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TO POPULAR  
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WRITERS

# **Michael Crichton**

*A Critical Companion*

Elizabeth A. Trembley

# Michael Crichton A Critical Companion

**Sabine Zange**



## **Michael Crichton A Critical Companion:**

**Michael Crichton** Elizabeth A. Trembley, 2002-01-01 Until now Michael Crichton's many readers have had nowhere to turn for more information on one of America's most popular novelists. This companion features clear analyses of Crichton's life and literary influences as well as chapters on each of his 13 novels to date. It will help Crichton's readers to learn more about how significant events in his life affected the development of his fiction and literary style and how the heritage of popular fiction including mystery, gothic, adventure, and science fiction influenced his writing. This study provides close textual analysis of each of his novels in turn, focusing on plot, character development, theme, and critical interpretation. *Michael Crichton*

Elizabeth Trembley, 1996-01-19 It will help Crichton's readers learn more about how significant events in his life affected the development of his fiction and literary style and how the heritage of popular fiction including mystery, gothic, adventure, and science fiction influenced his writing. This study provides close textual analysis of each novel by focusing on plot, character development, theme, and critical interpretation. *A Critical Companion to Steven Spielberg* Adam

Barkman, Antonio Sanna, 2019-07-08 A Critical Companion to Steven Spielberg offers a comprehensive, detailed study of the works of Steven Spielberg. Spielberg's early productions stand as landmarks in contemporary cinema, and his involvement with film spans all cinematic genres. Today Spielberg enjoys an immense and enduring popularity around the globe, and his productions have attracted and continue to attract both public and critical attention. This book investigates several distinct areas of Spielberg's works and addresses the different approaches and the range of topics invited by the multidimensionality of his oeuvre. The eighteen chapters in this book use different methodologies, offering a variegated and compelling picture of Spielberg's films from his earliest works such as *Duel* (1971) and *The Sugarland Express* (1974) to his most recent productions such as *The BFG* (2016), *The Post* (2017), and *Ready Player One* (2018). *A Critical Companion to James Cameron* Adam

Barkman, Antonio Sanna, 2018-10-26 This book offers a comprehensive academic and detailed study of the works of James Cameron, whose films include successful productions such as the first two *Terminator* films (1984, 1991), *Aliens* (1986), *Titanic* (1997), and *Avatar* (2009), but also lesser-known films such as *Piranha 2* (1981), *The Abyss* (1989), and *True Lies* (1994), and a series of documentaries on the depths of the ocean or on the tomb of Christ. Cameron's major productions have an immense and enduring popularity throughout the globe and have attracted both public and critical attention. This volume investigates several distinct areas of Cameron's works and addresses the different approaches and topics invited by the multidimensionality of the subject itself: the philosophical, the artistic, the socio-cultural, and the personal. The methodologies adopted by the contributors differ significantly from each other, thus offering the reader a variegated and compelling picture of Cameron's oeuvre. Contrary to the numerous volumes published in the past on the subject, each chapter offers specific case studies that have been previously ignored or only partially mentioned by other scholars. *James Herriot* Michael

Rossi, 1997-01-28 This study examines James Herriot's five major books as carefully crafted volumes of autobiography based

on the building block of the short story In each of these works Herriot explores the fundamental choice of values underlying a happy and successful life In his vision the bonds of affection and mutual dependence between all creatures human and animal form an enduring theme that lies at the heart of the choices he makes in his personal and professional life This study will help the reader to understand the relationship between Herriot s stories and each book as a whole and to appreciate Herriot s work in the context of twentieth century anxieties about identity and meaning Following a biographical chapter that describes the relationship between Herriot s life and literary work Rossi discusses the genre of autobiography the relationship between truth and fiction in modern autobiography and Herriot s use of the genre A separate chapter is then devoted to each of Herriot s works in turn *All Creatures Great and Small* *All Things Bright and Beautiful* *All Things Wise and Wonderful* *The Lord God Made Them All* and *Every Living Thing* The discussion of each work includes sections on plot development and narrative structure character development thematic issues and alternative critical approaches that may be fruitfully applied to the book Helpful appendices contain identifications of minor characters in the works A complete bibliography of all of James Herriot s works critical sources and a listing of reviews of all of his works completes the volume Because of the popularity of Herriot s work among adults and young adults this companion will be a key purchase for school and public libraries

