective to the Anglocentric narratives of previous English language textbooks scholars from all over Europe have pooled their knowledge on comparative themes such as identities cultural encounters power and citizenship and economic development to reflect the complexity and heterogeneous nature of the European experience Rather than another grand narrative the international author teams offer a multifaceted and rich perspective on the history of the continent of the past 500 years Each major theme is dissected through three chronological sub chapters revealing how major social political and historical trends manifested themselves in different European settings during the early modern 1500 1800 modern 1800 1900 and contemporary period 1900 2000 This resource is of utmost relevance to today's history students in the light of ongoing internationalisation

strategies for higher education curricula as it delivers one of the first multi perspective and truly European analyses of the continent's past. Beyond the provision of historical content, this textbook equips students with the intellectual tools to interrogate prevailing accounts of European history and enables them to seek out additional perspectives in a bid to further enrich the discipline.

**Urban Communities and Memories in East-Central Europe in the Modern Age** Aleksander Łupienko, 2024-08-07. This edited volume studies the logic of community formation and the common view of the past to show how various social bonds of communities functioned during the modern national era of East Central Europe from the late eighteenth century until today and how multifaceted this group building really was. Through an overview of selected examples of communities in East Central European urban centres, mainly the territories of the Polish-Lithuanian Commonwealth and its successor empires, the volume shows the potential of re-interpretation or adaptation of the past as a crucial tool for assuring social cohesion and for strengthening the image of group boundaries. It studies not only textual sources but also the cultural construction of local historical writings such as oral tradition and municipal publications as well as symbolic objects such as epitaphs, plaques, monuments and public edifices. The contributors explore the actual creativity employed by these communities to envision their past and their future in homage to the ideals of centralised nationalism or regionalism and how these strongly ethnically marked historic spaces can be interpreted, celebrated or neglected. This book will be of interest to scholars and students of regional urban history and cultural diversities, memory cultures and community formation.

**The Mamluk Sultanate from the Perspective of Regional and World History** Reuven Amitai, Stephan Conermann, 2019-06-17. The Mamluk Sultanate represents an extremely interesting case study to examine social, economic and cultural developments in the transition into the rapidly changing modern world. On the one hand, it is the heir of a political and military tradition that goes back hundreds of years and brought this to a high pitch that enabled astounding victories over serious external threats. On the other hand, as time went on, it was increasingly confronted with modern problems that would necessitate fundamental changes in its structure and content. The Mamluk period was one of great religious and social change and in many ways the modern demographic map was established at this time. This volume shows that the situation of the Mamluk Sultanate was far from that of decadence and until the end, it was a vibrant society, although not without tensions and increasing problems that did its best to adapt and compete in a rapidly changing world.

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