

Serfdom, Society, and the Arts in Imperial Russia



Richard Stites

Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power

Alison Karen Smith



Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power:

Serfdom, Society, and the Arts in Imperial Russia Richard Stites, 2008-02-22 Richard Stites explores the dramatic shift in the history of visual and performing arts that took place in the last decades of serfdom in Russia in the 1860s and revisualises the culture of that flamboyant era

Harmony and Discord Lynn M. Sargeant, 2011-01-26 *Harmony and Discord Music and the Transformation of Russian Cultural Life* explores the complex development of Russian musical life during the nineteenth and early twentieth centuries Author Lynn M Sargeant demonstrates that the successful development of a Russian musical infrastructure salved persistent anxieties about Russia's place vis vis its European cultural competitors

The Volga Janet M. Hartley, 2020-11-24 The longest river in Europe the Volga stretches over three and a half thousand km from the heart of Russia to the Caspian Sea separating west from east The river has played a crucial role in the history of the peoples who are now a part of the Russian Federation and has united and divided the land through which it flows Janet Hartley explores the history of Russia through the Volga from the seventh century to the present day She looks at it as an artery for trade and as a testing ground for the Russian Empire's control of the borderlands at how it featured in Russian literature and art and how it was crucial for the outcome of the Second World War at Stalingrad This vibrant account unearths what life on the river was really like telling the story of its diverse people and its vital place in Russian history

Jewish Public Culture in the Late Russian Empire Jeffrey Veidlinger, 2009-04-14 In the midst of the violent revolutionary turmoil that accompanied the last decade of tsarist rule in the Russian Empire many Jews came to reject what they regarded as the apocalyptic and utopian prophecies of political dreamers and religious fanatics preferring instead to focus on the promotion of cultural development in the present *Jewish Public Culture in the Late Russian Empire* examines the cultural identities that Jews were creating and disseminating through voluntary associations such as libraries drama circles literary clubs historical societies and even fire brigades Jeffrey Veidlinger explores the venues in which prominent cultural figures including Sholem Aleichem Mendele Moykher Sforim and Simon Dubnov interacted with the general Jewish public encouraging Jewish expression within Russia's multicultural society By highlighting the cultural experiences shared by Jews of diverse social backgrounds from seamstresses to parliamentarians and in disparate geographic locales from Ukrainian shtetls to Polish metropolises the book revises traditional views of Jewish society in the late Russian Empire

Piano Makers in Russia in the Nineteenth Century Anne Swartz, 2014-08-01 *Piano Makers in Russia in the Nineteenth Century* is a richly detailed thematic study of the history of the piano in Russian society from its beginnings with the European artisans who settled in St Petersburg in the early decades of the century through the transition to Russian owned family firms The piano played a defining role in the shaping of Russia's musical culture in the nineteenth century as artisans and entrepreneurs provided the foundation for the great tradition of the Russian virtuoso in the performance and the composition of piano music It also helped bring about a transformative change in the material culture as the piano expanded its reach

from the court and the nobility to include music enthusiasts from all social classes and Russian families in their homes This historical study brings to light the impact of neglected piano artisans in nineteenth century Russia and presents a fresh view of the social and economic ties between the state and the piano manufacturing artisans in an era largely defined by handcrafting and entrepreneurship It contributes significantly to current issues surrounding the role of the piano and the entrepreneur artisans in the urban centers of imperial Russia and represents an expansion of what is currently known about the piano builders who established workshops in Russia beginning in the late 1830s and 1840s well before the heyday of the virtuoso in that country Rare documents including letters memoirs gazettes exhibition catalogs music journals and administrative reports form the nucleus of this book and provide fascinating insights about state and private patronage and the class economic issues related to the affordability and prestige of the piano in Russia Issues surrounding the transformation of the music industry in Russia the role of women as patrons and performers the exportation of instruments to the Russian Far East and the complex system of tariffs and trade protection that benefited domestic piano manufacturers provide this book s thematic links Conclusions indicate that while favorable tariff laws and state imposed economic policies benefited the family owned firms in the nineteenth century they remained in effect in the decades after the nationalization of the piano industry in 1917

