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SHORT FICTION OF
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FREEMAN

INCLUDING
THE COUNTRY OF THE POINTED FIRS

Edited and with an Introduction by
Barbara H. Solomon



Mary E Wilkins Freeman A Study Of The Short Fiction

Alfred Bendixen, James Nagel



Mary E Wilkins Freeman A Study Of The Short Fiction:

Mary Wilkins Freeman Mary R. Reichardt, Mary Eleanor Wilkins Freeman, 1997 Analyzes the short stories of a turn of the century regionalist writer who depicted New England village life After a close reading of themes techniques and styles of two stories later chapters survey Freeman s short fiction during three phases of her career with individual analysis of selected stories combining a New Critical approach with elements of reader response psychological feminist and revisionist criticism Includes a collection of essays and letters by Freeman on her own work and on writing in general plus a chronology For students of English and women s studies Annotation copyrighted by Book News Inc Portland OR *A Study Guide for Mary E. Wilkins Freeman's "New England Nun"* Gale, Cengage Learning, **Handbook of the American Short Story** Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture *A Study Guide for Mary E. Wilkins Freeman's "Old Woman Magoun"* Gale, Cengage Learning, *A Study Guide for Mary E Wilkins Freeman's Old Woman Magoun* excerpted from Gale s acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs *Toward a Female Genealogy of Transcendentalism* Jana L. Argersinger, Phyllis Cole, 2014 The first large scale collaborative study of women s voices and their vital role in the American transcendentalist movement Many of its seventeen distinguished scholars work from newly recovered archives and all offer fresh readings of understudied topics and texts shedding light on female contributions *The Undergraduate's Companion to American Writers and Their Web Sites* Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it

Studying the Short-story Joseph Berg Esenwein, 1918 *A Companion to American Fiction, 1865 - 1914* Robert Paul

Lamb, G. R. Thompson, 2008-04-15 *A Companion to American Fiction 1865-1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century. Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective. Divided into sections on historical traditions and genres, contexts and themes, and major authors. Covers a mixture of canonical and the non-canonical themes, authors, literatures, and critical approaches. Explores innovative topics such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction.

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 *A COMPANION TO THE AMERICAN SHORT STORY* A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries. Written by leading critics in the field and edited by two major scholars, it explores a wide range of writers from Edgar Allan Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway, William Faulkner, F. Scott Fitzgerald, and Richard Wright. Contributions with a broader focus address groups of multiethnic Asian and Jewish writers. Each chapter places the short story into context, focusing on the interaction of cultural forces and aesthetic principles. The Companion takes account of cutting-edge approaches to literary studies and contributes to the ongoing redefinition of the American canon, embracing genres such as ghost and detective fiction, cycles of interrelated short fiction, and comic social and political stories. The volume also reflects the diverse communities that have adopted this literary form and made it their own, featuring entries on a variety of feminist and multicultural traditions. This volume presents an important new consideration of the role of the short story in the literary history of American literature.

Journal of the Short Story in English, 2000 *Studies in Short Fiction*, 1987

Nineteenth-Century Stories by Women Glennis Stephenson, 1995-05-31 The female novelist of the nineteenth century may have frequently encountered opposition and interference from the male literary establishment, but the female short story writer, working in a genre that was seen as less serious and less profitable, found her work to be actively encouraged. During the nineteenth century, women writers finally began to be as popular and as respected as their male counterparts. We are all familiar with the novels of Jane Austen, Mary Shelley, Elizabeth Gaskell, George Eliot, and the Brontës. Less familiar is the short fiction of the period, yet a great many nineteenth-century stories by women, both famous and obscure, retain in full measure their power to fascinate and to entertain. For this anthology, Glennis Stephenson brings together stories by both British and North American writers, by such established luminaries as Shelley, Gaskell, and Kate Chopin, and by lesser-known writers such as the Anglo-Indian writer Flora Steel, the Afro-American Alice Dunbar Nelson, and the Canadian Annie Howells. The result is an anthology that will be as interesting to the general reader as it will be useful to the student. Stephenson provides background information on all authors, together with a general introduction.

