

**STEAL THESE
BEBOP JAZZ
SECRETS**

Master Of Bebop A Listeners Guide

Simon Warner, Jim Samps



Master Of Bebop A Listeners Guide:

The Masters of Bebop Ira Gitler, 2001 Now fully updated with a new chapter The classic introduction to the bebop era and the legendary performers who created it **The Masters Of Bebop** Ira Gitler, 2009-02-18 Back in the early 1940s late at night in the clubs of Harlem a handful of jazz musicians began to experiment with a style that no one had ever heard before The music was fast complicated impossible to play for many of the older musicians but it soon became the lingua franca of jazz music They called it bebop and as the years went by it became even more popular Today it reigns as perhaps the best loved style of jazz ever created Ira Gitler conveys the excitement of this musical birth as only someone who was there can In The Masters of Bebop Gitler traces the advent of what was a revolution in sound He profiles the leading players Charlie Parker Dizzy Gillespie Max Roach but also studies the style and music of the first disciples such as Dexter Gordon and J J Johnson to reveal bebop's pervasive influence throughout American culture Revised with an updated discography and with a new chapter covering bebop right up through the end of the twentieth century The Masters of Bebop is the essential listener's handbook Encyclopedia of African American Popular Culture Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience **The Drum Is a Wild Woman** Patricia G. Lespinasse, 2022-01-04 In 1957 Duke Ellington released the influential album *A Drum Is a Woman* This musical allegory revealed the implicit truth about the role of women in jazz discourse jilted by the musician and replaced by the drum Further the album's cover displays an image of a woman sitting atop a drum depicting the way in which the drum literally obscures the female body turning the subject into an object This objectification of women leads to a critical reading of the role of women in jazz music If the drum can take the place of a woman then a woman can also take the place of a drum *The Drum Is a Wild Woman* *Jazz and Gender in African Diaspora Literature* challenges that image but also defines a counter tradition within women's writing that involves the reinvention and reclamation of a modern jazz discourse Despite their alienation from bebop women have found jazz music empowering

and have demonstrated this power in various ways *The Drum Is a Wild Woman* explores the complex relationship between women and jazz music in recent African diasporic literature The book examines how women writers from the African diaspora have challenged and revised major tropes and concerns of jazz literature since the bebop era in the mid 1940s Black women writers create dissonant sounds that broaden our understanding of jazz literature By underscoring the extent to which gender is already embedded in jazz discourse author Patricia G Lespinasse responds to and corrects narratives that tell the story of jazz through a male centered lens She concentrates on how the Wild Woman the female vocalist in classic blues used blues and jazz to push the boundaries of Black womanhood outside of the confines of respectability In texts that refer to jazz in form or content the Wild Woman constitutes a figure of resistance who uses language image and improvisation to refashion herself from object to subject This book breaks new ground by comparing the politics of resistance alongside moments of improvisation by examining recurring literary motifs cry and response the Wild Woman and the jazz moment in jazz novels short stories and poetry comparing works by Ann Petry Gayl Jones Toni Morrison Paule Marshall Edwidge Danticat and Maya Angelou with pieces by Albert Murray Ralph Ellison James Baldwin and Ellington Within an interdisciplinary and transnational context Lespinasse foregrounds the vexed negotiations around gender and jazz discourse

Joined at the Hip Jay Goetting, 2011 From the early days through Prohibition and the swing era then to bebop and beyond this is the story of jazz music musicians and venues in Minneapolis and St Paul *Crime and Music* Dina Siegel, Frank Bovenkerk, 2020-12-07 This unique volume explores the relationship between music and crime in its various forms and expressions bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology Contributors discuss a range of topics from how songs and artists draw on criminality as inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures encouraging social movements or carrying messages of protest Comprised of contributions from an international cohort of scholars the book is categorized into five parts The Criminalization of Music Music and Violence Organised Crime and Music Music Genocide and Crimes Against Humanity and Music as Resistance Spanning a range of cultures and time periods *Crime and Music* will be of interest to researchers in critical and cultural criminology the history of music anthropology ethnology and sociology Murray Talks Music Albert Murray, 2016-05-16 The year 2016 will mark the centennial of the birth of Albert Murray 1916 2013 who in thirteen books was by turns a lyrical novelist a keen and iconoclastic social critic and a formidable interpreter of jazz and blues Not only did his prizewinning study *Stomping the Blues* 1976 influence musicians far and wide it was also a foundational text for Jazz at Lincoln Center which he cofounded with Wynton Marsalis and others in 1987 *Murray Talks Music* brings together for the first time many of Murray's finest interviews and essays on music most never before published as well as rare liner notes and prefaces For those new to Murray this book will be a perfect introduction and those familiar with his work even scholars will be surprised dazzled and delighted Highlights include Dizzy Gillespie's richly substantive