**Tom Robbins** Catherine E. Hoyser, Lorena Laura Stookey, 1997-10-28 This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction The study features a biographical chapter a chapter on context and style and individual chapters on each of his novels *I Another Roadside Attraction* *R I Even Cowgirls Get the Blues* *Still Life with Woodpecker* *Jitterbug* *Perfume* *skinny legs and all* *R and I Half Asleep in Frog Pajamas* *R Each novel is analyzed for plot structure characterization and thematic elements In addition Hoyser and Stookey define and apply an alternative critical perspective from which to read each novel The reading of each of Robbins novels will be enriched by this perceptive study*

**Howard Fast** Andrew F. Macdonald, 1996-08-28 Howard Fast one of the most prolific American writers of the 20th century has enjoyed wide popularity for his writing and suffered from great notoriety for his politics but has never been given full credit for his contribution to the essential tales of American culture the American Revolution and immigrant acculturation Although his novels have sold close to eighty million copies this is the first book length critical study of his work In addition to an overview of his fiction it offers close critical readings of his historical novels of the American Revolution Citizen Tom Paine April Morning and his most recent Seven Days in June his novels about slavery Freedom Road and Spartacus and his popular series about the American experience The Immigrants A biographical chapter is partly based on an extensive interview granted by Fast exclusively for this book A comprehensive bibliography completes the work This critical study begins with a biographical chapter that links life and works showing how Fast transmuted his experience into fiction Macdonald asserts that for all Fast's notoriety as a Communist in the 1940s and 1950s his works show him to be deeply committed to the principles that inspired the American Revolution A chapter on literary background discusses all of Fast's major works and most of his minor ones placing the historical novels into literary context and the other works into their genre traditions The remaining six chapters focus on his most important individual novels Each novel is analyzed for plot structure characterization and thematic elements In addition Macdonald defines and applies alternative critical perspectives from which to read each novel A genealogy table for The Immigrants series and a complete up to date bibliography of all of Fast's nearly one hundred published works as well as selected reviews and background reading make this study invaluable for research and critical understanding This study of Fast's classic works of historical fiction will aid the student and support the interdisciplinary American history literature curriculum

**John Grisham** Mary Beth Pringle, 1997-05-28 With his seven legal thrillers all published since 1989 John Grisham has won a huge following of readers and set a standard few contributors to the genre can match Because of the success of his novels the legal thriller is the most popular genre in American fiction today In this study Pringle explains how Grisham's legal thriller evolved from the thriller tradition and borrowed from the heroic romance novel gothic novel crime novel and detective fiction She shows how his novels examine contemporary social and legal problems that do not have simple solutions ecology ethnic relations capital punishment corporate greed and health insurance and how he depicts both the legal system and lawyers in their best and worst lights Following a biographical chapter that focuses on Grisham's childhood in Arkansas education political career and development as a writer Pringle examines the legal thriller its antecedents and Grisham's contribution to the genre An individual chapter is devoted to analysis of each of his novels Each chapter synthesizes the novel discusses its reception by critics and features sections on plot development character development social historical context and issues and an alternative critical perspective from which to approach the novel such as psychoanalytic theory or feminist criticism The work includes a complete bibliography of Grisham's work critical sources and list of reviews of all of his novels Because of Grisham's popularity with adults and young

adults and the contemporary issues he raises this study is valuable to students book discussion group participants and other interested readers and is an essential purchase for school and public libraries      **Ernest J. Gaines** Karen

