

THE MGM LABELS

A Discography

VOLUME 3
Additional Recordings/Record
and Artist Indexes

Compiled by
MICHEL RUPPLI
and ED NOVITSKY

Mgm Labels A Discography

**Colin Escott, William MacEwen, George
Merritt**

Mgm Labels A Discography:

The MGM Labels: 1946-1960 Michel Ruppli, Ed Novitsky, 1998 A complete discographical compilation listing all the recordings issued by the MGM Record Company throughout its long and illustrious recording history from 1946 to 1982 It includes music specially recorded by MGM as well as recordings leased or purchased from other sources such as Musicraft Joe Davis and German Polydor All music genres from jazz and country to popular and classical are covered but the strongest feature may be the extensive recordings of films and musicals Volume 1 covers the period 1946 through 1960 while Volume 2 covers the 1961 through 1982 period Volume 3 lists additional recordings in various fields popular artists film soundtracks foreign recordings classical material and provides a complete record listing by media singles albums compact discs as well as indexes for composers special subjects and artists This is an essential resource for any one interested in recorded music after the Second World War *"The" MGM Labels* Michel Ruppli, 1998 *"The" MGM Labels* Ed Novitsky, 1998 **Continuum**

Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians *Continuum Encyclopedia of Popular Music of the World* ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians The Immediate Discography: The First 20 Years Mark Jones, 2016 Winner of

Best Discography in the 2017 Association for Recorded Sound Collections ARSC Awards for Excellence Best Historical Research in Recorded Rock Music category Immediate is bounded in time a quaint time capsule synonymous with Swinging 60s London Incorporation to insolvency was 5 five years but the reissues keep appearing 50 years on Not surprising when you consider that the it was home to Small Faces Nice Rod Stewart Humble Pie Chris Farlowe etc Immediate was the 1st UK independent to score a number 1 This perhaps is one of the reasons that the label has such fervent admirers the little bastard Immediate stuck two fingers up at an oligopolistic industry that hadn t changed since before WW2 Without Immediate we might not have had Harvest Vertigo Nova or Dawn from the majors and we may not have seen further maverick run independents such as Charisma Virgin or Stiff Includes listings of all UK Immediate releases plus all known UK reissues up to 1985

Stan Getz Nicholas Churchill,2004-12-29 Some may only know the jazz legend Stan Getz tenor saxophonist for his bossa nova hits Desafinado and The Girl from Ipanema However Getz born in 1927 began to play professionally at age 15 and his rich musical career lasted until shortly before his death on June 6 1991 He played in a wide variety of musical settings such as big band orchestral quartet and duo The incredible beauty of his sound sparked the late jazz great John Coltrane to say We would all play like Stan Getz if we could When Getz died jazz trumpeter Dizzy Gillespie said He was sheer genius And there s one thing about this man he was the most melodic player on the jazz scene This bibliography the first of its kind contains a total of 2 576 bibliographic citations with 2 292 of them annotated It includes references to periodical literature articles from news wire services books dissertations films videos television programs radio broadcasts and Web sites The citations are primarily from English language sources Materials in English and French as well as a handful of items from other languages are annotated This work includes a preface that contains the scope of the work a user s guide and a list of more than 340 periodicals cited The main body of the work is divided into the following sections album reviews performance reviews discographies and discographical information transcriptions biographical and critical works filmography and appendix Album reviews are provided for 240 albums along with the discographical details for each of these albums The appendix contains unannotated citations to materials in Danish Dutch German Italian Norwegian Spanish and Swedish