1985 conversation and an in depth 1994 dialogue on jazz and culture between Murray and Wynton Marsalis and a long 1989 discussion on Duke Ellington between Murray Stanley Crouch and Loren Schoenberg Also interviewed by Murray are producer and impresario John Hammond and singer and bandleader Billy Eckstine All of these conversations were previously lost to history A celebrated educator and raconteur Murray engages with a variety of scholars and journalists while making insightful connections among music literature and other art forms all with ample humor and from unforeseen angles Leading Murray scholar Paul Devlin contextualizes the essays and interviews in an extensive introduction which doubles as a major commentary on Murray's life and work The volume also presents sixteen never before seen photographs of jazz greats taken by Murray No jazz collection will be complete without Murray Talks Music which includes a foreword by Gary Giddins and an afterword by Greg Thomas

Stan Levey Frank R. Hayde, 2016-03-08 Stan Levey is widely considered to be one of the most influential drummers in the history of modern jazz During his extraordinary career the self taught Levey played alongside a who's who of twentieth century jazz artists Dizzy Gillespie Charlie Parker Miles Davis Stan Getz Coleman Hawkins Art Tatum Ben Webster Dexter Gordon Lester Young Thelonius Monk Benny Goodman Woody Herman Ella Fitzgerald the remarkable list goes on and on and includes dozens of the most distinguished names in the annals of jazz and popular music Jazz Heavyweight follows the prolific and colorful life of Levey from his childhood days in rough and tumble North Philadelphia as the son of a boxing promoter and manager with ties to the mob to his first gig as a drummer for Dizzy Gillespie at the tender age of 16 through his meteoric rise as one of the most sought after sidemen in the world of bebop to his membership in the Lighthouse All Stars and his prominent role in the creation of West Coast Jazz Coinciding with his years anchoring the Lighthouse All Stars Levey recorded over two thousand tracks while doing session work with such vocalists as Frank Sinatra Ray Charles and Barbra Streisand Levey ended his music career as a prolific player on literally thousands of motion picture and television show soundtracks under the direction of such legendary composers as Lalo Schiffrin Henry Mancini Nelson Riddle and Andre Previn Jazz aficionados will relish Jazz Heavyweight for its new never before published information about such hugely influential musicians as Parker Gillespie and Davis while jazz neophytes will find a fast paced colorful encapsulation of the entire history of modern jazz Indeed Jazz Heavyweight is essential reading for anyone seeking an up close and personal look at jazz in the latter half of the twentieth century

Lee Konitz Andy Hamilton, 2018-10-10 Meticulously researched detailed and documented this long awaited overview justly establishes Konitz as one of the most consistently brilliant adventurous and original improvisers in the jazz tradition a genius as rare as Bird himself John Zorn Hamilton's work may well mark the inception of a format new to writing on Western music one which avoids both the self aggrandizing of autobiography and the stylized subjectification of biography The Wire An extraordinary approach to a biography with the man himself speaking for extended sessions The main vibration I felt from Lee's words was total honesty almost to a fault Konitz shows himself to be an acute observer of the scene full of wisdom and deep musical insights relevant