Carmean,1998-07-28 Drawing on his rich Louisiana past Ernest J Gaines creates a fictional world representative of the human experience His work explores the complex racial relationships so much a part of Southern history and culture and the unwritten and unspoken conventions of caste and class Often structured around journeys of discovery Gaines works affirm the integrity of the individual and the unequivocal place in American life for Americans of African descent This study offers a clear accessible reading of Gaines fiction It analyzes in turn all of Gaines novels as well as his collection of short stories A complete bibliography of Gaines fiction as well as selected reviews and criticism completes the study Following a biographical chapter on Gaines life an overview of his fiction explores his work in light of his literary heritage and use of genre Each of the following chapters examines an individual novel Catherine Carmier 1964 Of Love and Dust 1967 The Autobiography of Miss Jane Pittman 1971 In My Father s House 1978 A Gathering of Old Men 1983 A Lesson Before Dying 1994 and a collection of short stories Bloodline 1968 The discussion of each work includes sections on plot and character development thematic issues and an alternative critical approach from which to read the novel Carmean shows how each of Gaines novels focuses on themes of personal value and place and affirms the need for recognizing the value of the individual regardless of race This study will help readers to understand the compelling issue of human relationships raised by Gaines and to see why he is one of America s finest writers      **The American Popular Novel After World War II** David

Willbern,2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including The Catcher in the Rye To Kill a Mockingbird The Godfather Jaws Beloved The Silence of the Lambs and Jurassic Park this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries      Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other

reference work on American fiction brings together such an array of authors and texts as this      *Brave New Words* Jeff Prucher,2007-05-07 Winner of a 2008 Hugo Award this new paperback takes readers on spectacular tour of the language created by science fiction From Stargate to Force Field this dictionary opens a fascinating window into an entire genre through the words invented by science fiction s most talented writers critics and fans Each entry includes numerous citations of the word s usage from the earliest known appearance forward Drawn not only from science fiction novels and stories

citations also come from fanzines screenplays comics songs and the Internet

*American Mystery and Detective Novels* Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre

**Mass-Market Fiction and the Crisis of American Liberalism, 1972-2017** Michael J. Blouin, 2018-05-10 Mass Market Fiction and the Crisis of American Liberalism 1972 2017 tracks the transformation of liberal thought in the contemporary United States through the unique lens of the popular paperback The book focuses on cultural shifts as they appear in works written by some of the most widely read authors of the last fifty years the idea of love within a New Economy Danielle Steel the role of government in scientific inquiry Michael Crichton entangled political alliances and legacies in the aftermath of the 1960s Tom Clancy the restructured corporation John Grisham and the blurred line between state and personal empowerment Dean Koontz To address the current crisis this book examines how the changed character of American liberalism has been rendered legible for a mass audience

**Popular Fiction** Ken Gelder, 2004 In this important book Ken Gelder offers a lively and comprehensive account of popular fiction as a distinctive literary and cultural field tied directly to the logics and practices of entertainment and industry