The Music Sound Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or

more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

Mr. B Cary Ginell, 2013-08-01 Book In 1950 Billy Eckstine was the most popular singer in America Movie star handsome with an elegant pencil thin mustache and a wide vibrato Eckstine possessed one of the most magnificent voices in popular music history Born in Pittsburgh Eckstine won a talent contest by imitating Cab Calloway and started leading jazz orchestras under the name Baron Billy In 1939 he joined Earl Hines orchestra composing and performing the hits Jelly Jelly and Stormy Monday Blues In 1944 he formed what is now considered the first bebop orchestra that included during its brief three year run legendary figures such as Charlie Parker Dizzy Gillespie Miles Davis and Sarah Vaughan Signing with MGM he rose to superstar status sold millions of records marketed his own line of Mr B shirt collars and inspired an army of female admirers known as Billy soxers Eckstine fought all his life for recognition and respect in his quest to become America's first black romantic singing idol but he faced hardships in the segregated music world of the 40s and 50s Despite this he went on to influence many singers who followed including Arthur Prysock Johnny Hartman Johnny Mathis Kevin Mahogany Barry White and even Elvis Presley In this book Cary Ginell traces for the first time the life of one of the twentieth century's most amazing success stories the man known simply as Mr B

The Clef/Verve Labels: The MGM era Bob Porter, 1986 The Clef Verve discography is another magnificent achievement for which the jazz world owes Michel Ruppli and Greenwood Press an enormous debt of gratitude The information contained in it should now be available to writers researchers and collectors Jazztimes Through his Jazz at the Philharmonic concerts and recordings and the Verve Clef recordings of the 1940s and 1950s Norman Granz had a significant impact in bringing jazz before a wide public and helping to sustain the careers of some of the most famous musical artists of the time The first volume of the Clef Verve discography provides comprehensive listings of recordings made or issued under the Clef Verve and subsidiary labels between 1944 and 1961 when Granz owned both labels and conducted recording sessions It features many classic performances by Louis Armstrong Count Basie Duke Ellington Billie Holliday and many other great names in jazz Volume II which is devoted to sessions made on the Verve label following its purchase by MGM in 1961 until the last sessions in 1973 includes Jazz Bossa Nova folk music and rock and pop groups such as Stan Getz Wes Montgomery and the Mothers of Invention

Encyclopedia of the Blues: K-Z, index Edward M. Komara, 2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

Encyclopedia of the Blues Edward M. Komara, 2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website

[The Blues Encyclopedia](#) Edward Komara, Peter Lee, 2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have

collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies Hank Williams Colin Escott, William MacEwen, George Merritt, 2025-05-01 Long considered the last word on Hank Williams this biography has remained continuously in print since its first publication in 1994 This new edition has been completely updated and includes many previously unpublished photographs as well as a complete catalog detailing all the songs Hank Williams ever wrote even those he never recorded Colin Escott is codirector and cowriter of the forthcoming two hour PBS BBC television documentary on Hank Williams set to broadcast in spring 2004 and coauthor of Hank Williams Snapshots from the Lost Highway HANK WILLIAMS was the third prize winner of the prestigious Ralph J Gleason Music Book Award *The Jazz Discography* Tom Lord, 1992 **Jazz** Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade *American Reference Books Annual, 2000* Bohdan S. Wynar, Shannon M. Graff, 2000-03 Thorough and in depth coverage of reference materials is at your fingertips with American Reference Books Annual With nearly 1600 descriptive and evaluative entries it continues its tradition as a comprehensive review source for reference works published or distributed in the United States It encompasses the entire subject spectrum covering such areas as general reference history education literature urban studies economics and business and science and technology Some CD ROMs and Canadian reference publications are covered *Jazz Research and Performance Materials* Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company *Jimmy Buffett* Ryan White, 2017-05-09 A candid compelling and rollicking portrait of the pirate captain of Margaritaville Jimmy Buffett In Jimmy Buffett A Good Life All the Way acclaimed music critic Ryan White has crafted the first definitive account of Buffett's rise from singing songs for beer to his emergence as a tropical icon and CEO behind the Margaritaville industrial complex a vast network of merchandise chain restaurants resorts and lifestyle products all inspired by his sunny but disillusioned hit Margaritaville Filled with interviews from friends musicians Coral Reefer Band members past and present and business partners who were there this book is a top down joyride with plenty of side trips and meanderings from Mobile and Pascagoula to New Orleans Key West down into the islands aboard the Euphoria and the Euphoria II and into the studios and onto the stages where the foundation of Buffett's

