

LOOKING AT
GIACOMETTI
DAVID
SYLVESTER



Looking At Giacometti

Kim Grant



Looking At Giacometti:

Looking at Giacometti David Sylvester, 1994 Written by the author of Henry Moore Interviews with Francis Banco and Rene Magritte this book is the fruit of a long collaboration as sitter friend critic and exhibition curator with Alberto Giacometti It is a response to Giacometti's art with observations on his work in progress and reflections on his completed oeuvre after his death in 1966 Looking at Giacometti David Sylvester, 1994 Briefly traces Giacometti's life and career puts his work in context with that of his contemporaries and discusses his approach to creating art Looking at Giacometti Owl, Sylvester, 1997-04 Giacometti James Lord, 1997-10-30 The work of one of the towering creative spirits of the century Alberto Giacometti's visionary sculptures and paintings from a testament to the artist's intriguing life story From modest beginnings in a Swiss village Giacometti went on to flourish in the picturesque milieu of prewar Paris and then to achieve international acclaim in the fifties and sixties Picasso Balthus Samuel Beckett Stravinsky and Sartre have parts in his story along with flamboyant art dealers whores shady drifters unscrupulous collectors poets and thieves Women were a complex yet important element of his life particularly his wife Annette and his last mistress and model Caroline as was the intimate relationship he shared with his brother Diego who was both Alberto's confidant and collaborator James Lord was personally acquainted with Giacometti and his entourage and combines firsthand experience with a unique knowledge gathered during many years of observation and research In this exceptional biography Lord unfolds the personal history of a man who managed to achieve a heroic destiny by remaining utterly true to himself and to his calling Giacometti A Biography was nominated for the National Book Critics Circle Award James Lord has subsequently published three volumes of memoirs In recognition of his contribution to French culture he has been made an officer of the Legion of Honour *Alberto Giacometti* Alberto Giacometti, 2008 Presents a collection of essays that explore the works of the Swiss sculptor along with a section of plates showcasing the artist's sculptures and paintings Alberto Giacometti Timothy Mathews, 2013-11-28 Alberto Giacometti's attenuated figures of the human form are among the most significant artistic images of the twentieth century Jean Paul Sartre and Andre Breton are just two of the great thinkers whose thought has been nurtured by the graceful harrowing work of Giacometti which continues to resonate with artists writers and audiences Timothy Mathews explores fragility trauma space and relationality in Giacometti's art and writing and the capacity to relate that emerges In doing so he draws upon the novels of W G Sebald Samuel Beckett and Cees Nooteboom and the theories of Maurice Blanchot and Bertolt Brecht and recasts Giacometti's *Le Chariot* as Walter Benjamin's angel of history This book invites readers on a voyage of discovery through Giacometti's deep concerns with memory attachment and humanity Both a critical study of Giacometti's work and an immersion in its affective power it asks what encounters with Giacometti's pieces can tell us about our own time and our own ways of looking and about the humility of relating to art **Memory and Narrative** James Olney, 1998 At a time when the memoir has never been more popular *Memory and Narrative* presents an account of how the weave of life

writing has altered over time to arrive at its present form James Olney tells the story of an evolving literary form that originated in the autobiographical writings of St Augustine underwent profound and disruptive changes in Jean Jacques Rousseau's life writing trilogy and found its momentary conclusion in the body of Samuel Beckett's work Among other issues Olney considers the rejection of the pronoun I by many post Rousseau writers the uses of narrative in the works of Beckett Franz Kafka and the sculptor Alberto Giacometti and the role of literary memory in light of recent memory work from a variety of scientific disciplines Giambattista Vico Henry Adams Gertrude Stein Richard Wright and Christa Wolf are some of the many writers examined in this monumental study *About Modern Art* David Sylvester, 2001-01-01 Internationally renowned art critic David Sylvester here muses on key artists of the twentieth century and their nineteenth century forebears In the process he offers profound insights into their practice of art and how we look at modern art Focusing on the spectator's instinctive emotional and physical response to paintings by such artists as Picasso Matisse de Kooning Newman and Warhol Sylvester brings an inspiring sense of the relevance and importance of art to life Essays on Pollock Twombly and Serra among others were selected by Sylvester to be added to this updated edition Book jacket **Innovators** David W. Galenson, 2025-01-21 Some innovators are luminous shooting stars think Pablo Picasso Albert Einstein Sylvia Plath Bob Dylan Steve Jobs who make bold leaps early and suddenly then lose their creativity Others are late bloomers Paul Cezanne Charles Darwin Virginia Woolf Alfred Hitchcock Warren Buffett who show little early promise but spend long periods doggedly pursuing distant goals and attain greatness in old age By analyzing the careers of scores of great innovators this book reveals systematic differences in the motivations and methods of these two types and their very different patterns of creativity over the life cycle The result is a new and deeper unified understanding of the sources of human creativity *Living, Looking, Making*, 2007-01-01 **A Giacometti Portrait** James Lord, 1980-07 When we look at a painting hanging on an art gallery wall we see only what the artist has chosen to disclose the finished work of art What remains mysterious is the process of creation itself the making of the work of art Everyone who has looked at paintings has wondered about this and numerous efforts have been made to discover and depict the creative method of important artists A Giacometti Portrait is a picture of one of the century's greatest artists at work James Lord sat for eighteen days while his friend Alberto Giacometti did his portrait in oil The artist painted and the model recorded the sittings and took photographs of the work in its various stages What emerged was an illumination of what it is to be an artist and what it was to be Giacometti a portrait in prose of the man and his art A work of great literary distinction A Giacometti Portrait is above all a subtle and important evocation of a great artist *About Looking* John Berger, 2011-07-13 As a novelist art critic and cultural historian Booker Prize winning author John Berger is a writer of dazzling eloquence and arresting insight whose work amounts to a subtle powerful critique of the canons of our civilization In *About Looking* he explores our role as observers to reveal new layers of meaning in what we see How do the animals we look at in zoos remind us of a relationship between man and beast all but lost in the twentieth