to any historical period regardless of style The asides by noted musicians are beautifully woven throughout the pages I couldn't put the book down it is the definition of a living history David Liebman The preeminent altoist associated with the cool school of jazz Lee Konitz was one of the few saxophonists of his generation to forge a unique sound independent of the influence of Charlie Parker In the late 1940s Konitz began his career with the Claude Thornhill band during which time he came into contact with Miles Davis with whom he would later work on the legendary Birth of the Cool sessions Konitz is perhaps best known through his association with Lennie Tristano under whose influence much of his sound evolved and for his work with Stan Kenton and Warne Marsh His recordings have ranged from cool bop to experimental improvisation and have appeared on such labels as Prestige Atlantic Verve and Polydor Crafted out of numerous interviews between the author and his subject the book offers a unique look at the story of Lee Konitz's life and music detailing Konitz's own insights into his musical education and his experiences with such figures as Miles Davis Stan Kenton Warne Marsh Lennie Tristano Charles Mingus Bud Powell and Bill Evans Andy Hamilton is a jazz pianist and contributor to major jazz and contemporary music magazines He teaches philosophy and the history and aesthetics of jazz at Durham University in the United Kingdom He is also the author of the book Aesthetics and Music Continuum 2007 Joe Lovano is a Grammy Award winning tenor saxophonist His most recent album is Streams of Expression

The Baroness Hannah Rothschild, 2013-03-19 Beautiful romantic and spirited Pannonica known as Nica named after her father's favorite moth was born in 1913 to extraordinary eccentric privilege and a storied history The Rothschild family had in only five generations risen from the ghetto in Frankfurt to stately homes in England As a child Nica took her daily walks dressed in white with her two sisters and governess around the parkland of the vast house at Tring Hertfordshire among kangaroos giant tortoises emus and zebras all part of the exotic menagerie collected by her uncle Walter As a debutante she was taught to fly by a saxophonist and introduced to jazz by her brother Victor she married Baron Jules de Koenigswarter settled in a chateau in France and had five children When World War II broke out Nica and her five children narrowly escaped back to England but soon after she set out to find her husband who was fighting with the Free French Army in Africa where she helped the war effort by being a decoder a driver and organizing supplies and equipment In the early 1950s Nica heard Round Midnight by the jazz pianist and composer Thelonious Monk and as if under a powerful spell abandoned her marriage and moved to New York to find him She devoted herself to helping Monk and other musicians she bailed them out of jail paid their bills took them to the hospital even drove them to their gigs and her convertible Bentley could always be seen parked outside downtown clubs or up in Harlem Charlie Parker would notoriously die in her apartment in the Stanhope Hotel But it was Monk who was the love of her life and whom she cared for until his death in 1982 Hannah Rothschild has drawn on archival material and her own interviews in this quest to find out who her great aunt really was and how she fit into a family that although passionate about music and entomology was reactionary in always favoring men over women Part musical odyssey part love story *The Baroness* is a fascinating

portrait of a modern figure ahead of her time who dared to live as she wanted finally at the very center of New York's jazz scene **The Jazz Standards** Ted Gioia, 2021-08-18 An introduction for new fans a useful handbook for jazz enthusiasts and performers and an important reference for students and educators this second edition of Ted Gioia's *The Jazz Standards* now updated by popular demand belongs on the shelf of every serious jazz lover or musician *Focus On: 100 Most Popular Deaths from Pneumonia* Wikipedia contributors, [Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners](#) Wikipedia contributors, **Thelonious Monk** Robin D. G. Kelley, 2009-12-08 From the mind of brilliant historian Robin Kelley comes the first full biography of legendary jazz musician Thelonious Monk including full access to the family's archives dozens of interviews and an afterword for Monk's 2017 centennial Thelonious Monk is the critically acclaimed gripping saga of an artist's struggle to make it without compromising his musical vision It is a story that like its subject reflects the tidal ebbs and flows of American history in the twentieth century To his fans he was the ultimate hipster to his detractors he was temperamental eccentric taciturn or childlike His angular melodies and dissonant harmonies shook the jazz world to its foundations ushering in the birth of bebop and establishing Monk as one of America's greatest composers Elegantly written and rich with humor and pathos Thelonious Monk is the definitive work on modern jazz's most original composer *Justice as Improvisation* Sara Ramshaw, 2013 *Justice as Improvisation* The Law of the Extempore theorises the relationship between justice and improvisation through the case of the New York City cabaret laws Discourses around improvisation often imprison it in a quasi ethical relationship with the authentic singular other The same can be said of justice This book interrogates this relationship by highlighting the parallels between the aporetic conception of justice advanced by the late French philosopher Jacques Derrida and the nuanced approach to improvisation pursued by musicians and theorists alike in the new and emerging interdisciplinary field of Critical Studies in Improvisation CSI *Justice as Improvisation* re imagines justice as a species of improvisation through the formal structure of the most basic of legal mechanisms judicial decision making offering law and legal theory a richer more concrete understanding of justice Not further mystery or mystique but a negotiation between abstract notions of justice and the everyday practice of judging Improvisation in judgment calls for ongoing practical decision making as the constant negotiation between the freedom of the judge to take account of the otherness or singularity of the case and the existing laws or rules that both allow for and constrain that freedom Yes it is necessary to judge yes it is necessary to decide but to judge well to decide justly that is a music lesson perhaps best taught by critical improvisation scholars **Jazz** Ronald D. Lankford, Jr., 2011-04-27 Jazz's influence on music in the twentieth century is unparalleled with derivatives including bebop funk hip hop psychedelic rock reggae Latin soul and ska This comprehensive survey of jazz music dives deep into the origins of the genre and explores the history of jazz from its early roots in West African drumming to its modern interpretations Readers will learn about the defining eras of jazz pioneering jazz musicians and the political and historical legacy of this music style [Rabbit's Blues](#)

