

Deborah A. Thomas



MODERN BLACKNESS

*Nationalism, Globalization, and
the Politics of Culture in Jamaica*

Modern Blackness

Satis Chandra Vidyabhusana



Modern Blackness:

Modern Blackness Deborah A. Thomas, 2004-11-29 An ethnographic study of cultural policy in Jamaica as seen from above and below in relation to race class and nation

Black Voices in Early Modern Spanish Literature, 1500-1750 Diana Berruezo-Sánchez, 2024-09-11 In this groundbreaking study Diana Berruezo Sánchez recovers key chapters in the history of Afro Iberian diasporas by exploring the literary contributions and life experiences of black African communities and individuals in early modern Spain From the sixteenth to the eighteenth centuries international trade involving chattel slavery led to significant populations of enslaved free d and half manumitted black African women men and children in the Iberian Peninsula These demographic changes transformed Spain s urban and social landscapes In exploring Spain s role in the transatlantic slave trade and its effects on cultural forms of the period Berruezo Sánchez examines a broad range of texts and unearths new documents relating to black African poets performers and black confraternities Her discoveries evince the broad yet largely disregarded literary and artistic impact of the African diaspora in early modern Spain expanding the scope of linguistic practices beyond habla de negros and creating space for early modern black poets in the Spanish literary canon These textual sources challenge established understandings of black Africans and black African history in early modern Spain They show how black Africans exerted significant cultural agency by collectively contributing to and shaping the literary texts of the period including those of the popular genre villancicos de negros and by developing artistic traditions as musicians dancers and poets As both creators and consumers of cultural forms black African men and women navigated a restrictive coercive slave society yet negotiated their own physical and cultural spaces

Vibes Up Sabia McCoy-Torres, 2024-08-13 Examines reggae culture as an expression of cultural racial and gender empowerment in the West Indian Diaspora In popular media Caribbean culture has either been reduced to stereotypes of laziness marijuana and reggae music or conversely to an identity centered around a refutation of colonialism Both are oversimplifications and do not explain the enduring Caribbean identity and empowerment throughout the diaspora Vibes Up offers an exploration of Caribbean culture as it is felt understood and expressed centered on research conducted in Brooklyn and Costa Rica Sabia McCoy Torres demonstrates how reggae culture which encompasses the music and performance modes of both roots and dancehall helps to shed light on dynamics relating to migration diaspora queerness Blackness and Caribbean cultural subjectivity Through an examination of elements of the Black outdoors including nightlife venues sidewalks and streets in front of homes the book shows the important role that reggae plays in articulating the frustrations of migration establishing community and belonging and forming transnational relationships Although reggae s creators and producers are often perceived as homophobic Vibes Up also offers a more nuanced examination of the transforming relationships between hetero and LGBTQ people in reggae spaces and the accommodation of an array of queer intimacies The framing of Caribbean Blackness as an expression of perseverance agency joy and the erotic as opposed to a reaction to colonization oppression and enslavement is

a distinctly important and timely view **A Companion to the Modern American Novel, 1900 - 1950** John T. Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century *Sounds of the Citizens* Anne M. Galvin, 2014-06-30 Dancehall it s simultaneously a source of raucous energy in the streets of Kingston Jamaica a way of life for a group of professional artists and music professionals and a force of stability and tension within the community Electronically influenced relevant to urban Jamaicans and highly danceable dancehall music and culture forms a core of popular entertainment in the nation As Anne Galvin reveals in *Sounds of the Citizens* the rhythms of dancehall music reverberate in complicated ways throughout the lives of countless Jamaicans Galvin highlights the unique alliance between the dancehall industry and community development efforts As the central role of the state in supporting communities has diminished the rise of private efforts such as dancehall becomes all the more crucial The tension however between those involved in the industry and those within the neighborhoods is palpable and often dangerous Amidst all this individual Jamaicans interact with the dancehall industry and its culture to find their own paths of employment social identity and sexual mores As *Sounds of the Citizens* illustrates the world of entertainment in Jamaica is serious business and uniquely positioned as a powerful force within the community Liquor Store Theatre Maya Stovall, 2020-10-09 For six years Maya Stovall staged *Liquor Store Theatre* a conceptual art and anthropology video project included in the Whitney Biennial in 2017 in which she danced near the liquor stores in her Detroit neighborhood as a way to start conversations with her neighbors In this book of the same name Stovall uses the project as a point of departure for understanding everyday life in Detroit and the possibilities for ethnographic research art and knowledge creation Her conversations with her neighbors which touch on everything from economics aesthetics and sex to the political and economic racism that undergirds Detroit s history bring to light rarely acknowledged experiences of longtime Detroiters In these exchanges Stovall enacts an innovative form of ethnographic engagement that offers new modes of integrating the social sciences with the arts in ways that exceed what either approach can achieve alone **Hemispheric Blackface** Danielle Roper, 2025-04-18 In *Hemispheric Blackface* Danielle Roper examines blackface performance and its relationship to twentieth and twenty first century nationalist fictions of mestizaje creole nationalism and other versions of postracialism in the Americas Challenging both the dominance of the US minstrel tradition and the focus on the nation in blackface studies Roper maps a hemispheric network of racial impersonation in Peru Bolivia Colombia Jamaica Cuba and Miami She analyzes

