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Serapion Brothers

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Serapion Brothers A Critical Anthology

Yelena Zotova



Serapion Brothers A Critical Anthology:

The Serapion Brothers Gary Kern, Christopher Collins, 1975 **The Serapion brothers: a critical anthology**, ed Gary Kern, **Serapion Brothers** G. Kern, C. Collins, 1975 **Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *Reference Guide to Russian Literature* Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public [An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry](#) Maxim D. Shrayer, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources **The Serapion Brothers** Gary Kern, Christopher Collins, 1975

Serapion Sister Leslie Dorfman Davis, 2001 Elizaveta Polonskaja 1890 1969 was a poet translator children s writer journalist and noted memoirist This text attempts to restore the neglected poet to her rightful place in the Russian literary tradition while exploring the the politics that served to obscure her **The Writer in Petrograd and the House of Arts** Martha Weitzel Hickey, 2009-06-16 Founded by Maksim Gorky and Kornei Chukovsky in 1919 and disbanded in 1922 the Petrograd House of Arts occupied a crucial moment in Russia s cultural history By chronicling the rise and fall of this literary landmark this book conveys in greater depth and detail than ever before a significant but little studied period in Soviet literature Poised between Russian culture s past and her Soviet future between pre and post Revolutionary generations this once lavish private home on the Nevsky Prospekt housed as many as fifty six poets novelists critics and artists at one time

during a period of great social and political turbulence And as such Hickey contends the House of Arts served as a crucible for a literature in transition Hickey shows how the House of Arts though virtually ignored by Soviet era cultural historians played a critical role in shaping the lively literature of the next decade a literature often straddling the border between fiction and non fiction Considering prose writers such as Yevgeny Zamyatin Olga Forsh the Serapion Brothers group Viktor Shklovsky Boris Eikhenbaum as well as poets including Alexander Blok Nikolay Gumilev Anna Radlova Osip Mandelstam and Vladislav Khodasevich she traces the comings and goings at the House of Arts the meetings and readings and lectures and most of all the powerful influence of these interactions on those who briefly lived and worked there In her work the Petrograd House of Arts appears for the first time in all its complexity and importance as a focal point for the social and cultural ferment of the day and a turning point in the direction of Russian literature and criticism

Sentimental Tales

Mikhail Zoshchenko, 2020-07-15 Dralyuk's new translation of Sentimental Tales a collection of Zoshchenko's stories from the 1920s is a delight that brings the author's wit to life The Economist Mikhail Zoshchenko's Sentimental Tales are satirical portraits of small town characters on the fringes of Soviet society in the first decade of Bolshevik rule The tales are narrated by one Kolenkorov a writer not very good at his job who takes credit for editing the tales in a series of comic prefaces Yet beneath Kolenkorov's intrusive narration and sublime blathering the stories are genuinely moving They tell tales of unrequited love and amorous misadventures among down on their luck musicians provincial damsels aspiring poets and liberal aristocrats hopelessly out of place in the new Russia against a backdrop of overcrowded apartments scheming and daydreaming Zoshchenko's deadpan style and sly ventriloquy mask a biting critique of Soviet life and perhaps life in general An original perspective on Soviet society in the 1920s and simply uproariously funny Sentimental Tales at last shows Anglophone readers why Zoshchenko is considered among the greatest humorists of the Soviet era A book that would make Gogol guffaw Kirkus Reviews If you find Chekhov a bit tame and want a more bite to your fiction then you need a dose of Zoshchenko the premier Russian satirist of the twentieth century Snap up this thin volume and enjoy Russian Life Mikhail Zoshchenko masterfully exhibits a playful seriousness Juxtaposing joyful wit with the bleakness of Soviet Russia Sentimental Tales is a potent antidote for Russian literature's dour reputation Foreword Reviews Superb Los Angeles Review of Books

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With

recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

1917: Stories and Poems from the Russian Revolution, 2016-12-13 1917 Stories and Poems from the Russian Revolution is a collection of literary responses to one of the most cataclysmic events in modern world history which exposes the immense conflictedness and doubt conviction and hope pessimism and optimism which political events provoked among contemporary writers sometimes at the same time even in the same person This dazzling panorama of thought language and form includes work by authors who are already well known to the English speaking world Bulgakov Pasternak Akhmatova Mayakovsky as well as others whose work we have the pleasure of encountering here for the very first time in English Edited by Boris Dralyuk the acclaimed translator of Isaac Babel's Red Cavalry also published by Pushkin Press 1917 includes works by some of the best Russian writers some already famous in the English speaking world some published here for the very first time It is an anthology for everyone those who are coming to Russian literature for the first time those who are already experienced students of it and those who simply want to know how it felt to live through this extreme period in history