Con Chapman,2019-08-01 The first full length biography of Johnny Hodges Rabbit s Blues tells the story of one of the premier saxophonists in jazz history who brought the woody tone and bluesy technique of New Orleans music to the hot East Coast jazz of the Ellington orchestra *Playing the Changes on the Jazz Metaphor* Morris B. Holbrook,2008 *Playing the Changes on the Jazz Metaphor* proposes an expanded view of the jazz metaphor in a broadened perspective that embraces a wide range of possibilities in organizational management and marketing related themes This monograph presents a new Typology of Jazz Musicians based on different kinds of artistic offerings This typology will combine three key distinctions or dimensions to construct a twelve fold classification that when extended to the sphere of organizational behavior and business strategy as a Typology of Management and Marketing Styles will shed light on different ways in which the jazz metaphor relates to organizational design business practice management skills and marketing opportunities In order to describe these typologies the author examines important aspects of a first level jazz metaphor as it relates to organizational issues involved in shaping the jazz improvisation into a form of collective collaboration This is followed by attention to a second level linguistic metaphor based on viewing jazz as a kind of language at the foundation for a collaborative conversation **Kerouac on Record** Simon Warner,Jim Sampas,2018-03-08 He was the leading light of the Beat Generation writers and the most dynamic author of his time but Jack Kerouac also had a lifelong passion for music particularly the mid century jazz of New York City the development of which he witnessed first hand during the 1940s with Charlie Parker Dizzy Gillespie and Thelonious Monk to the fore The novelist most famous for his 1957 book *On the Road* admired the sounds of bebop and attempted to bring something of their original energy to his own writing a torrent of semi autobiographical stories he published between 1950 and his early death in 1969 Yet he was also drawn to American popular music of all kinds from the blues to Broadway ballads and when he came to record albums under his own name he married his unique spoken word style with some of the most talented musicians on the scene Kerouac s musical legacy goes well beyond the studio recordings he made himself his influence infused generations of music makers who followed in his work from singer songwriters to rock bands Some of the greatest transatlantic names Bob Dylan and the Grateful Dead Van Morrison and David Bowie Janis Joplin and Tom Waits Sonic Youth and Death Cab for Cutie and many more credited Kerouac s impact on their output In *Kerouac on Record* we consider how the writer brought his passion for jazz to his prose and poetry his own record releases the ways his legacy has been sustained by numerous more recent talents those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page *Historical Dictionary of Jazz* John S. Davis,2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved

through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

This book delves into Master Of Bebop A Listeners Guide. Master Of Bebop A Listeners Guide is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Master Of Bebop A Listeners Guide, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Master Of Bebop A Listeners Guide
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 - Chapter 5: Conclusion
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3. In chapter 2, the author will delve into the foundational concepts of Master Of Bebop A Listeners Guide. This chapter will elucidate the essential principles that need to be understood to grasp Master Of Bebop A Listeners Guide in its entirety.
4. In chapter 3, this book will examine the practical applications of Master Of Bebop A Listeners Guide in daily life. The third chapter will showcase real-world examples of how Master Of Bebop A Listeners Guide can be effectively utilized in everyday scenarios.
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6. In chapter 5, the author will draw a conclusion about Master Of Bebop A Listeners Guide. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Master Of Bebop A Listeners Guide.

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