reputation was laid Buffett wasn't always the pied piper of beaches bars and laid back living Born on the Gulf Coast the son of a son of a sailing ship captain Buffett scuffed around New Orleans in the late sixties flunked out of Nashville and a marriage in 1971 and found refuge among the artists dopers shrimpers and genuine characters who'd collected at the end of the road in Key West And it was there in those waning outlaw days at the last American exit where Buffett like Hemingway before him found his voice and eventually brought to life the song that would launch Parrot Head nation And just where is Margaritaville It's wherever it's five o'clock it's wherever there's a breeze and salt in the air and it's wherever Buffett sets his bare feet smiles and sings his songs *I Saw the Light* Colin Escott, George Merritt, William MacEwen, 2025-05-01

A comprehensive history of the legendary heavy metal band's mainstream success years *Into the Black* begins on the eve of the release of Metallica's massive breakthrough with the eponymous LP that became known as *The Black Album* making them the biggest rock band in the world But enormous success brought new challenges as Metallica ran the risk of alienating their original fans They were beset by controversy over musical stylistic shifts supposed concessions to the mainstream even their choice of haircuts During this transformative era journalists Paul Brannigan and Ian Winwood accompanied the band on tour and joined them in the studio amassing over seventy-five hours of interview material much of it never in print before now Through changes both musical and personal Metallica struggled to maintain their identity and remain a viable creative force A ferocious battle with the file sharing company Napster saw the quartet attract the worst PR of their career Meanwhile communication breakdowns between James Hetfield Lars Ulrich Kirk Hammett and Jason Newsted who would leave the band in 2001 led to fierce internal arguments as laid bare in the controversial documentary *Some Kind of Monster* Metallica appeared to be a band teetering on the brink of self-destruction but through setbacks and struggles they endured and thrived From *Load* *Reload* and *Garage Inc.* to the stunning return to form in *Death Magnetic* and the massive tours that accompanied them including the real story behind the *Big Four* shows *Into the Black* takes readers inside the heart of Metallica and concludes the saga of one of the greatest rock bands of all time

The book delves into Mgm Labels A Discography. Mgm Labels A Discography is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Mgm Labels A Discography, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Mgm Labels A Discography
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- Chapter 3: Mgm Labels A Discography in Everyday Life
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- Chapter 5: Conclusion

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4. In chapter 3, the author will examine the practical applications of Mgm Labels A Discography in daily life. This chapter will showcase real-world examples of how Mgm Labels A Discography can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Mgm Labels A Discography in specific contexts. This chapter will explore how Mgm Labels A Discography is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Mgm Labels A Discography. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Mgm Labels A Discography.

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Table of Contents Mgm Labels A Discography

1. Understanding the eBook Mgm Labels A Discography

- The Rise of Digital Reading Mgm Labels A Discography
- Advantages of eBooks Over Traditional Books
- 2. Identifying Mgm Labels A Discography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mgm Labels A Discography
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Mgm Labels A Discography
 - Personalized Recommendations
 - Mgm Labels A Discography User Reviews and Ratings
 - Mgm Labels A Discography and Bestseller Lists
- 5. Accessing Mgm Labels A Discography Free and Paid eBooks
 - Mgm Labels A Discography Public Domain eBooks
 - Mgm Labels A Discography eBook Subscription Services
 - Mgm Labels A Discography Budget-Friendly Options
- 6. Navigating Mgm Labels A Discography eBook Formats
 - ePub, PDF, MOBI, and More
 - Mgm Labels A Discography Compatibility with Devices
 - Mgm Labels A Discography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mgm Labels A Discography
 - Highlighting and Note-Taking Mgm Labels A Discography
 - Interactive Elements Mgm Labels A Discography
- 8. Staying Engaged with Mgm Labels A Discography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mgm Labels A Discography

9. Balancing eBooks and Physical Books Mgm Labels A Discography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mgm Labels A Discography
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Mgm Labels A Discography
 - Setting Reading Goals Mgm Labels A Discography
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Mgm Labels A Discography
 - Fact-Checking eBook Content of Mgm Labels A Discography
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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