**Science Fiction Literature through History** Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students

first encountering science fiction to experienced scholars in the field      **Barbara Kingsolver** Mary J. Demarr,1999-08-30 Barbara Kingsolver wears the feminist mantle with joyful pride and her spirited embrace of political themes is contagious Responding to richly drawn heroines along their journeys to do right by family and community readers embrace Kingsolver's political novels making them bestsellers From the haunting Arizona landscape of Kingsolver's early trilogy of novels to the lush African jungle that sets the scene in her latest *The Poisonwood Bible* Kingsolver weaves colorful tapestries with vivid prose exceptional intelligence and unexpected humor DeMarr's comprehensive treatment covers not only Kingsolver's four novels each with its own chapter but also discusses with considerable insight her background as a feminist as a journalist and most importantly as a humanist Introducing readers to Kingsolver DeMarr devotes a chapter to her life and work showing how the two are deeply intertwined While Kingsolver's writing is never strictly autobiographical the well researched section on politics and genre discusses how experiences in Kingsolver's own life and in her work as a political journalist have influenced her fiction writing In addition to the celebrated novels that readers have come to love *The Bean Trees* *Pigs in Heaven* *Animal Dreams* and *The Poisonwood Bible* as well as the poems and short stories DeMarr covers the nonfiction the essays and political writings A full chapter analyzes each novel in terms of plot and character development thematic content symbolism and the importance of place and language Students and fans of Kingsolver will find this work including its well organized bibliography accessible and interesting      *Dean Koontz* Joan Kotker,1996-08-13 One of the most prolific and popular contemporary novelists Dean Koontz has captivated both young and mature readers alike This critical companion examines his mature fiction including his most popular recent novels *Watchers* *Lightning* *Dark Rivers of the Heart* and *Intensity* Its intention is to provide both conventional and alternative readings so that students and readers who love Koontz's fiction can develop their critical skills Other novels examined in depth are *Phantoms* *Strangers* *IMidnight* *IThe Bad Place* and *Mr Murder* Seven other Dean Koontz novels are examined in comparison to these as well A biographical chapter sketches Dean Koontz's background and suggests ways in which growing up as the child of an abusive alcoholic has affected his work A chapter on genre shows that Koontz combines elements from a number of genres in his writing and that his novels are moving in the direction of mainstream fiction Kotker's discussion of Koontz's increasingly somber world view shows him to be a writer deeply concerned with issues of individual freedom Each chapter deals with one novel in depth while making comparisons to other novels in his canon Plot character development setting point of view and thematic issues are discussed for each novel Kotker also examines each novel from an alternative critical approach providing the reader with an additional perspective Because of its easy to use format and thorough critical approach this book will be a key purchase for school and public libraries whose students and patrons read Dean Koontz      **Ray Bradbury** Robin Anne Reid,2000-09-30 Reviewers and critics have not always agreed on how well the science fiction label fit Ray Bradbury but the immense popularity of works like *The Martian Chronicles* and *The Illustrated Man* leaves no doubt as to the enduring status of this important writer



This Critical Companion examines in a Literary Heritage chapter the situation of Bradbury's works within the science fiction genre and explores thematic concerns that set works like *Fahrenheit 451* and *Dandelion Wine* apart from conventional popular SF writings. This introduction to Bradbury, written especially for students, traces Bradbury's interesting life, examining his early literary efforts, his forays into Hollywood, and his recent writing projects. Eight of Bradbury's major works are discussed at length, each in its own chapter, including two works published within the last ten years: *A Graveyard for Lunatics* (1990) and *Green Shadows White Whale* (1992). Clear, thoughtful analysis is also given for *The Martian Chronicles*, *The Illustrated Man*, *Something Wicked This Way Comes*, and *Death Is a Lonely Business*. In each chapter, analysis of the important literary components is given: plot, setting, characters, and themes. In addition, the genesis, critical reception, and an alternate reading of each work is also discussed in clear terms for students and general readers. Suggestions for further reading on Bradbury and his writings are also provided in a select yet extensive bibliography. This volume is ideal both for students reading Bradbury for the first time and for dedicated Bradbury fans who wish to appreciate his work with a deeper critical perspective.

*Gloria Naylor* Charles E. Wilson Jr., 2001-05-30 In each of her five novels, Gloria Naylor invites the reader to join her characters in their journeys to move beyond established boundaries and embrace an increasingly diverse society. With lucid analyses of each work, this Critical Companion helps readers comprehend how Naylor successfully links the trials of her African American characters to the struggles of human beings at variance with seemingly insurmountable obstacles. Insights into Naylor's own struggles and successes are provided in a richly drawn biographical chapter which incorporates fresh materials from a recent interview conducted for this book. Naylor's place within the larger framework of the African American narrative traditions is considered as well. Beginning with a full chapter on Naylor's debut success *The Women of Brewster Place* (1982), the literary components of each novel are examined: *Linden Hills* (1985), *Mama Day* (1988), *Bailey's Cafe* (1992), and *The Men of Brewster Place* (1998). In addition to a comprehensive plot synopsis, character portraits, and thematic discussions given for each, all works are carefully related to their historical contexts. By understanding the extent to which seminal events such as the Great Migration and the ushering in of the Civil Rights Movement serve as the background for Naylor's works, readers can better appreciate them. Throughout the text, particularly in the alternate critical readings provided, all terms and concepts are clearly explained for the student and the general reader. A select bibliography cites biographical sources, interviews, reviews, criticism, and related works of interest.

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