

# **Modelling Sculpture Volume 2 Isbn 048621419**

**Albert Toft** 

## Modelling Sculpture Volume 2 Isbn 048621419:

Modelling and Sculpture Albert Toft, 2004-01-01 Both experienced and novice sculptors will appreciate this manual written by an expert that addresses every practical detail necessary for a complete knowledge of the craft Topics include modelling a portrait bust casting modelling for terra cotta in relief and for bronze and modelling in clay 36 plates 82 line illustrations Modelling and Sculpture Albert Toft, 2015-06-02 Excerpt from Modelling and Sculpture Vol 2 Innumerable books on almost every conceivable phase of Art have been published in recent years and it may be asked why I a sculptor by profession have chosen to tread the thorny path of literature and add to their number I know of no work dealing exclusively like this with the purely technical side of plastic or glyptic Art and affording the student so far as a book can every practical detail necessary to a complete knowledge of his craft I have endeavoured as plainly and directly as possible to place before him the result of many years practical experience and to show him how the knowledge acquired stage by stage of the modeller's and sculptor's art can be utilised for I believe that this experience will be helpful to all those students who have an honest and whole hearted desire to succeed in their profession which has so many famous names on its roll of honour A book cannot make a man an artist that is a matter depending solely on the possession of real artistic gifts but many difficulties may be surmounted and unnecessary errors avoided if the student be shown at the beginning of his career the right way to go about his work About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Modelling and Sculpture, Vol. 2 (Classic Reprint) Albert Toft, 2017-11-22 Excerpt from Modelling and Sculpture Vol 2 Innumerable books on almost every conceivable phase of Art have been published in recent years and it may be asked why I a sculptor by profession have chosen to tread the thorny path of literature and add to their number I know of no work dealing exclusively like this with the purely technical side of plastic or glyptic Art and affording the student so far as a book can every practical detail necessary to a complete knowledge of his craft I have endeavoured as plainly and directly as possible to place before him the result of many years practical experience and to show him how the knowledge acquired stage by stage of the modeller s and sculptor s art can be utilised for I believe that this experience will be helpful to all those students who have an honest and whole hearted desire to succeed in their profession which has so many famous names on its roll of honour A book cannot make a man an artist that is a matter depending solely on the possession of real artistic gifts but many difficulties may be surmounted and unnecessary errors avoided if the student be shown at the beginning of his career the right way to go about his work About the Publisher Forgotten Books publishes

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  - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Modelling Sculpture Volume 2 Isbn 048621419.

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