A Study of the Types of Literature Mabel Irene

Rich,1921 **You are What You Eat** Annette M. Magid,2009-10-02 You are What You Eat Literary Probes into the Palate offers tantalizing essays immersed in the culture of food expanded across genres disciplines and time The entire collection of You Are What You Eat includes a diversity of approaches and foci from multicultural national and international scholars and has a broad spectrum of subjects including feminist theory domesticity children film cultural history patriarchal gender ideology mothering ideology queer theory politics and poetry Essays include studies of food related works by John Milton Emily Dickinson Fay Weldon Kenneth Grahame Roald Dahl Shel Silverstein J K Rowling Mother Goose John Updike Maxine Hong Kingston Alice Walker Amy Tan Louise Erdrich Amanda Hesser Julie Powell Mary Wilkins Freeman Martin Scorsese Bob Giraldi Clarice Lispector Jos Ant nio Garcia Fran Ross and Gish Hen The topic addresses a range of interests appealing to diverse audiences expanding from college students to food enthusiasts and scholars *Navigating Women's Friendships in American Literature and Culture* Kristi Branham,Kelly L. Reames,2022-11-10 This volume presents a collection of critical essays that center women s friendship in women s literary and artistic production Analyzing cultural portrayals of women s friendships in fiction letters and film these essays collectively suggest new models of literary interpretation that do not prioritize heterosexual romance Instead this book represents friendships as mature and meaningful relationships that contribute to identity formation and political coalition Both the supportive and competitive aspects of friendships are shown to be crucial to women s identities as individuals political citizens and artists Addressing the complexities of how 20th and 21st century cultural texts construe women s friendships as they navigate patriarchal institutions this collection advances scholarship on friendship beyond men and masculine models **American Women's Regionalist Fiction** Monika Elbert,Rita Bode,2021-01-04 American Women s Regionalist Fiction Mapping the Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history Since women writers were often relegated to inferior status it is especially compelling to look at women from the Gothic perspective The regionalist Gothic develops along the line of difference and not unity thus emphasizing regional peculiarities or a sense of superiority in terms of regional history natural landscapes immigrant customs folk tales or idiosyncratic ways The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to The House of the Seven Gables in regionalist Gothic fiction by a wide range of women writers between ca 1850 and 1930 This collection seeks to examine how if the regionalist perspective is small limited and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature *Research Guide to American Literature* Benjamín Franklin,2010 Presents American literature from the beginnings to the Revolutionary War including essays narratives and more **The ^AOxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner,2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to

American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice **Necessary Madness**

Gregg Camfield, 1997-09-25 In this rich exciting new book Gregg Camfield explores nineteenth century American humor from the perspective of gender and domestic ideology challenging recent theory asserting a broad gulf between men s and women s humor during the period and contributing vital new insights to the study of humor in general Capturing in part I a vision of humor unique to the era Camfield examines the period s faith in what was called amiable humor a genial and supple comic mode whose non aggression makes it resist easy assimilation to theories stressing humor s basis in hostility negation rage and other combative or displaced energies Seeking to illuminate this distinct comedy Camfield probes a related central cultural strand the domesticity ideal that so often is a subject of this humor carefully tracking contact between the two discourses and identifying their common social and intellectual roots Turning next to four literary case studies powerfully revealing of this contact Camfield in part II pairs male and female humorists Washington Irving and Fanny Fern Harriet Beecher Stowe and Herman Melville Mark Twain and Marietta Holley and George Washington Harris and Mary Wilkins Freeman not only to demonstrate the way these influential writers approach domesticity with genial humor but also to support his claim that gender difference does not always correlate to differences in viewpoint and practice within this common style Where many argue nineteenth century women s humor constitutes a genre unto itself Camfield finds that like women men filtered reaction to the constraints and opportunities of home life through genial comedy and that women like their male counterparts wrote humor marked by extravagance expansion caricature fantasy and posturing Broadening out to an intriguing consideration of humor theory in part III Camfield draws on recent work in psychology culture studies neo pragmatist philosophy and neuroscience to model a compelling alternative view of humor capable of negotiating both the complexities of nineteenth century American humor and the comic art of periods before and since Students and scholars of humor nineteenth century American literature and culture and women s writing will find Necessary Madness to be a provocative essential achievement *Pioneers in Popular Culture Studies* Ray Broadus Browne, Michael T. Marsden, 1999 Contains informal interviews with 13 significant figures in the development of the field of popular culture studies The interviews explore the academic revolution inaugurated in the late 1960s and early 1970s in the fields of the humanities and social sciences with the founding and subsequent influence of the Popular Culture Association and American Culture Association and the interviewees thoughts about the changes Annotation copyrighted by Book News Inc Portland OR

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