century What is it about looking at war photographs that doubles their already potent violence How do the nudes of Rodin betray the threats to his authority and potency posed by clay and flesh And how does solitude inform the art of Giacometti In asking these and other questions Berger quietly but fundamentally alters the vision of anyone who reads his work

Abstract Expressionism and Other Modern Works Metropolitan Museum of Art (New York, N.Y.),2007 An exhibition organized by the Metropolitan Museum of Art of the Muriel Kallis Steinberg Newman Collection which comprises sixty three modern paintings sculptures and works on paper by fifty artists The Abstract Expressionist paintings that form the heart of this collection were nearly all created in New York City **Alberto Giacometti** Laurie Wilson,Alberto

Giacometti,2003-01-01 Laurie Wilson shows how Giacometti s secret beliefs emotional scars are reflected in his sculpture drawings paintings **Silence in Philosophy, Literature, and Art** Steven Bindeman,2017-08-28 Silence exists at the edge of the world where words break off and meaning fades into ambiguity The numerous treatments of silence in Steven L Bindeman s *Silence in Philosophy Literature and Art* question the misleading clarity of certainty which persists in the unreflective discourse of common experience Significant philosophical problems such as the limits of language the perception of sound and the construction of meaning the dynamics of the social realm and the nature of the human self all appear differently as a consequence of this questioning Silence is shown to have two modes disruptive and healing which work together as complementary stages within a creative process The interaction between these two modes of silence serves as the dynamic behind the entire work **All About Process** Kim Grant,2017-02-28 In recent years many prominent and successful artists have claimed that their primary concern is not the artwork they produce but the artistic process itself In this volume Kim Grant analyzes this idea and traces its historical roots showing how changing concepts of artistic process have played a dominant role in the development of modern and contemporary art This astute account of the ways in which process has been understood and addressed examines canonical artists such as Monet C zanne Matisse and De Kooning as well as philosophers and art theorists such as Henri Focillon R G Collingwood and John Dewey Placing process art within a larger historical context Grant looks at the changing relations of the artist s labor to traditional craftsmanship and industrial production the status of art as a commodity the increasing importance of the body and materiality in art making and the nature and significance of the artist s role in modern society In doing so she shows how process is an intrinsic part of aesthetic theory that connects to important contemporary debates about work craft and labor Comprehensive and insightful this synthetic study of process in modern and contemporary art reveals how artists explicit engagement with the concept fits into a broader narrative of the significance of art in the industrial and postindustrial world **The Painted Word** Lois

Oppenheim,2000 Exploring Beckett s relationship with the visual arts and its influence on his creative expression The Story of Looking Mark Cousins,2020-01-16 The acclaimed author and filmmaker s investigation into the human gaze through history art and science paints an illuminating portrait of our culture Looking can be an act of empathy or aggression It can

provoke desire or express it And from the blurry edgeless world we inhabit as infants to the landscape of screens we grow into looking can define us In *The Story of Looking* filmmaker and writer Mark Cousins takes us on a tour in words and images through the development of the human gaze over the course of a lifetime and the ways that looking has changed through the centuries From great works of art to tourist photographs from cityscapes to cinema through science and protest propaganda and refusals to look the false mirrors and great visionaries of looking this book illuminates how we construct as well as receive the things we see *The Story of Looking* is a photo album and an art gallery a road movie and a visual grammar once you've read it you'll never see things the same way again Shortlisted for the Saltire Society Non Fiction Award A wide ranging history of looking you will gaze at it in wonder Ian Sansom *The Guardian* UK *Alberto Giacometti* Mercedes Matter, 1987 **Modernism and the Mediterranean** Jan K. Birksted, 2017-07-05 Situated in a Mediterranean landscape the Maeght Foundation is a unique Modernist museum product of an extraordinary collaboration between the architect Jos uis Sert and the artists whose work was to be displayed there The architecture garden design and art offer a rare opportunity to see work in settings conceived in active collaboration with the artists themselves By focusing on the relationship between this art foundation and its Arcadian setting including Joan Mir labyrinth George Braque's pool Tal Coat's mosaic wall and Giacometti's terrace Jan K Birksted demonstrates how the building articulates many of the ideas that preoccupied this group of artists during the culminating years of their lives The study pays special attention to the ways in which architecture can shape the experience of time and addresses the Modernist desire for wilderness and its problematic roots in the classical Mediterranean ideal In showing how the design of the Maeght Foundation is a Modernist representation of Mediterranean culture the author has developed an interpretation of architecture that accommodates not only the architect's handling of material or function but shows as well how it can be the embodiment of a particular vision of space and time

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