POETRY Marina Tsvetaeva You stepped from a stately cathedral Night Northeaster Roar of soldiers Roar of waves Zinaida Gippius Now What have we done to it 14 December 1917 Osip Mandelstam In public and behind closed doors Osip Mandelstam Let's praise O brothers liberty's dim light Anna Akhmatova When the nation suicidal Boris Pasternak Spring Rain Mikhail Kuzmin Russian Revolution Sergey Esenin Wake me tomorrow at break of day Mikhail Gerasimov I forged my iron flowers Vladimir Kirillov We Aleksey Kravsky Decrees Andrey Bely Russia Alexander Blok The Twelve Titsian Tabidze Petersburg Pavlo Tychyna Golden Humming Vladimir Mayakovsky Revolution A Poem Chronicle To Russia Our March

PROSE Alexander Kuprin Sashka and Yashka Valentin Kataev The Drum Aleksandr Serafimovich How He Died Dovid Bergelson Pictures of the Revolution Teffi A Few Words About Lenin The Guillotine Vasily Rozanov from Apocalypse of Our Time Aleksey Remizov The Lay of the Ruin of Rus Yefim Zozulya The Dictator A Story of Ak and Humanity Yevgeny Zamyatin The Dragon Aleksandr Grin Uprising Mikhail Prishvin Blue Banner Mikhail Zoshchenko A Wonderful Audacity Mikhail Bulgakov Future Prospects

Voices of Jewish-Russian Literature Maxim D. Shrayer, 2019-07-31 Edited by Maxim D Shrayer a leading specialist in Russia's Jewish culture this definitive anthology of major nineteenth and twentieth century fiction nonfiction and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people's history A living record of the rich and vibrant legacy of Russia's Jews this reader friendly and comprehensive anthology features original English translations In its selection and presentation the anthology tilts in favor of human interest and readability It is organized both chronologically and topically e g Seething Times 1860s 1880s Revolution and Emigration 1920s 1930s Late Soviet Empire and Collapse 1960s 1990s A comprehensive headnote introduces each section Individual selections have short essays containing information about the authors and the works that are relevant to the topic The editor's opening essay introduces the topic and relevant contexts at

the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post Soviet states has changed the cultural habitat of world Jewry A formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews *Revolution!* Pete Ayrton, 2017-09-05 Commemorating the October 2017 centenary of the Russian Revolution an anthology of wide ranging voices and scholarship throwing fresh light on this momentous historical event This October the world commemorates the centenary of the Russian Revolution one of the crucial moments of the twentieth century and an event passionately fought over by those on all sides of the political spectrum Revolution will contain writing by Russians and by foreigners who went to Russia and for whom the Russian Revolution was a political litmus test The themes hunger and heating the limits of personal freedom the infallibility of the party free love the role of art in the revolution dominated twentieth century intellectual life and continue to resonate today Many books on the Russian Revolution will be published in the centenary year but Revolution will be unique in portraying this momentous event through the writings of those who witnessed it or its immediate after effects Following No Man s Land and No Pasaran it is an anthology that vividly portrays the many sides of an event that changed the course of world history and is still contested today Leninists Bolsheviks anarchists and communists thugs registered housebreakers what a muddle What a Satanic vinaigrette What immense work to raise once more and cleanse from all this garbage the great idea of socialism Teffi **Worlds Apart** Alexander Levitsky, 2008-07-29 Discover some curiosities and some genuinely fascinating powerfully resonant works in this Book Riot 50 Must Reads of Slavic Literature selection Kirkus Reviews A constant thread woven throughout the history of Russian literature is that of fantasy and an escape from the bounds of realism Worlds Apart is the first single volume anthology that explores this fascinating and dominant theme of Russian literature from its origins in the provincial folk tale through its emergence in the Romantic period in the tales of Pushkin Lermontov and Turgenev to its contemporary incarnation under the clouds of authoritarianism revolution mechanization and modernization with all new translations of the key literary masterpieces that reveal the depth and ingenuity of the Russian imagination as it evolved over a period of tumultuous political social and technological upheaval Alexander Levitsky perhaps the world s foremost expert on this genre has selected and provided engaging and informative introductions to the selections that simultaneously represent the works of Russia s best authors and reveal the dominant themes of her history The authors range from familiar figures Pushkin Lermontov Turgenev Gogol Dostoevsky Bulgakov and Bely to writers practically unknown outside the Slavic world such as Derzhavin Bulgarin Kuprin and Pilniak Worlds Apart is an awe provoking anthology with a compelling appeal both to the fantasy enthusiast and anyone with an abiding interest in