blackface performance in the aftermath of the turn to multiculturalism in Latin America the emergence of modern blackness in Jamaica and the rise of Barack Obama in the United States showing how blackface remains embedded in cultural entertainment Contending that the Americas are linked by repeating nationalist fictions of postracialism colorblindness and myths of racial democracy Roper assesses how acts of impersonation mediate the ongoing power of these narratives and enable people to comprehend advancements and reversals in racial equality Rather than simply framing blackface as liberatory or oppressive Roper traces its emergence from a shared history of slavery and the varied politics of racial enjoyment throughout the hemisphere

The Psychology of Skin Bleaching Christopher A.D. Charles, 2025-04-29 This book examines the controversial global phenomenon of skin bleaching It uses a social psychological approach to explain the motivations behavior and medical consequences of the practice considering why some people use products to lighten their complexion Written by a world leading expert in skin bleaching the book takes a nuanced approach to understanding skin bleaching that looks further than the standard claims of low self esteem a form of self hatred It goes beyond looking at individual personality traits to consider the cultural norms values shared social meanings and practices about race and skin color showing how shared meanings from social representation guide people s behavior in their culture The book draws predominantly on research from Jamaica but considers how skin bleaching is practised in different cultural contexts across the Americas Europe Asia and Africa Chapters consider the history of race and skin color how skin color and race are portrayed in popular culture how skin color and race form two of some people s social identities and how skin bleaching has become an established social practice in many settings It also looks at the consequences of skin bleaching and suggests policy responses that could help curb the practice The Psychology of Skin Bleaching will be highly relevant reading for students and scholars in the fields of psychology Black and Caribbean studies sociology anthropology cultural studies and health It will also be of interest to professionals including psychiatrists and public health practitioners and anyone interested in better understanding the psychological and bodily expressions of racialized discrimination and oppression

The Dangerous Philosophies of Michael Jackson Elizabeth Amisu, 2016-09-26 An essential companion to Michael Jackson s music films and books this work offers 21 original academic essays on all things Jackson from film music and dance to fashion culture and literature Going well beyond the average celebrity biography this comprehensive book looks at why Jackson is regarded as one of the most important musicians of our time offering insights into every facet of his art life and artistic afterlife It looks at the methods by which his work was created presented received and appropriated discusses Jackson s varied personas along with his public and private appearances albums conceptual art short films and dance and considers his use of costume makeup and reinvention To help readers understand the phenomenon that was and is Michael Jackson the book focuses on Jackson s historical context through an analysis of his films songs and books examining him as an artist and shedding light on the political and ideological debates that surrounded him Not shying away from the controversial aspects of

Jackson's life and legacy it also tackles questions of sexuality and racism gender and class comparing Jackson to artists ranging from J S Bach to Andy Warhol Through its examination of Jackson's entire catalog the work connects all the aspects of his art and life to exemplify and explain the performer's unparalleled influence in the 20th and 21st centuries The New Imperial Histories Reader Stephen Howe, 2020-07-24 In recent years imperial history has experienced a newfound vigour dynamism and diversity There has been an explosion of new work in the field which has been driven into even greater prominence by contemporary world events However this resurgence has brought with it disputes between those who are labelled as exponents of a new imperial history and those who can by default be termed old imperial historians This collection not only gathers together some of the most important influential and controversial work which has come to be labelled new imperial history but also presents key examples of innovative recent writing across the broader fields of imperial and colonial studies This book is the perfect companion for any student interested in empires and global history *New West Indian guide*, 2007 **Envisioning Caribbean Futures** Brian Meeks, 2007 Employing critical analysis of Caribbean intellectual thought and of the postcolonial political economy Brian Meeks sets about proposing a manifesto for the future What emerges is a programme for the medium term which is pragmatic in its efforts to deal with the current crisis without engaging in the romanticism of an all encompassing revolutionary transformation Meeks suggests a form of participatory reorganization without necessarily dismantling the fundamentals of formal democratic organization Particular emphasis is placed on rural agro producers because their empowerment politically and economically resolves the problem of elite domination while creating the conditions for economic democracy He argues finally that the proposals can become the basis for a more fundamental social and intellectual transformation from following Sylvia Wynter man to human based on democracy community and solidarity **A History of Indian Logic (ancient, Mediaeval and Modern Schools.)** Satis Chandra Vidyabhusana, 1921 **New and complete modern Greek & English dictionary** M. Contopoulos, 1880 **The Story of Modern Science** Henry Smith Williams, 1923 Modern Medicine Sir William Osler, Thomas McCrae, 1909 *Modern medicine; its theory and practice* William Osler, 1927 The Modern World Dictionary of the English Language ..., 1896 **Representative Modern Short Stories** Alexander Jessup, 1929 **Modern Arms and a Feudal Throne** Thomas Milner Harrison, 1904

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