Beethoven in Russia Frederick W. Skinner, 2022-11-01 How did Ludwig van Beethoven help overthrow a tsarist regime With the establishment of the Russian Musical Society and its affiliated branches throughout the empire Beethoven s music reached substantially larger audiences at a time of increasing political instability In addition leading music critics of the regime began hearing Beethoven s dramatic works as nothing less than a call to revolution Beethoven in Russia deftly explores the interface between music and politics in Russia by examining the reception of Beethoven s works from the late 18th century to the present In part 1 Frederick W Skinner s clear and sweeping review examines the role of Beethoven s more dramatic works in the revolutionary struggle that culminated in the Revolution of 1917 In part 2 Skinner reveals how this same power was again harnessed to promote Stalin s campaign of rapid industrialization The appropriation of Beethoven and his music to serve the interests of the state remained the hallmark of Soviet Beethoven reception until the end of communist rule With interdisciplinary appeal in the areas of history music literature and political thought Beethoven in Russia shows how Beethoven s music served as a call to action for citizens and weaponized state propaganda in the great political struggles that shaped modern Russian history [For the Common Good and Their Own Well-being](#) Alison Karen Smith, 2014 Every subject of the Russian Empire had an official legal place in society marked by his or her social estate or soslovie This book looks at the many ways that soslovie affected individual lives and traces its legislation and administration from the early eighteenth through to the early twentieth century **The Palgrave Handbook of Global Slavery throughout History** Damian A. Pargas, Juliane Schiel, 2023-06-14 This open access handbook takes a comparative and global approach to analyse the practice of slavery throughout history To understand slavery why it

developed and how it functioned in various societies is to understand an important and widespread practice in world civilisations. With research traditionally being dominated by the Atlantic world, this collection aims to illuminate slavery that existed in not only the Americas but also ancient medieval North and sub-Saharan African, Near Eastern and Asian societies. Connecting civilisations through migration, warfare, trade routes and economic expansion, the practice of slavery integrated countries and regions through power-based relationships whilst simultaneously dividing societies by class, race, ethnicity and cultural group. Uncovering slavery as a globalising phenomenon, the authors highlight the slave trading routes that crisscrossed Africa, helped integrate the Mediterranean world, connected Indian Ocean societies and fused the Atlantic world. Split into five parts, the handbook portrays the evolution of slavery from antiquity to the contemporary era and encourages readers to realise similarities and differences between various manifestations of slavery throughout history. Providing a truly global coverage of slavery and including thematic injections within each chronological part, this handbook is a comprehensive and transnational resource for all researchers interested in slavery, the history of labour and anthropology.

Picturing Russia's Men Allison Leigh, 2020-09-17 Winner of the Heldt Prize for Best Book in Slavic, East European and Eurasian Women's and Gender Studies 2021. There was a discontent among Russian men in the nineteenth century that sometimes did not stem from poverty, loss or the threat of war but instead arose from trying to negotiate the paradoxical prescriptions for masculinity which characterized the era. *Picturing Russia's Men* takes a vital new approach to this topic within masculinity and art historical studies by investigating the dissatisfaction that developed from the breakdown in prevailing conceptions of manhood outside of the usual Western European and American contexts. By exploring how Russian painters depicted gender norms as they were evolving over the course of the century, each chapter shows how artworks provide unique insight into not only those qualities that were supposed to predominate but actually did in lived practice. Drawing on a wide variety of source material including previously untranslated letters, journals and contemporary criticism, the book explores the deep structures of masculinity to reveal the conflicting desires and aspirations of men in the period. In so doing, readers are introduced to Russian artists such as Karl Briullov, Pavel Fedotov, Alexander Ivanov, Ivan Kramskoi and Ilya Repin, all of whom produced masterpieces of realist art in dialogue with paintings made in Western European artistic centers. The result is a more culturally discursive account of art making in the nineteenth century, one that challenges some of the enduring myths of masculinity and provides a fresh interpretive history of what constitutes modernism in the history of art.