Russian history and culture *Russian Writers and the Fin de Siècle* Katherine Bowers, Ani Kokobobo, 2015-06-17 Russian literature has a reputation for gloomy texts especially during the late nineteenth century This volume argues that a fin de siècle mood informed Russian literature long before the chronological end of the nineteenth century in ways that had significant impact on the development of Russian realism Some chapters consider ideas more readily associated with fin de siècle Europe such as degeneration theory bioterminism Freudian psychoanalysis or apocalypticism alongside earlier Russian realist texts by writers such as Turgenev Dostoevsky or Tolstoy Other chapters explore the changes that realism underwent as modernism emerged examining later nineteenth century or early twentieth century texts in the context of the earlier realist tradition or their own cultural moment Overall a team of emerging and established scholars of Russian literature and culture present a wide range of creative and insightful readings that shed new light on later realism in all its manifestations

Adventure Narratives in the Early Soviet Union Riccardo Nicolosi, Brigitte Obermayr, 2024-11-12 In the early 1920s Soviet writers and literary theorists were convinced that adventure fiction held the key to developing a new kind of narrative The call for a Russian Stevenson Lev Lunts profoundly impacted the theory of prose and different notions of the literary hero It also led theorists like Shklovsky to write dime novels and convinced writers of various backgrounds to explore Soviet topography in a new light harnessing the synergies between imperialism and adventure Despite the inherently anarchist nature of adventure and its bourgeois offspring the magic of adventure found its way into socialist realism under different guises demanding recognition and resisting neglect especially in the case of socialist realist film This book offers a critical historical reconstruction of the early Soviet adventure craze and its lasting popularity in socialist realism It also offers innovative theoretical propositions for a philological analysis of adventure fiction that arise from this unique historical context

Wingless Desire in Modernist Russia Yelena Zotova, 2020-12-10 In *Wingless Desire in Modernist Russia* Yelena Zotova argues that the concept of envy underwent a peculiar transformation in the Russian Modernist prose of the 1920s due to a series of radical shifts in societal values with each subsequent change thwarting Russia's volatile axiological hierarchy Industriousness and austerity inferior to playful genius in Pushkin's Mozart and Salieri became virtues while the intrinsic value of nonutilitarian art was officially nullified by the Bolshevik state Consequently a new literary type emerged and envy described as wingless desire by Russia's chief poet Alexander Pushkin obtained new ownership as the envied became the envier Superimposing twentieth century theories of envy onto Mikhail Bakhtin's Author and Hero in the Aesthetic Activity 1923 Zotova proposes that Salieri's envy could be the wingless embryo of the Bakhtinian authorship

Jewish Women Writers in the Soviet Union Rina Lapidus, 2013-03-01 This book presents the lives and works of eleven Jewish women authors who lived in the Soviet Union and who wrote and published their works in Russian The works include poems novels memoirs and other writing The book provides an overview of the life of each author an overview of each author's literary output and an assessment of each author's often conflicted view of her feminine self and of her Jewish self At a time when the

large Jewish population which lived within the Soviet Union was threatened under Stalin's prosecutions the book provides highly informative insights into what it was like to be a Jewish woman in the Soviet Union in this period The writers presented are Alexandra Brustein Elizaveta Polonskaia Raisa Bloch Hanna Levina Olga Ziv Yulia Neiman Rahil Baumwohl Margarita Alliger Sarah Levina Kulneva Sarah Pogreb and Zinaida Mirkina *Ukraine and Europe* Giovanna Brogi Bercoff, Marko Pavlyshyn, Serhii Ploky, 2017-01-01 Ukraine and Europe challenges the popular perception of Ukraine as a country torn between Europe and the east Twenty two scholars from Europe North America and Australia explore the complexities of Ukraine's relationship with Europe and its role the continent's historical and cultural development Encompassing literary studies history linguistics and art history the essays in this volume illuminate the interethnic interlingual intercultural and international relationships that Ukraine has participated in The volume is divided chronologically into three parts the early modern era the 19th and 20th century and the Soviet post Soviet period Ukraine in Europe offers new and innovative interpretations of historical and cultural moments while establishing a historical perspective for the pro European sentiments that have arisen in Ukraine following the Euromaidan protests

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