Picturing Russia Valerie Ann Kivelson, Joan Neuberger, Associate Professor of History, Joan Neuberger, 2008-01-01. What can Russian images and objects—a tsar's crown, a provincial watercolor album, the Soviet Pioneer Palace—tell us about the Russian people and their culture? This wide-ranging book is the first to explore the visual culture of Russia over the entire span of Russian history, from ancient Kiev to contemporary post-Soviet society. Illustrated with more than one hundred diverse and fascinating images, the book examines the ways that Russians have represented themselves visually, understood their visual environment

and used visual images in social and political contexts Expert contributors discuss images and objects from all over the Russian Soviet empire including consumer goods architectural monuments religious icons portraits news and art photography popular prints films folk art and more Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history Putting visuality itself in focus as never before *Picturing Russia* adds an entirely new dimension to the study of Russian literature history art and culture The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration

A Companion to Russian History Abbott Gleason, 2014-01-28 This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day Includes essays by both prominent and emerging scholars from Russia Great Britain the US and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs through the Yeltsin Era and future prospects for post Soviet Russia Offers an extensive review of the medieval period religion culture and the experiences of ordinary people Offers a balanced review of both traditional and cutting edge topics demonstrating the range and dynamism of the field

The Russian Empire 1450-1801 Nancy Shields Kollmann, 2017 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today *The Russian Empire 1450-1801* surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state's needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn't allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government's strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate demography and geopolitical situation *The Russian Empire 1450-1801* explores the empire's primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire's many peoples and cultures

Fandom, Authenticity, and Opera A. Fishzon, 2013-09-11 In Russia at the turn of the twentieth century printed literature and performances from celebrity narratives and opera fandom to revolutionary acts and political speeches frequently articulated extreme emotional states and

passionate belief A uniquely intense approach to public life and private expression the melodramatic imagination is at the center of this study Previously scholars have only indirectly addressed the everyday appropriation of melodramatic aesthetics in Russia choosing to concentrate on canonical texts and producers of mass culture Collective fantasies and affects are daunting objects of study difficult to render and almost impossible to prove empirically Music and art historians with some notable exceptions have been reluctant to discuss reception for similar reasons By analyzing the artifacts and practices of a commercialized opera culture author Anna Fishzon provides a solution to these challenges Her focus on celebrity and fandom as features of the melodramatic imagination helps illuminate Russian modernity and provides the groundwork for comparative studies of fin de siècle European popular and high culture selfhood authenticity and political theater On the Periphery of Europe, 1762-1825 Andreas Schönle, Andrei Zorin, 2018-11-16 Throughout the eighteenth century the Russian elite assimilated the ideas emotions and practices of the aristocracy in Western countries to various degrees while retaining a strong sense of their distinctive identity In On the Periphery of Europe 1762-1825 Andreas Schönle and Andrei Zorin examine the principal manifestations of Europeanization for Russian elites in their daily lives through the import of material culture the adoption of certain social practices travel reading patterns and artistic consumption The authors consider five major sites of Europeanization court culture religion education literature and provincial life The Europeanization of the Russian elite paradoxically strengthened its pride in its Russianness precisely because it participated in networks of interaction and exchange with European elites and shared in their linguistic and cultural capital In this way Europeanization generated forms of sociability that helped the elite consolidate its corporate identity as distinct from court society and also from the people The Europeanization of Russia was uniquely intense complex and pervasive as it aimed not only to emulate forms of behavior but to forge an elite that was intrinsically European while remaining Russian The second of a two volume project the first is a multi authored collection of case studies this insightful study will appeal to scholars and students of Russian and East European history and culture as well as those interested in transnational processes *History of Music in Russia from Antiquity to 1800, Volume 2* Nikolai Findeizen, 2008-02-07 In its scope and command of primary sources and its generosity of scholarly inquiry Nikolai Findeizen's monumental work published in 1928 and 1929 in Soviet Russia places the origins and development of music in Russia within the context of Russia's cultural and social history Volume 2 of Findeizen's landmark study surveys music in court life during the reigns of Elizabeth I and Catherine II music in Russian domestic and public life in the second half of the 18th century and the variety and vitality of Russian music at the end of the 18th century **From the Holy Roman Empire to the Land of the Tsars** Alexander M. Martin, 2022 Presenting a broad panorama of society and culture in the German lands and Russia from the Enlightenment to the breakthrough of modernity this microhistory of one extraordinary family explores how the lives of individual people are entangled with the great forces of their age **Women in Nineteenth-Century Russia** Wendy Rosslyn, Alessandra Tosi, 2012 This collection of essays examines the lives of women

across Russia from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia discussing their interaction with the Church and the law and their rich contribution to music art literature and theatre It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia s culture and society

Publisher s description **Portrait of a Russian Province** Catherine Evtuhov,2011-11-13 Several stark premises have long prevailed in our approach to Russian history It was commonly assumed that Russia had always labored under a highly centralized and autocratic imperial state The responsibility for this lamentable state of affairs was ultimately assigned to the profoundly agrarian character of Russian society The countryside home to the overwhelming majority of the nation s population was considered a harsh world of cruel landowners and ignorant peasants and a strong hand was required for such a crude society A number of significant conclusions flowed from this understanding Deep and abiding social divisions obstructed the evolution of modernity as experienced naturally in other parts of Europe so there was no Renaissance or Reformation merely a derivative Enlightenment and only a distorted capitalism And since only despotism could contain these volatile social forces it followed that the 1917 Revolution was an inevitable explosion resulting from these intolerable contradictions and so too were the blood soaked realities of the Soviet regime that came after In short the sheer immensity of its provincial backwardness could explain almost everything negative about the course of Russian history This book undermines these preconceptions Through her close study of the province of Nizhnii Novgorod in the nineteenth century Catherine Evtuhov demonstrates how nearly everything we thought we knew about the dynamics of Russian society was wrong Instead of peasants ground down by poverty and ignorance we find skilled farmers talented artisans and craftsmen and enterprising tradespeople Instead of an exclusively centrally administered state we discover effective and participatory local government Instead of pervasive ignorance we are shown a lively cultural scene and an active middle class Instead of a defining Russian exceptionalism we find a world recognizable to any historian of nineteenth century Europe Drawing on a wide range of Russian social environmental economic cultural and intellectual history and synthesizing it with deep archival research of the Nizhnii Novgorod province Evtuhov overturns a simplistic view of the Russian past Rooted in but going well beyond provincial affairs her book challenges us with an entirely new perspective on Russia s historical trajectory **How Russia Learned to Talk** Stephen Lovell,2020 How Russia Learned to Talk offers an entirely new perspective on Russian political culture showing the era from Alexander II s Great Reforms to early Stalinism as a single stenographic age with all of Russia s rulers whether tsars or Bolsheviks grappling with the challenges and opportunities of mass politics and modern communications *Antisemitism and Islamophobia in Europe* James Renton,Ben Gidley,2017-04-05 This is the first book to examine the relationship between European antisemitism and Islamophobia from the Crusades until the twenty first century in the principal flashpoints of the two racisms With case studies ranging from the Balkans to the UK the contributors take the debate away from politicised polemics about whether or not Muslims are the new Jews Much previous scholarship and public

discussion has focused on comparing European ideas about Jews and Judaism in the past with contemporary attitudes towards Muslims and Islam This volume rejects this approach Instead it interrogates how the dynamic relationship between antisemitism and Islamophobia has evolved over time and space The result is the uncovering of a previously unknown story in which European ideas about Jews and Muslims were indeed connected but were also ripped apart Religion empire nation building and war all played their part in the complex evolution of this relationship As well as a study of prejudice this book also opens up a new area of inquiry how Muslims Jews and others have responded to these historically connected racisms The volume brings together leading scholars in the emerging field of antisemitism Islamophobia studies who work in a diverse range of disciplines anthropology history sociology critical theory and literature Together they help us to understand a Europe in which Jews and Arabs were once called Semites and today are widely thought to be on two different sides of the War on Terror

Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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Table of Contents Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power

1. Understanding the eBook Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - The Rise of Digital Reading Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Advantages of eBooks Over Traditional Books
2. Identifying Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - User-Friendly Interface
4. Exploring eBook Recommendations from Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Personalized Recommendations
 - Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power User Reviews and Ratings

- Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power and Bestseller Lists
- 5. Accessing Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power Free and Paid eBooks
 - Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power Public Domain eBooks
 - Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power eBook Subscription Services
 - Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power Budget-Friendly Options
- 6. Navigating Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power eBook Formats
 - ePub, PDF, MOBI, and More
 - Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power Compatibility with Devices
 - Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Highlighting and Note-Taking Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Interactive Elements Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
- 8. Staying Engaged with Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
- 9. Balancing eBooks and Physical Books Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Setting Reading Goals Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power
 - Fact-Checking eBook Content of Serfdom Society And The Arts In Imperial Russia The Pleasure And The Power

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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